ORGAN II5

EDITION SCHMIDT,
Vol. 102.

SCHMIDT'S STANDARD ORGAN COLLECTION

33 Compositions

SPECIALLY ADAPTED FOR THE CHURCH SERVICE
WITH REGISTRATION CAREFULLY INDICATED

BY

EVERETT E. TRUETTE.

Price $1.50

ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 136 Fifth Ave.

Copyright 1904, by Arthur P. Schmidt

Contents.

Jadassohn-Scott	Canzona	5
Salome	Prayer	8
Foote	Pastorale	10
Guilmant	Processional March in A	14
Dunham	Intermezzo	17
Dunham	Sortie	20
Pache	Meditation	24
Deshayes	Cantilene Pastorale	28
Barnby-Dunham	Prelude from Rebekah	32
Bizet-Barrell	Adagietto from a Suite	34
Chipp	Canzonet	36
Whiting	Larghetto	39
Gordigiani	Pastorale	42
Gambini	Allegretto Pastorale	46
Lynes	Offertory	50
Benoist	Prayer	54
Wagner-Barrell	The Pilgrims' Chorus (Tannhauser)	59
Chaminade-Barrell	Pastorale	64
Armstrong	Contemplation	68
Deshayes	Romance sans Paroles	70
Dennée	Berceuse	74
Armstrong	Evening Song	76
Klein	Meditation	78
Boëly	Andante con moto	81
Tours-Dunham	Romance	86
Raff-Whitney	Cavatina	89
Capocci	Prayer	92
Hauser-Dunham	Slumber Song	95
Whiting	Postlude in G	100
Wermann	Notturno	105
Armstrong	Canzonetta	111
Foote	Intermezzo	113
Deshayes	March in D	117

Canzona.

(S. Jadassohn.)

Gt. (or Ch.) Melodia & Dul.
Sw. Oboe & Flute 4ft.
Ped. Bourdon.
Sw. to Gt.

Arr. for Organ by
CHARLES P. SCOTT.

Adagio sostenuto.

Sw. *p*

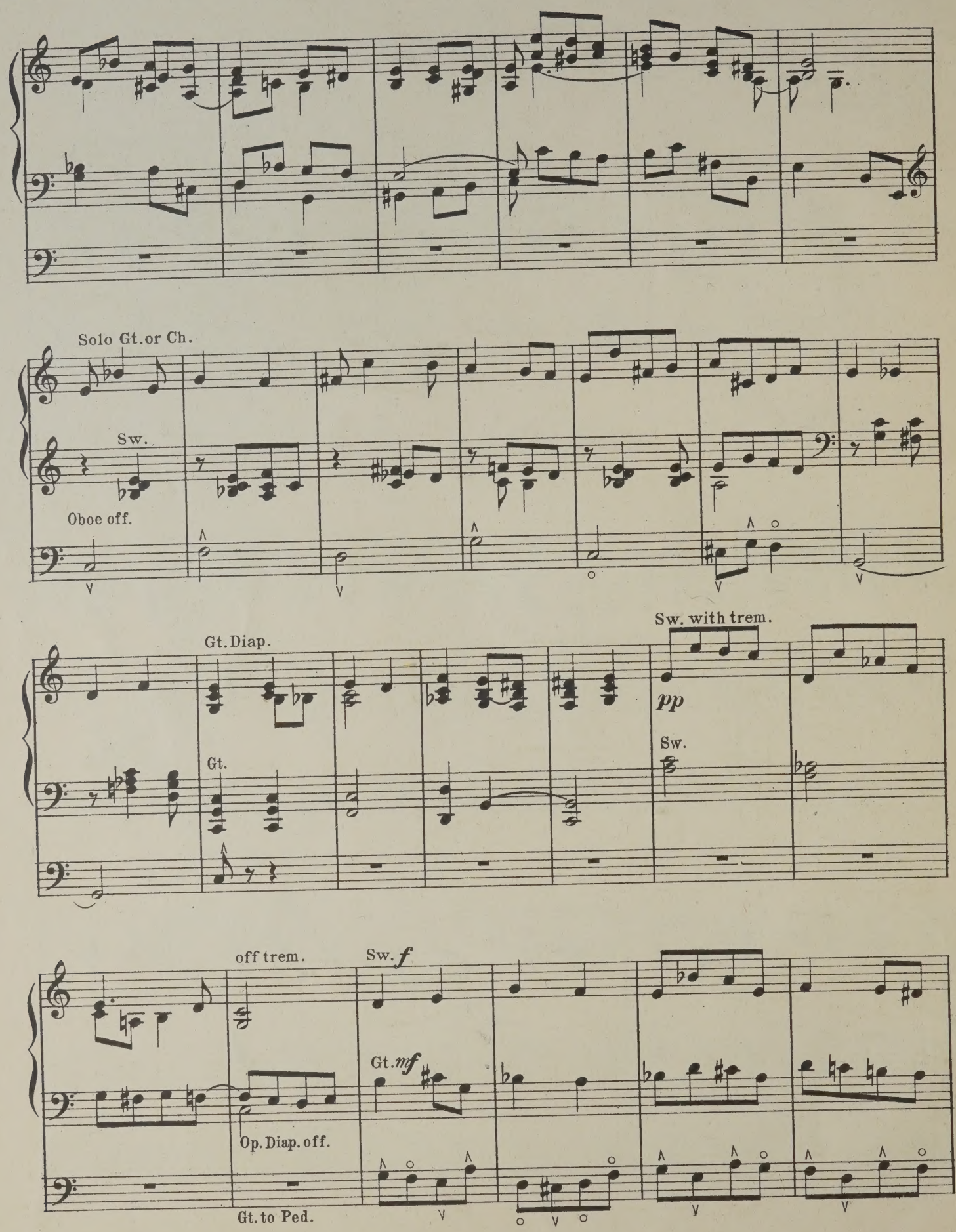
Gt. *mp*

Gt.

Add St. Diap.

Sw.

Copyright 1902 by Arthur P. Schmidt.


Solo Gt. or Ch.
Sw.
Oboe off.
Gt. Diap.
Gt.
Sw. with trem.
pp
Sw.
off trem.
Sw. f
Gt. mf
Op. Diap. off.
Gt. to Ped.

Sw. Oboe. Sal. & Fl. 4ft.

p

Gt. Dul. only.

Gt. to Ped. off.

Gt.

mf

Sw.

Oboe off.

Sw.

p

mp

pp

A Monsieur Philip Hale.

PRAYER.

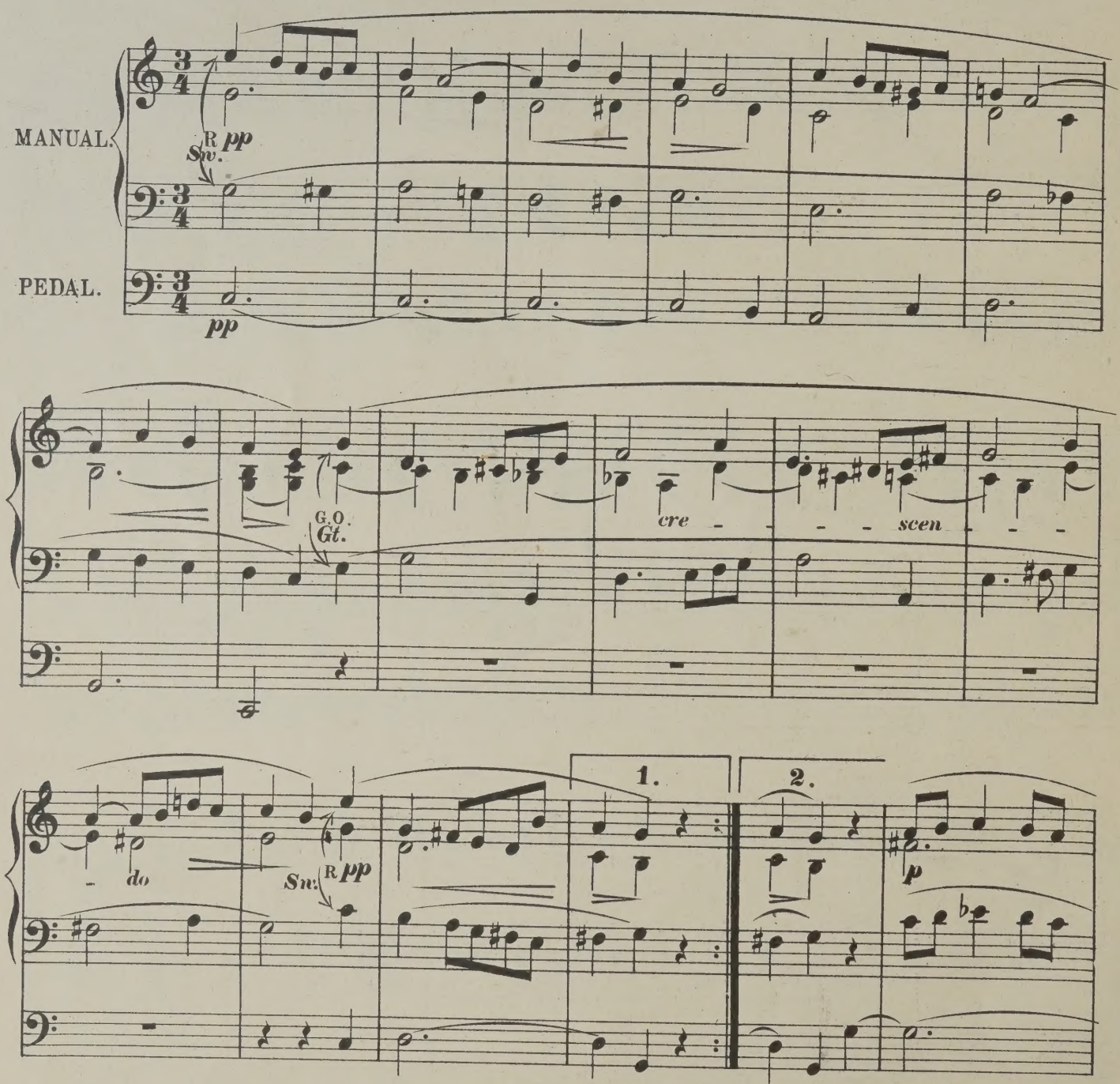
(PRIÈRE.)

Accouplés. Recit. Voix céleste et Gambe de 8 S. P.
Gd. Orgue. Unda maris et Salicional de 8. P. (ou Positif.)
Pédale. Bourdon de 16 et 8 P.

Coupled. *Sw. Salicional & Flute, or Voix Celeste and Flute.*
Ch. or Gt. Melodia (or Soft Flutes and Strings 8ft.)
Ped. Soft 16 and 8ft.
Sw. to Gt.

TH. SALOMÉ, Op. 48, No. 2.

Andante quasi Adagio. ♩ 69.



Copyright 1892 by Arthur P. Schmidt.

G.O.
Gt.

cresc.

tempo.

mf dim. e ritenuto.

R p
Sw.

G.O.
Gt.

cresc.

dim.

Più lento.
V. Hne et Tremb.
Vox Human and Trem.

3

R
Sw.

G.O.
Gt.

R pp
Sw.

poco rit. Tirasse

ôtez Tirasse

add Gt. Coupler

To Mr. Samuel P. Warren.

Pastorale.

Gt. Doppel Flöte.
Sw. St. Diap. and Violina.
Ch. Clar. Melod. and Dul.
Ped. Bourdon. Sw. to Ped.

Allegretto. (♩=76.)

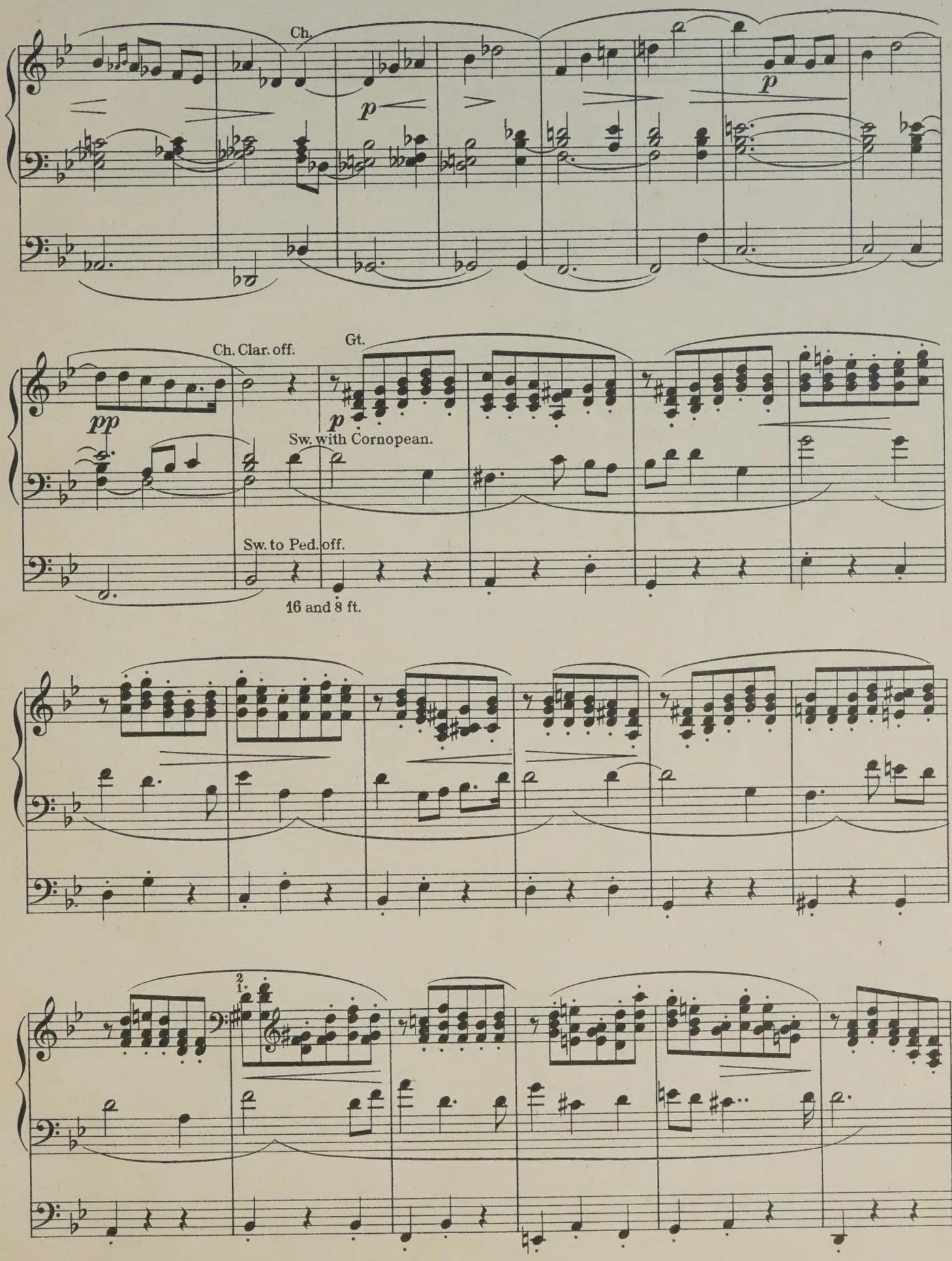
Arthur Foote, Op. 29. No 3.

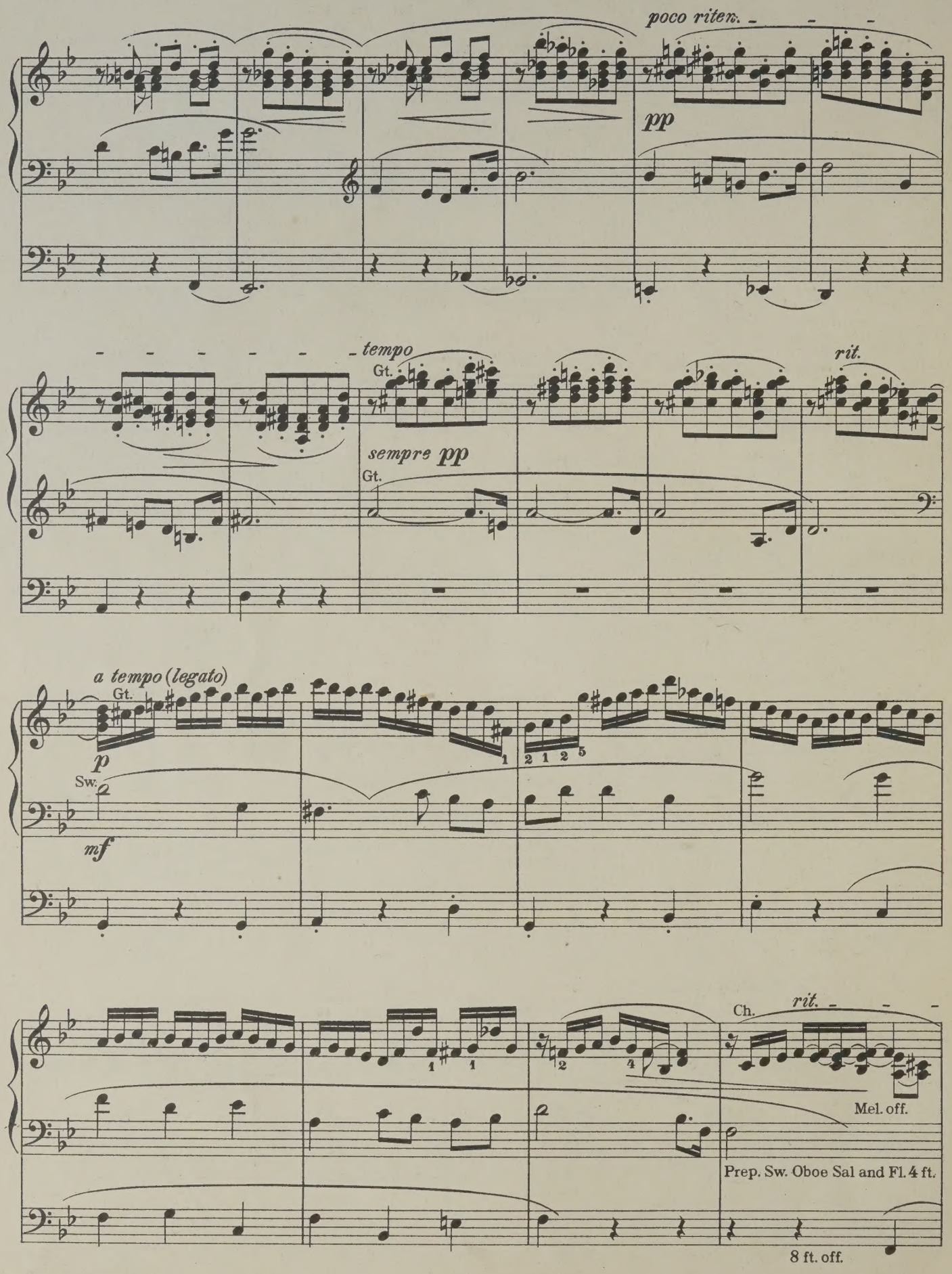
(Manual I)
Ch.
dolce
Sw.
(Manual II)

1. Gt.
2. Ch.
ad lib. Sw.
mf Sw.

rit. - - - *tempo* Gt.
pp

Copyright 1893 by Arthur P. Schmidt.


Ch.
p
p
Ch. Clar. off.
Gt.
pp
p
Sw. with Cornopean.
Sw. to Ped. off.
16 and 8 ft.
2
1.


poco riten.
pp
tempo
Gt.
sempre pp
Gt.
rit.
a tempo (legato)
Gt.
p
Sw.
mf
Ch.
rit.
Mel. off.
Prep. Sw. Oboe Sal and Fl. 4 ft.
8 ft. off.

Sw. with Trem.

(Manual I)

p

Ch.

(Manual II)

mf

p

Oboe off.

ppp

(*Vox Humana*).

rit.

pp

PROCESSIONAL MARCH in A.

Edited by Everett E. Truette.

ALEX. GUILMANT.

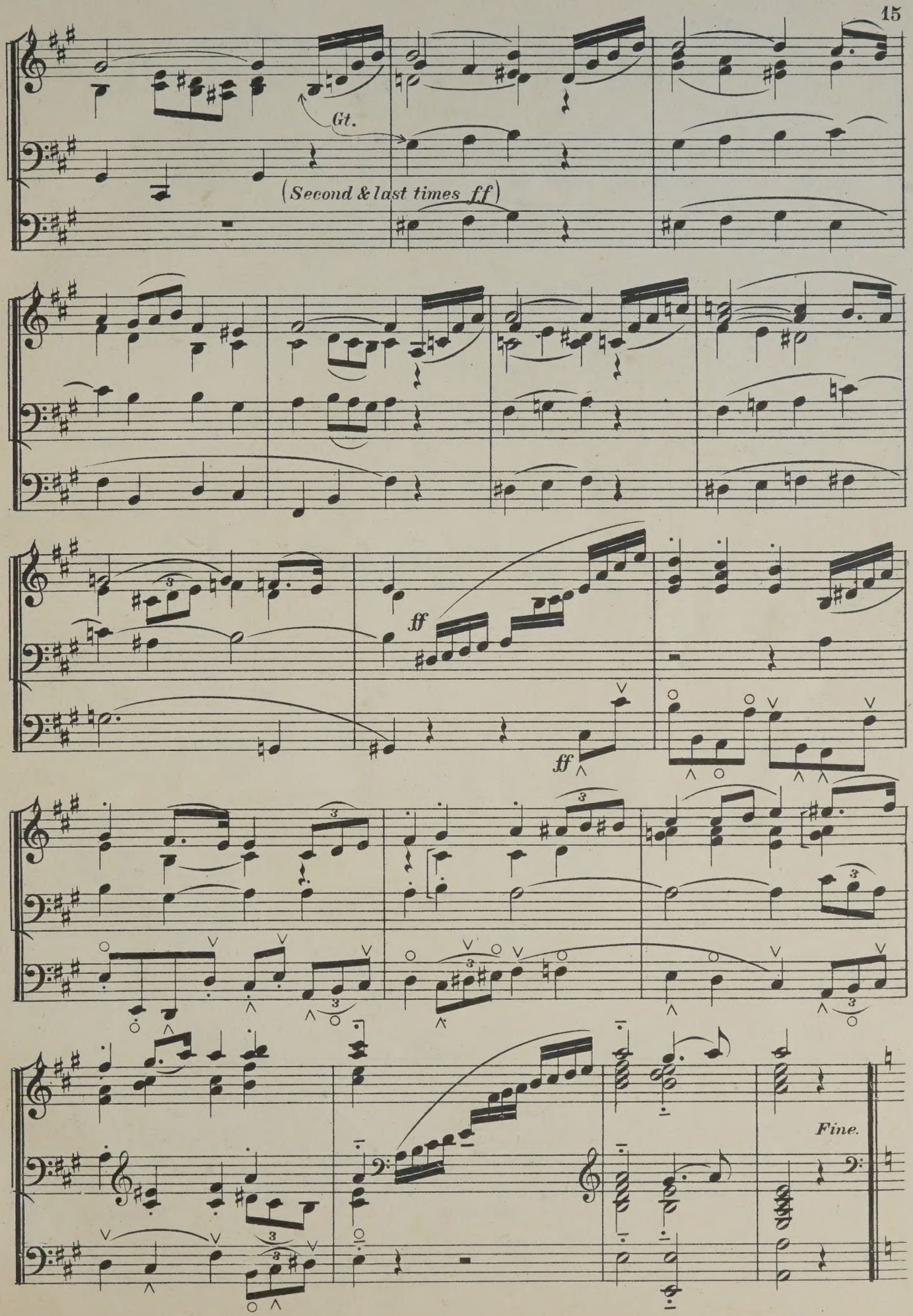
Allegro. (♩ = 112)

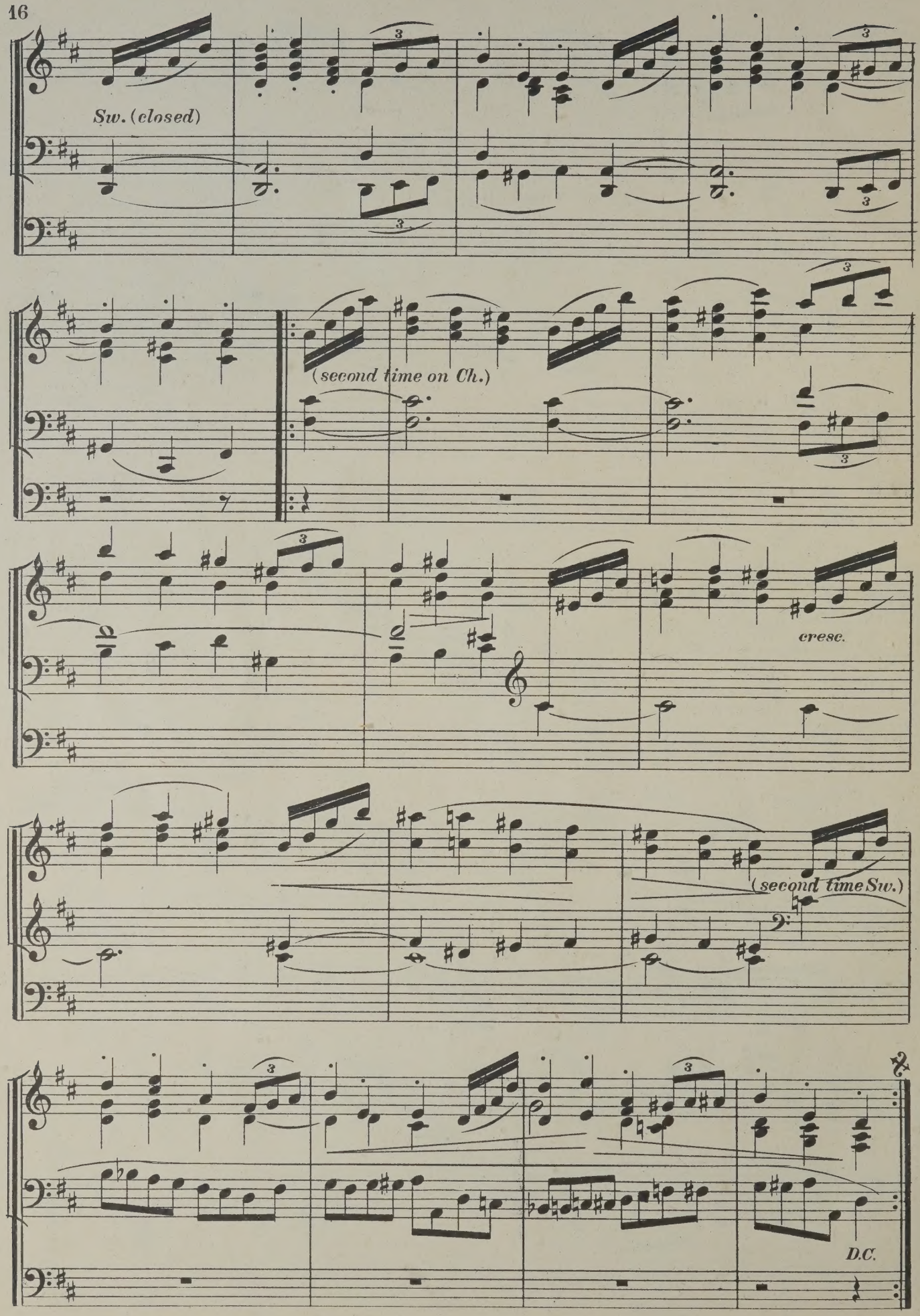
Gt. to Octave. Sw. to Gt.
Sw. 8 & 4 Ft. with Oboe.
Ch. 8. 4. & 2 Ft.
Ped. 16 & 8 Ft. Gt. to Ped.

Gt.

Ch.

Copyright 1888 by Arthur P. Schmidt & Co.

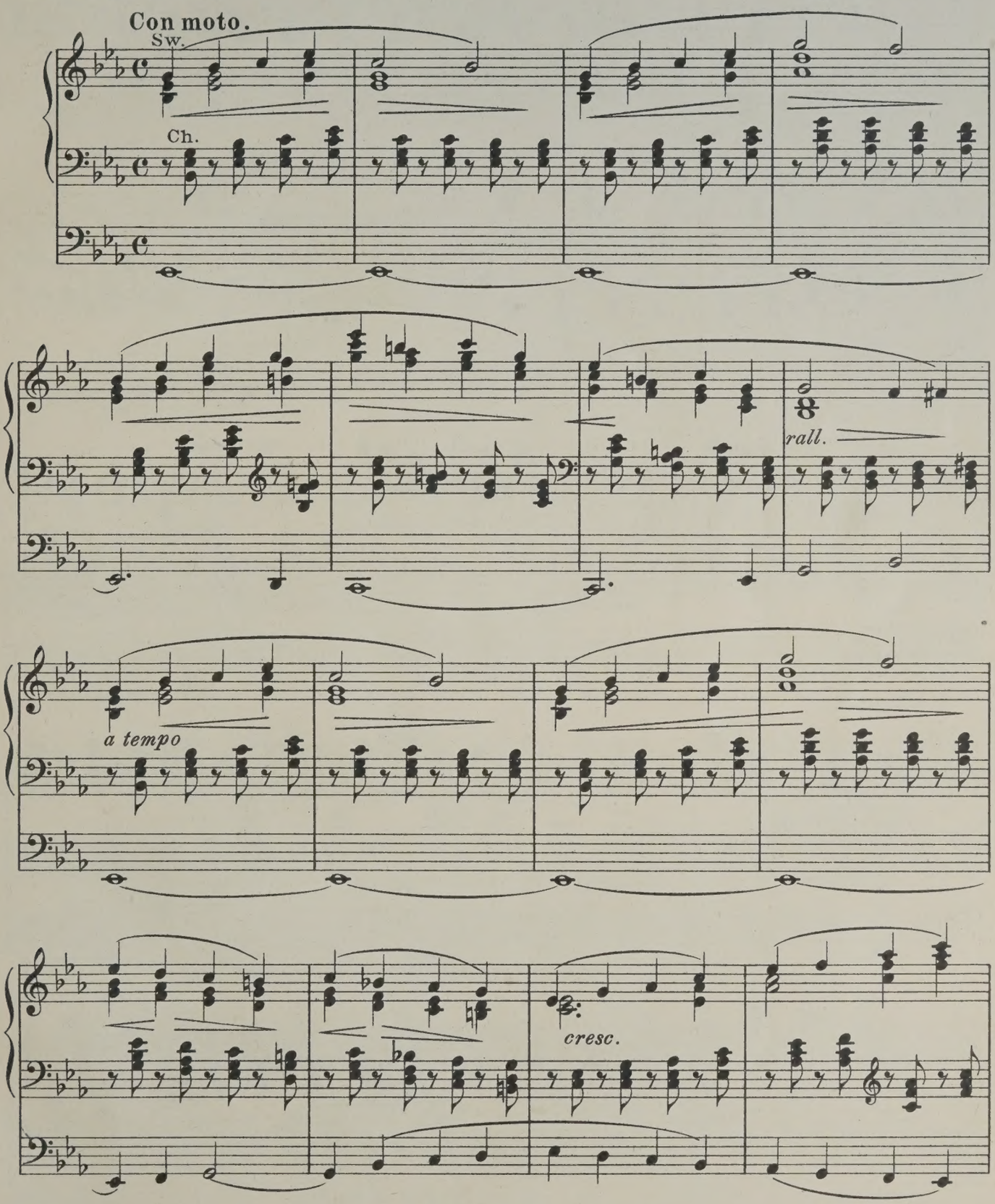

Gt.
(Second & last times ff)
ff
ff
Fine.


Sw. (closed)
(second time on Ch.)
cresc.
(second time Sw.)
D.C.

Intermezzo.

Swell - Soft 8 ft. with Oboe.
Great - Gamba.
Choir - Flutes 8 and 4 ft.
Pedal - Soft 16 and 8 ft.

HENRY M. DUNHAM.
Op. 17. No. 11.



Copyright 1901 by Arthur P. Schmidt.

f

dim.

Un poco meno mosso.

Gt.(P.)

Ch.

ritard.

4' off in Ch.

Add Diap. to Sw.

ad lib.

pp

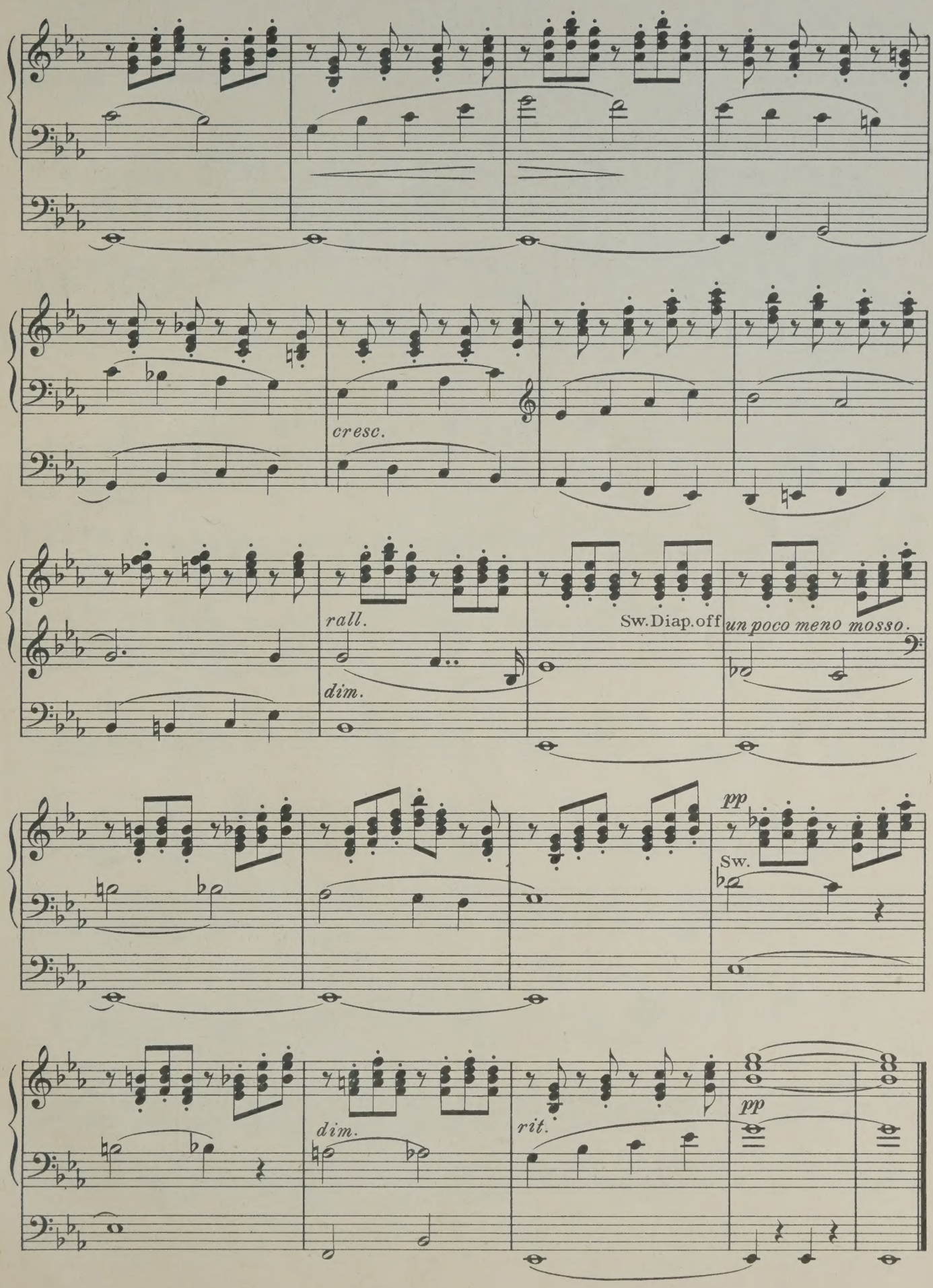
Add Trem.

p

a tempo

rall.

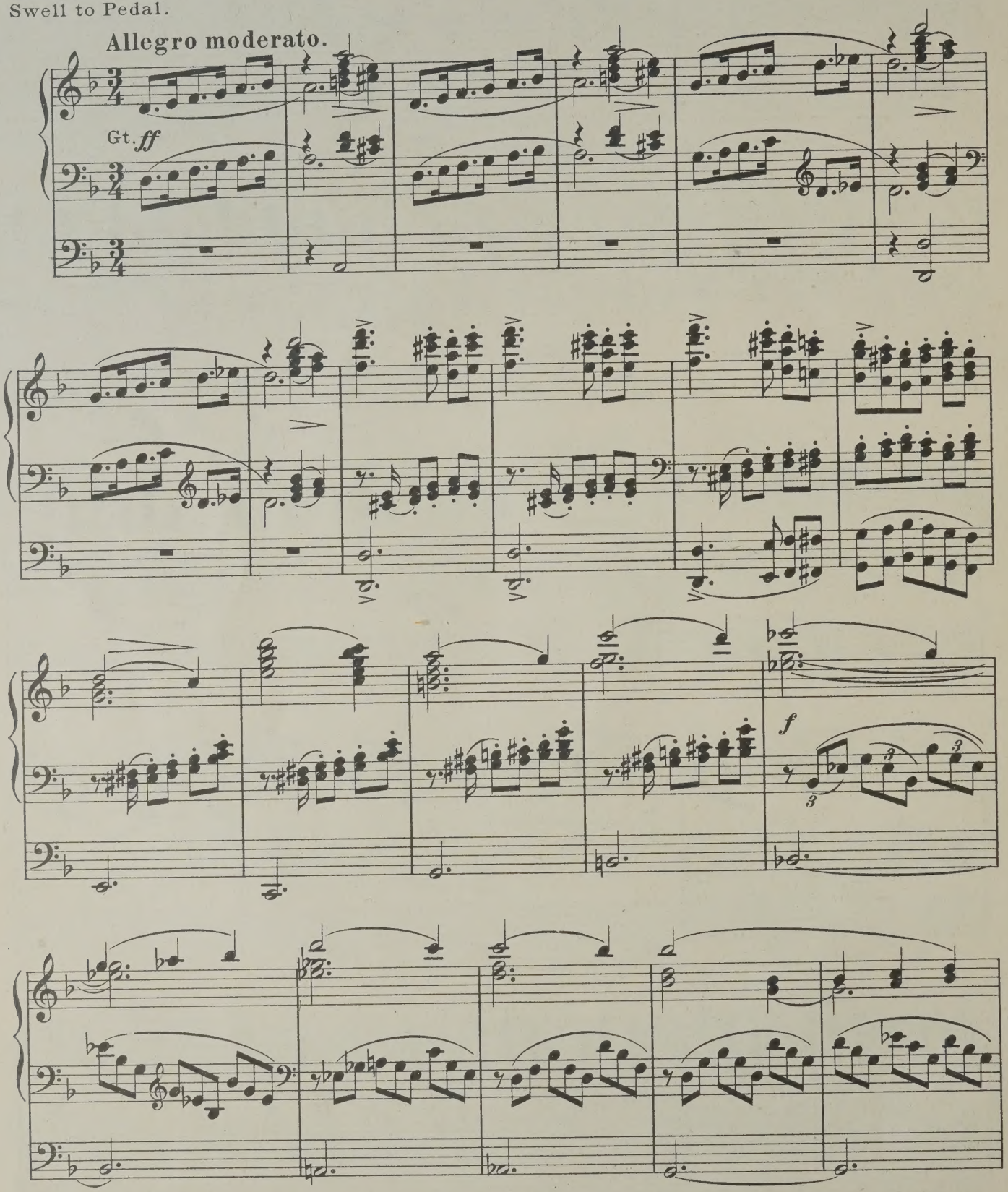
a tempo


cresc.
rall.
dim.
Sw. Diap. off
un poco meno mosso.
pp
Sw.
dim.
rit.
pp

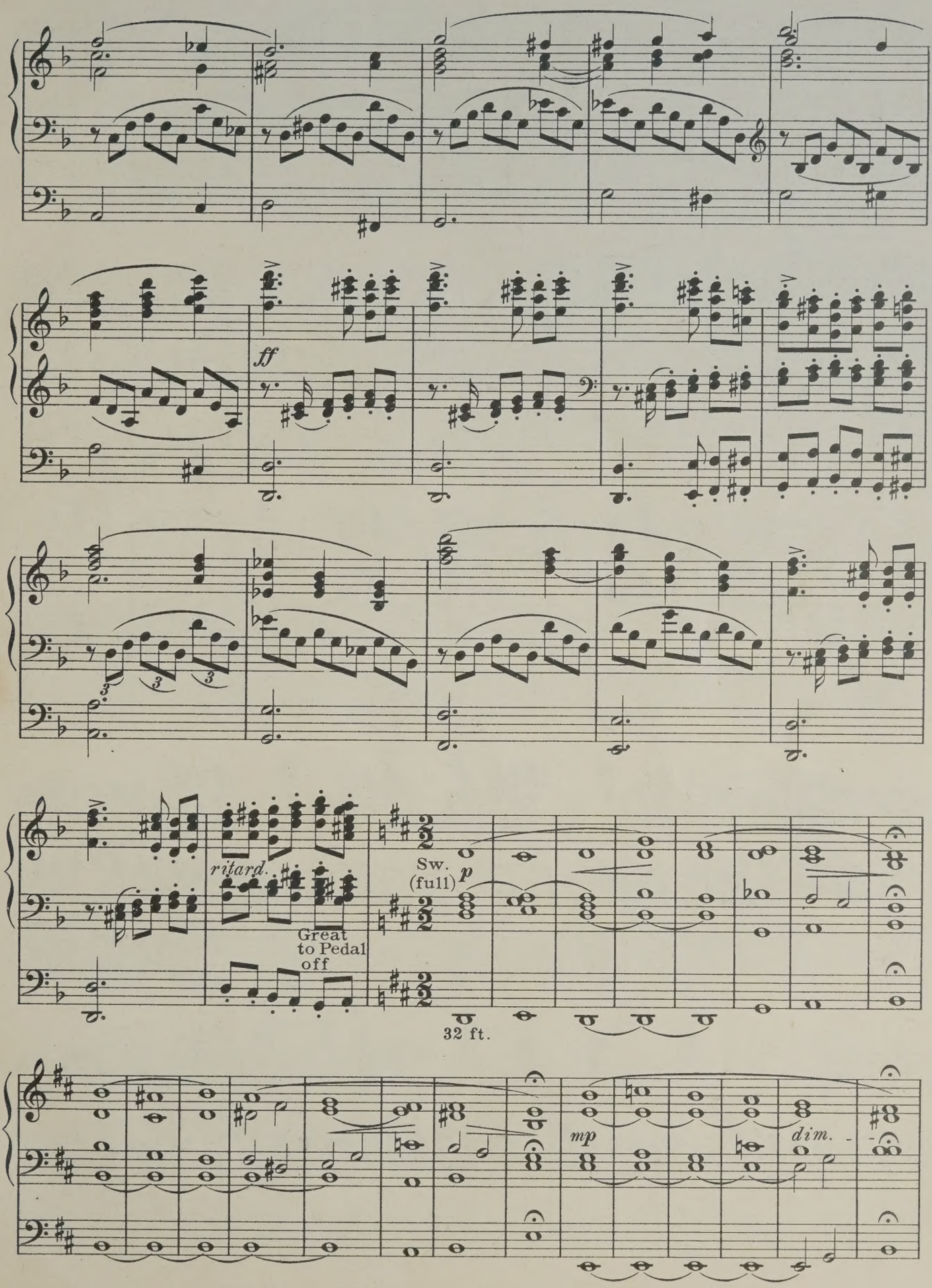
Sortie.

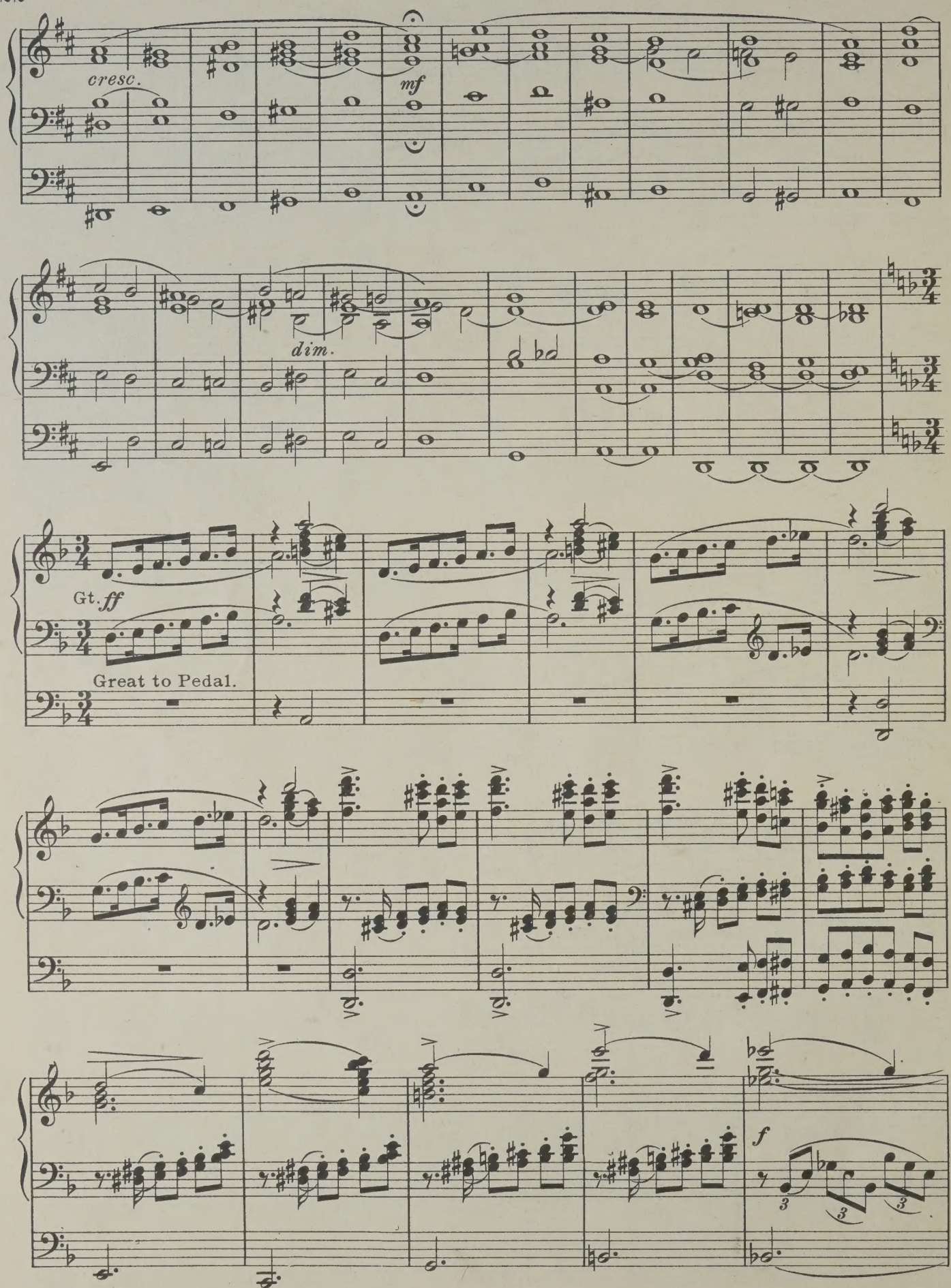
Great - Full.
Swell - Full.
Pedal - Full without Reeds or 32 ft.
Manuals coupled.
Great to Pedal.
Swell to Pedal.

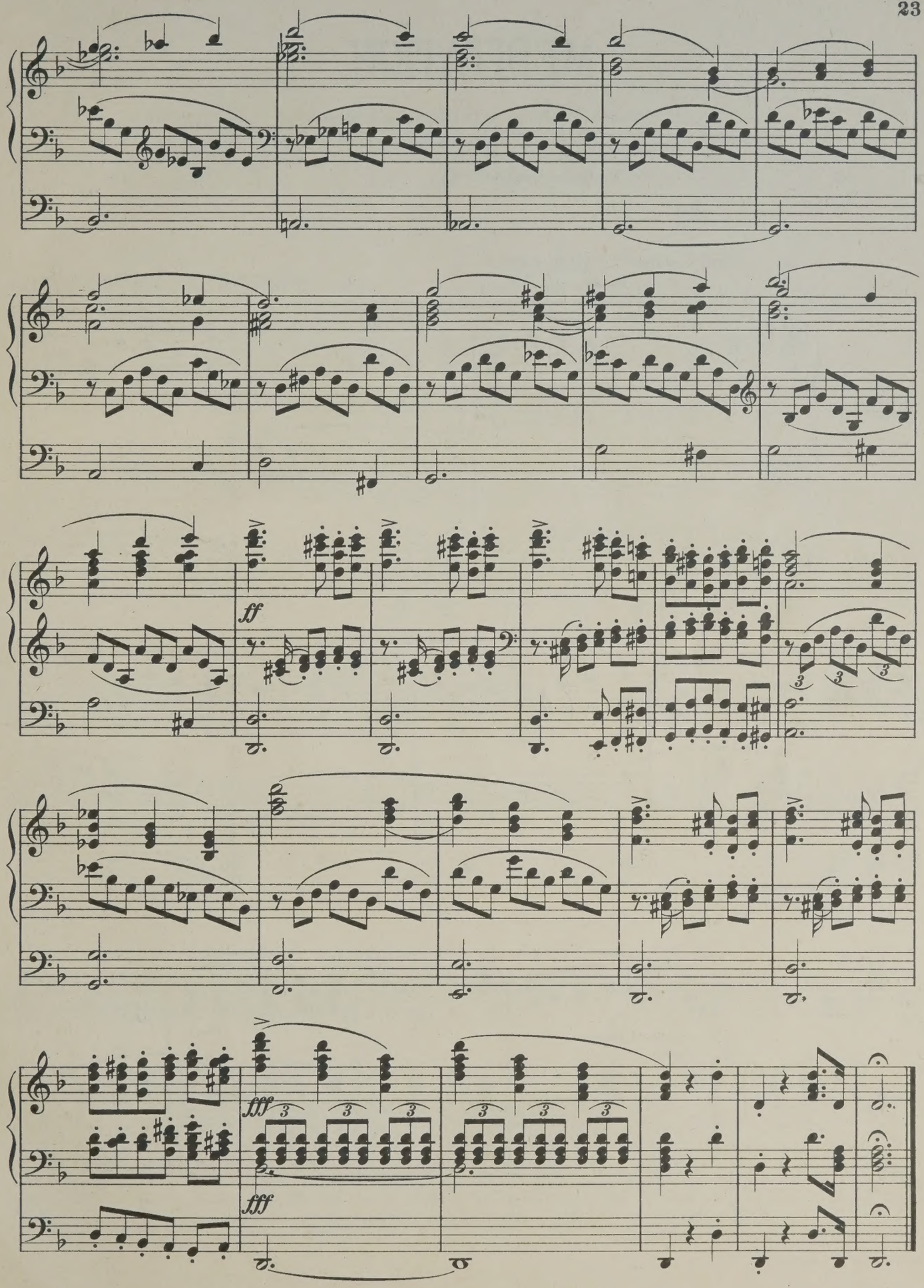
HENRY M. DUNHAM.
Op. 17. No 12.



Copyright 1901 by Arthur P. Schmidt.

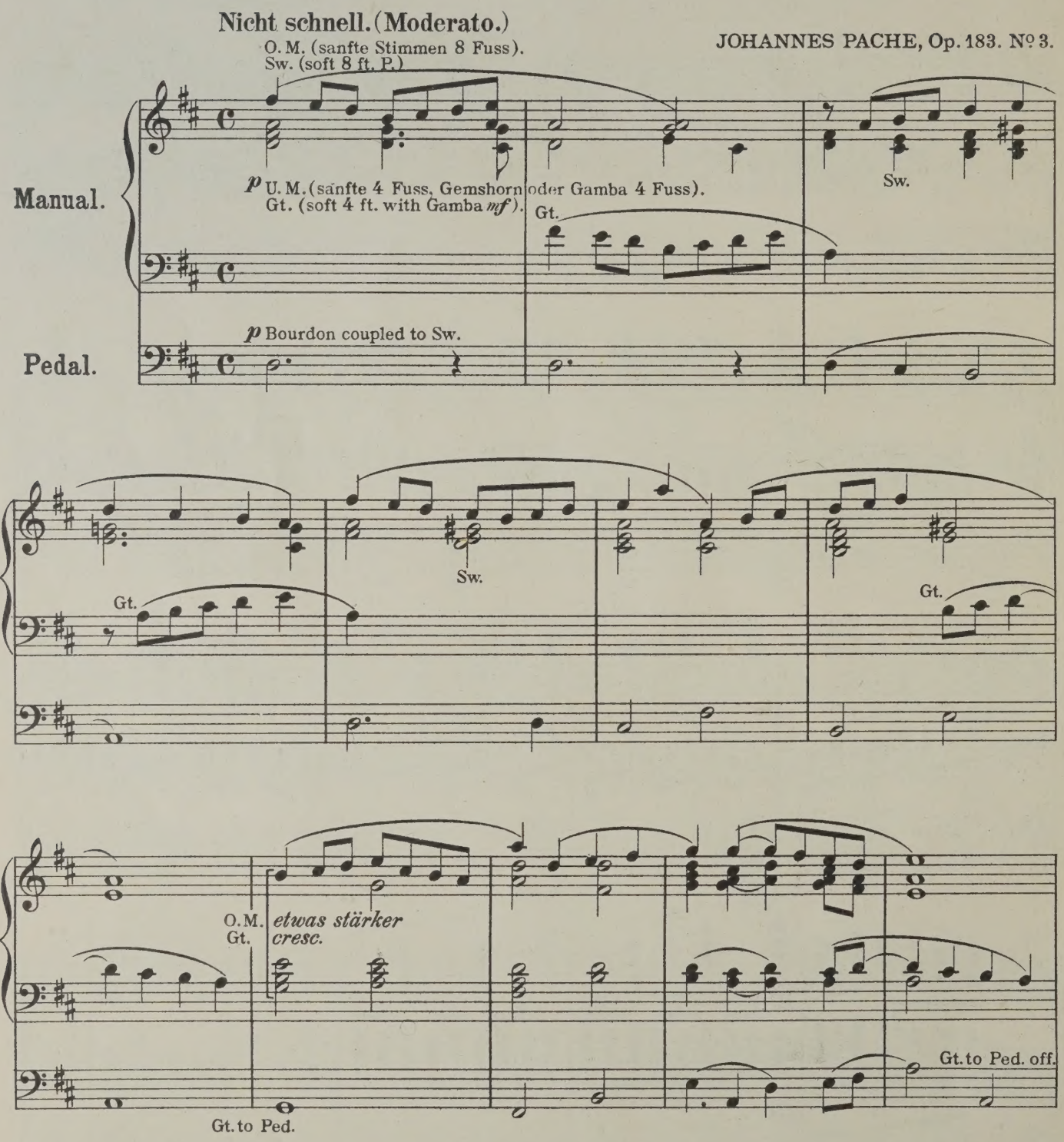

ff
ritard.
Great to Pedal off
Sw. (full)
p
32 ft.
mp
dim.


cresc.
mf
dim.
Gt. ff
Great to Pedal.
f


ff
fff
fff

MEDITATION.

Sw. Sal. St. Diap. 8 ft. Oboe and Violina.
Gt. (or Choir) 8 ft. Gamba *mf.* coupled to Sw.
Ch. Flute 4 ft. and Dul.
Ped. Bourdon coupled to Sw.



Copyright 1897 by Arthur P. Schmidt.

U.M. *mf*
Sw.

U.M.
Gt.

O.M. 8' (dunkel)
Sw. soft 8 ft. P.

U.M. 8' (hell)
Gt. 8 ft. Gamba *mf*

Sw.

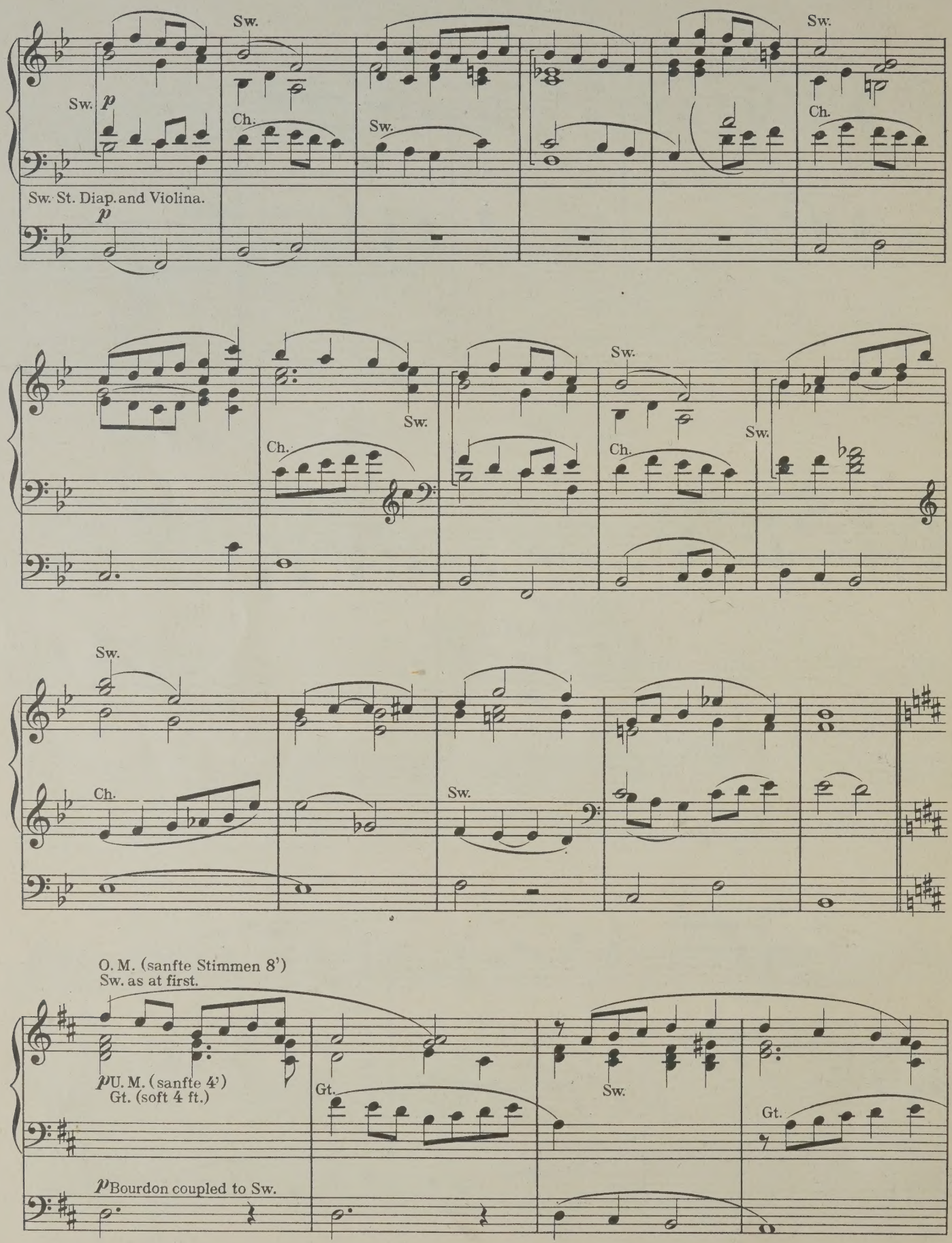
Gt.

Gt. to Ped. off.

Sw.

Gt.

Sw.


Sw.
Sw.
p
Ch.
Sw.
Sw.
Ch.
Sw. St. Diap. and Violina.
p
Sw.
Ch.
Sw.
Ch.
Sw.
Sw.
Ch.
Sw.
O. M. (sanfte Stimmen 8')
Sw. as at first.
p U. M. (sanfte 4')
Gt. (soft 4 ft.)
Gt.
Sw.
Gt.
p Bourdon coupled to Sw.

Sw.

Gt.

O.M. Gt. *etwas stärker. cresc.*

Gt. to Ped.

U.M. Sw. *mf*

Gt. to Ped. off.

O.M. 8' (dunkel)
Sw. soft 8 ft. P.

U.M. 8' (hell)
Gt. 8 ft. Gamba *mf*

Sw.

Gt.

Gt. to Ped. off.

Sw.

Gt.

Sw.

Sw. *pp*

pp

A mon ami William C. Carl de New York.

Cantilène Pastorale

en La mineur.

Récit Trompette harmonique 8 p.
Positif (ou G. O.)
Pedal Bourdon 16 p. couplé au Positif.

Sw. Cornopean 8 ft. St. Diap. and Flute.
Ch. (or Gt.) Melodia 8 ft.
Ped. Bourdon 16 ft. coupled to Ch. (or Gt.).

HENRI DESHAYES, OP. 23 Nº 2.

Assez lentement.

Manuale.

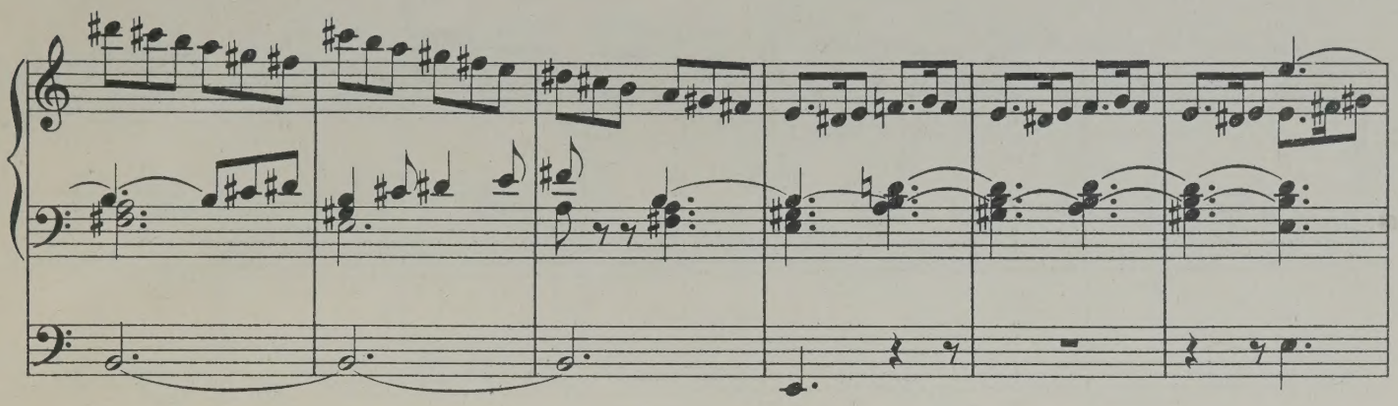
Pedale.

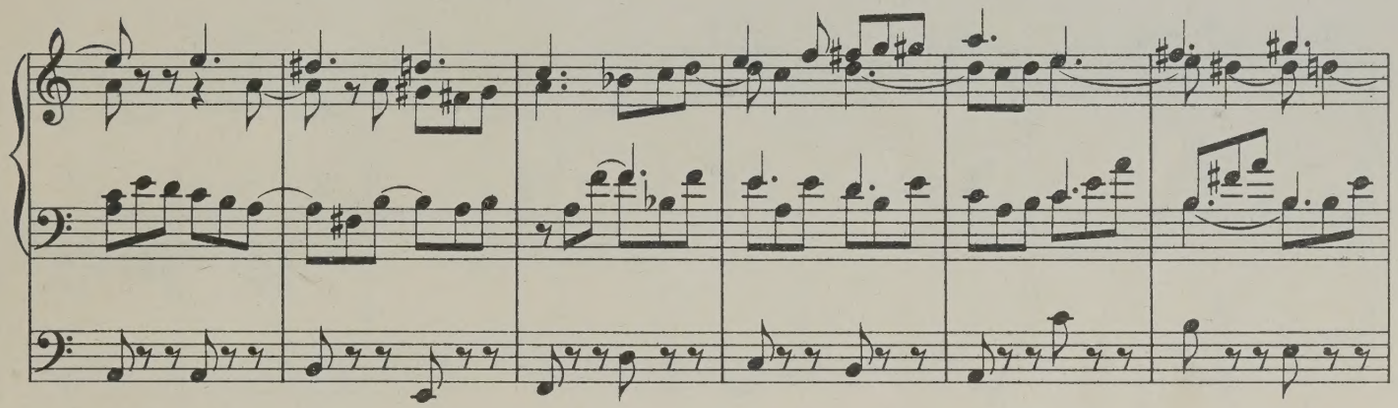
Sw.

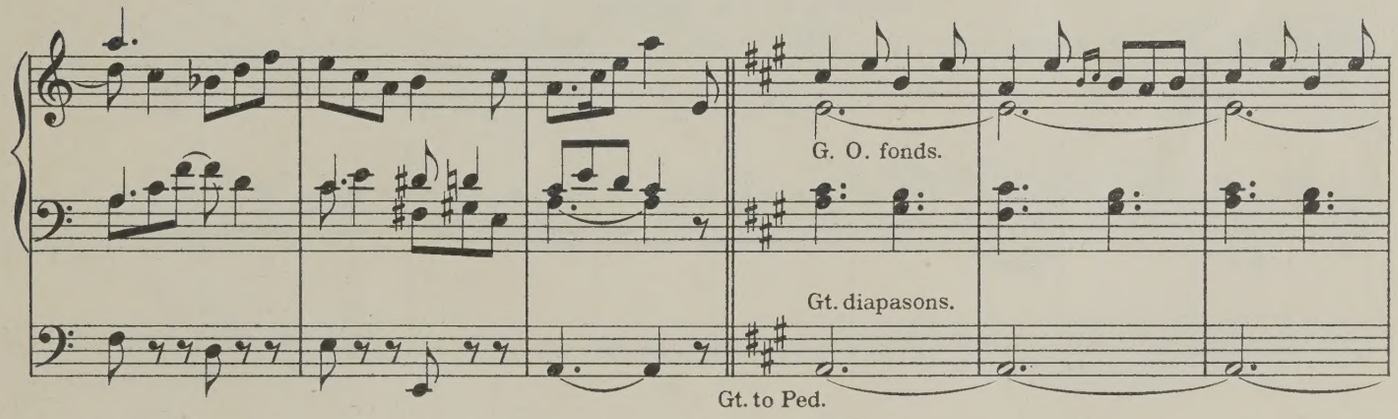
Ch.

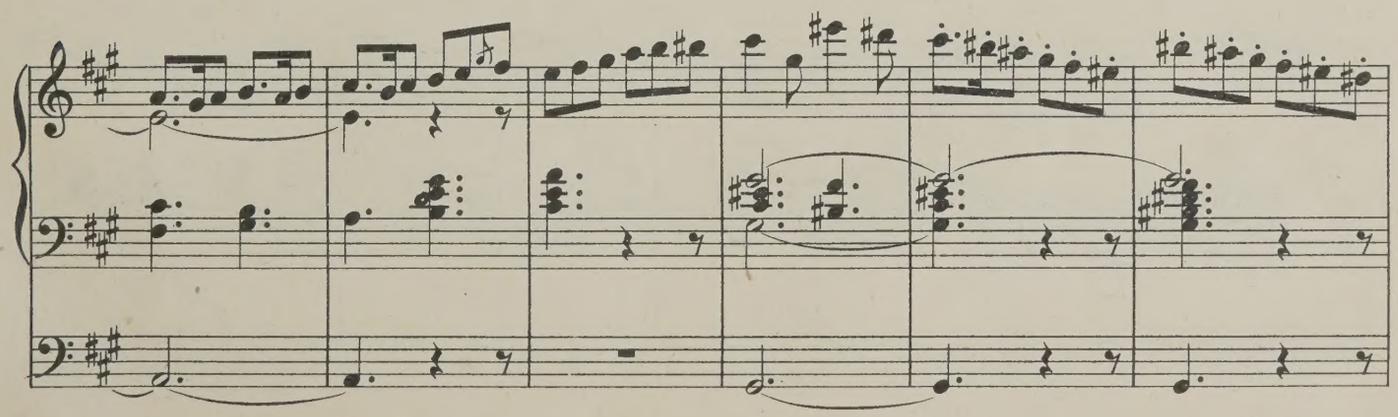
Otez tromp. et mettez Hautbois.
Car. off, draw Oboe.

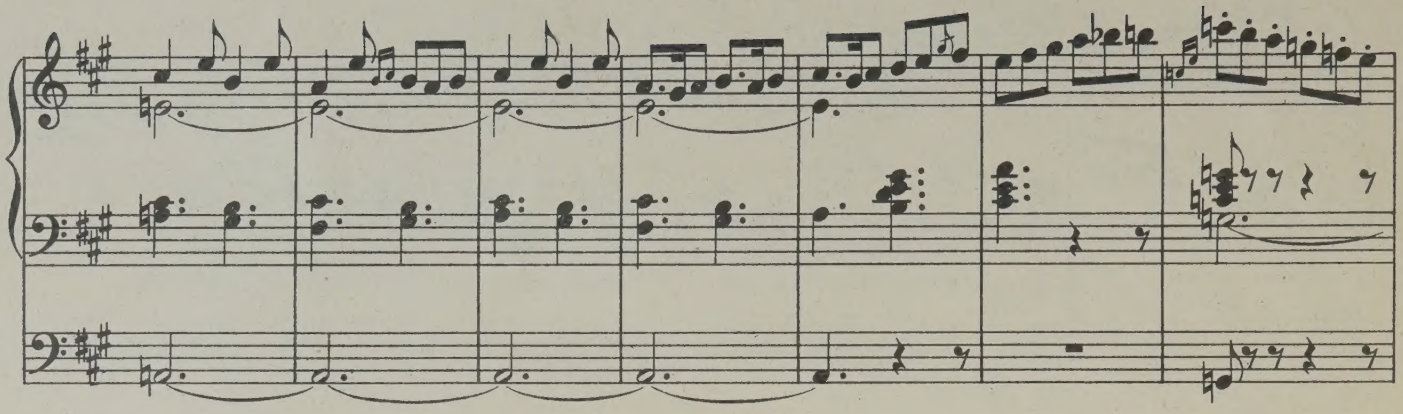
Copyright 1897 by Arthur P. Schmidt.

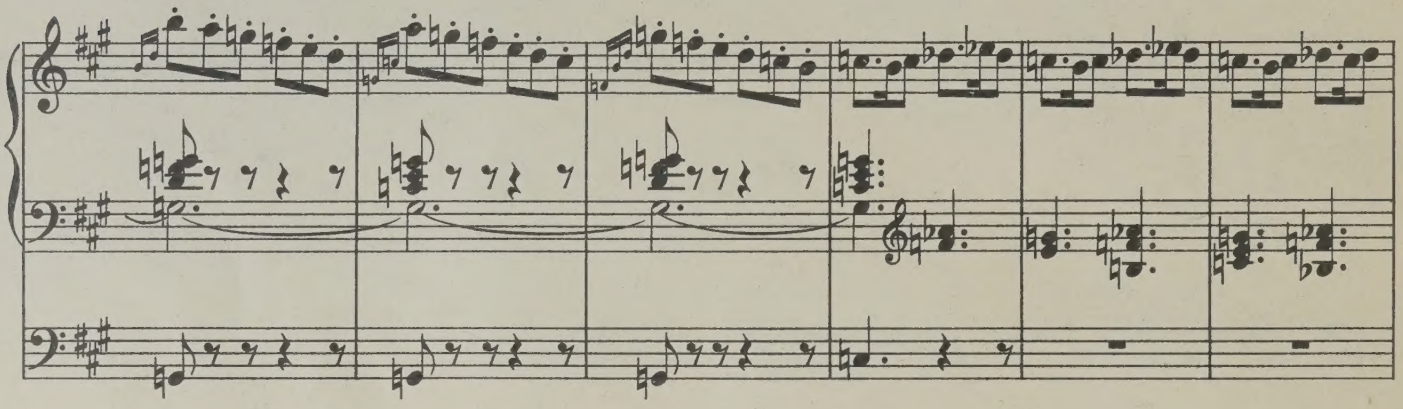





G. O. fonds.
Gt. diapasons.
Gt. to Ped.

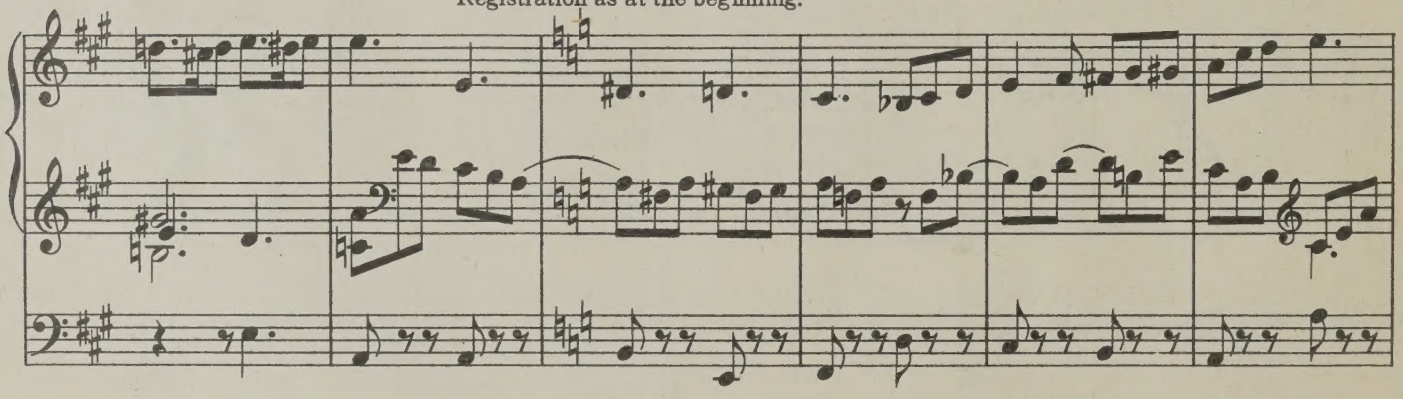


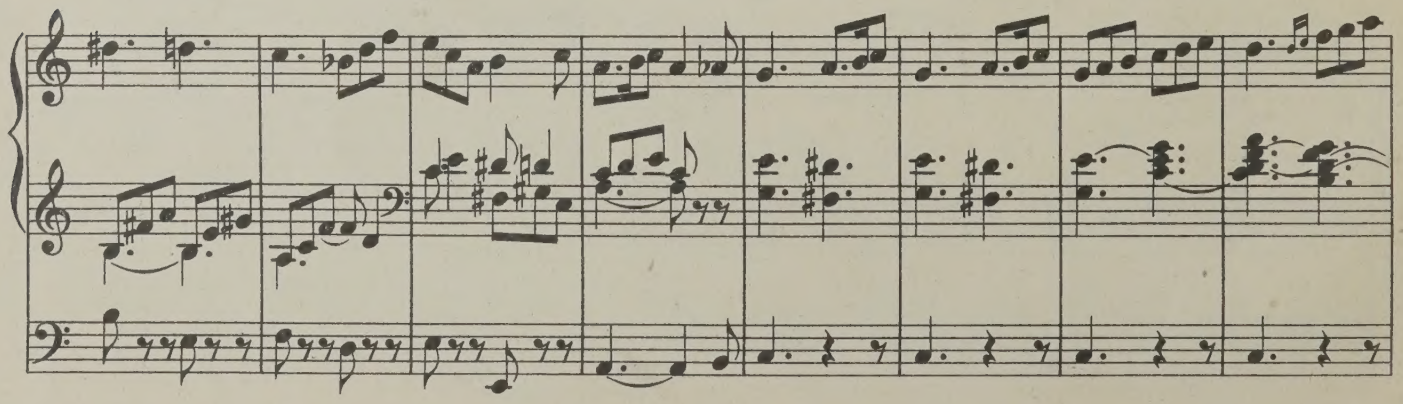


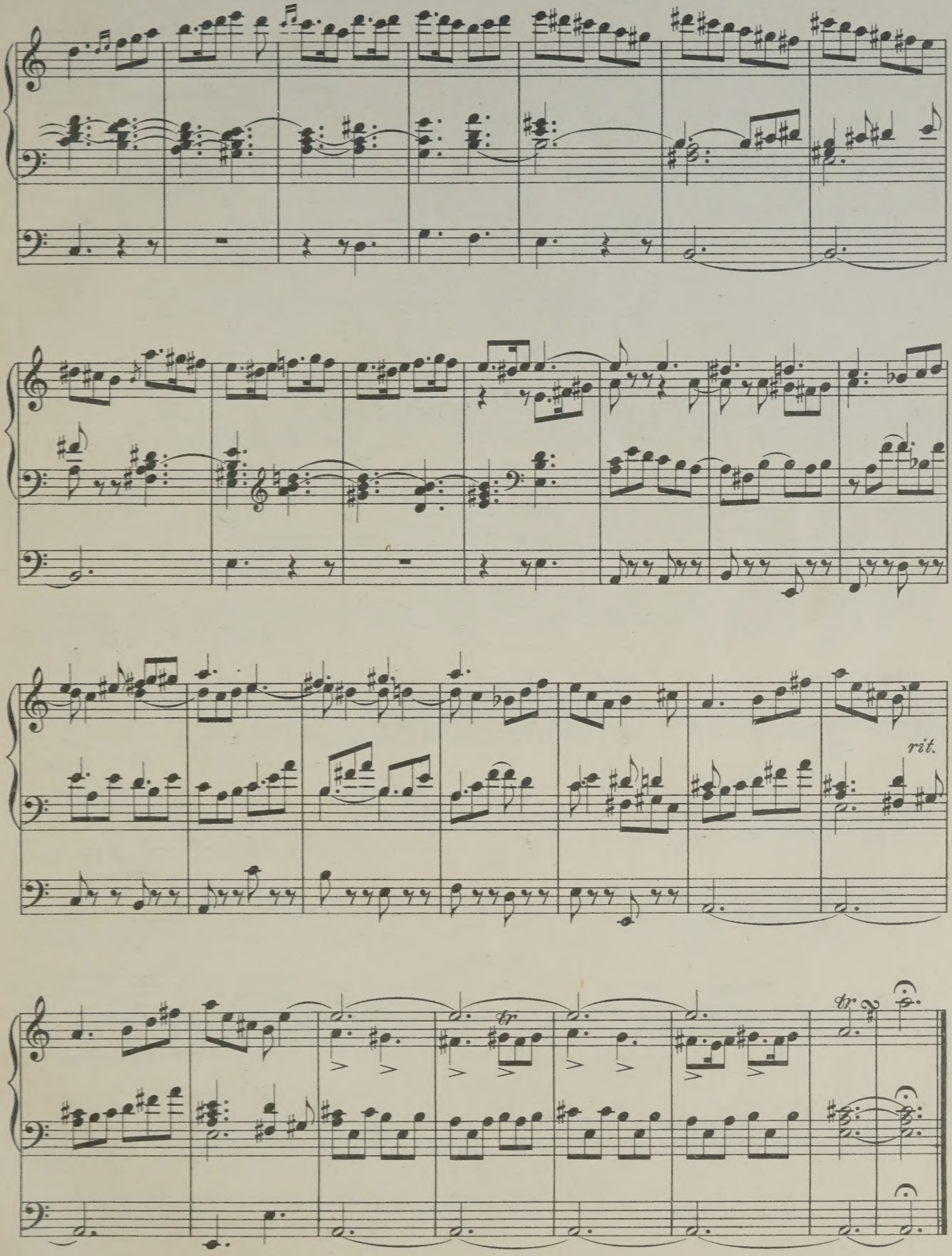


Tempo I.

Régistration comme au commencement.
Registration as at the beginning.






rit.
tr
tr

PRELUDE from "REBEKAH."

(BARNBY.)

Arranged for the Organ
by HENRY M. DUNHAM.

Sw. Salicional.
Ch. Melodia and Dulciana.
Gt. 8 ft. *(forte.)*
Ped. Soft 16 ft. Coup. to Sw.

Adagio placidamente.

Sw.

Ch.

Add St. Diap.

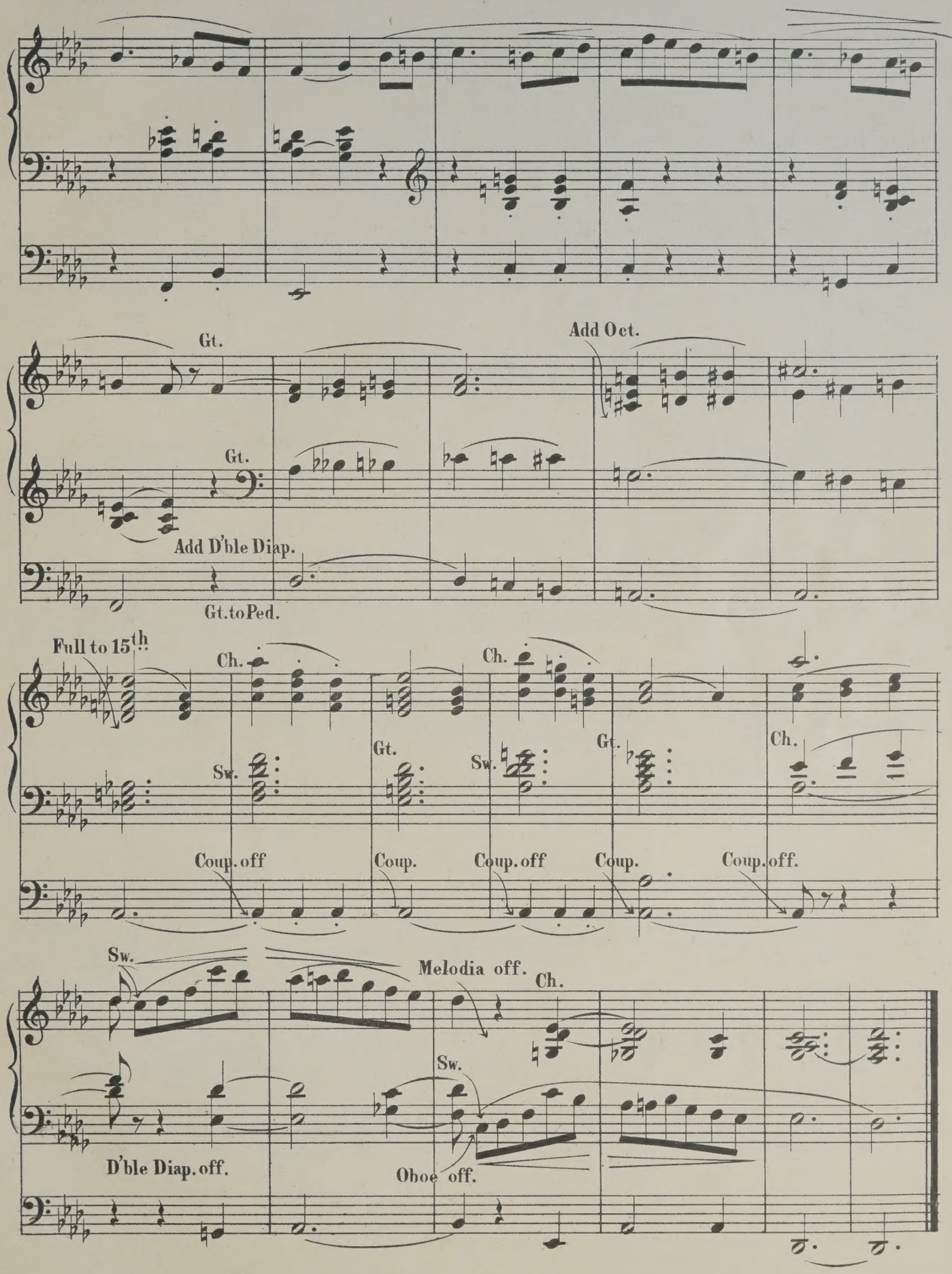
Sw.

Add Oboe.

Ch.

Sw. to Ped. off
Add Ch. to Ped.

Copyright 1889 by ARTHUR P. SCHMIDT & Co.

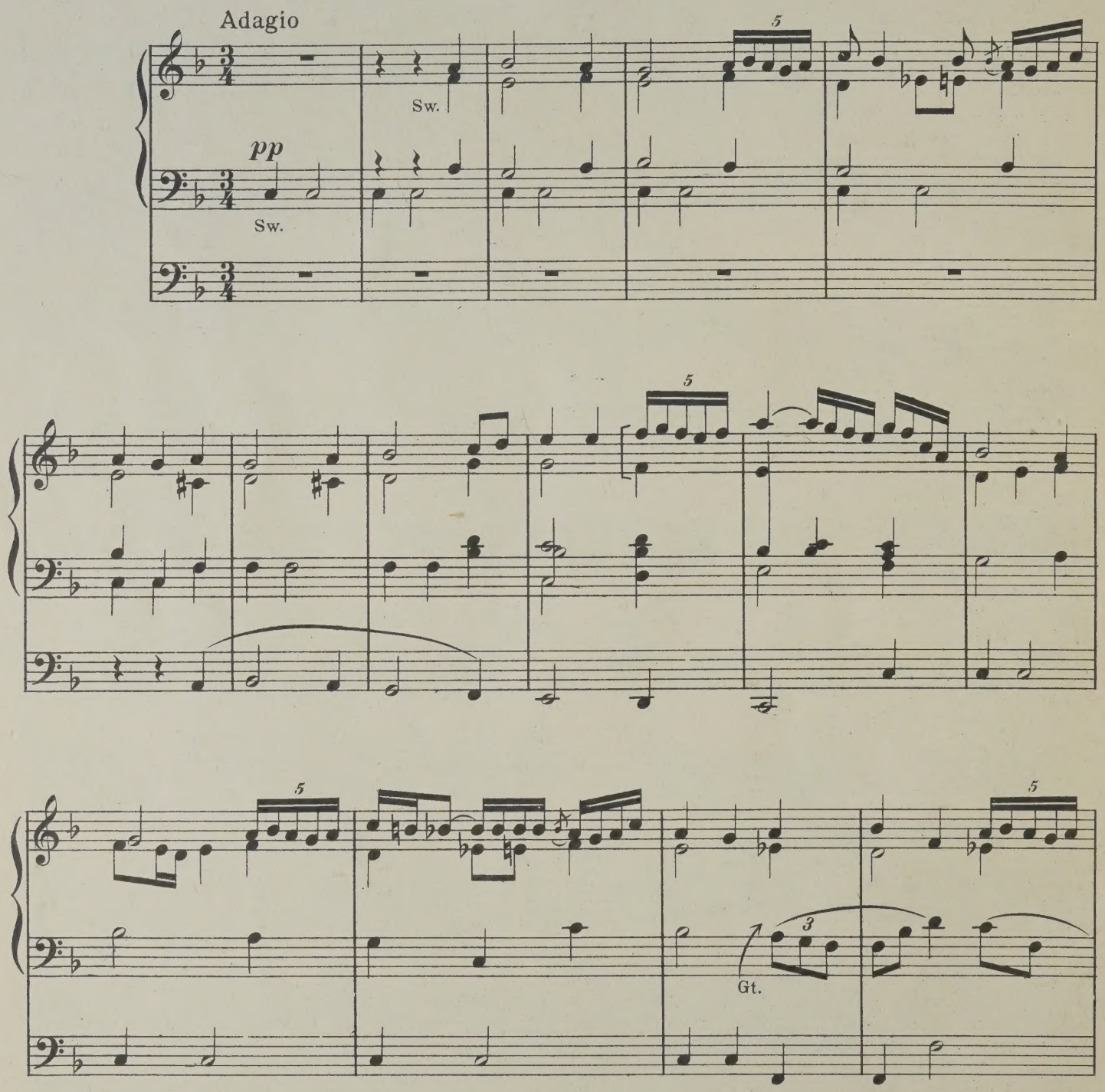

Gt.
Add Oct.
Gt.
Add D'ble Diap.
Gt. to Ped.
Full to 15th
Ch.
Ch.
Sw.
Gt.
Sw.
Gt.
Ch.
Coup. off
Coup.
Coup. off
Coup.
Coup. off.
Sw.
Melodia off.
Ch.
Sw.
D'ble Diap. off.
Oboe off.

Adagietto.

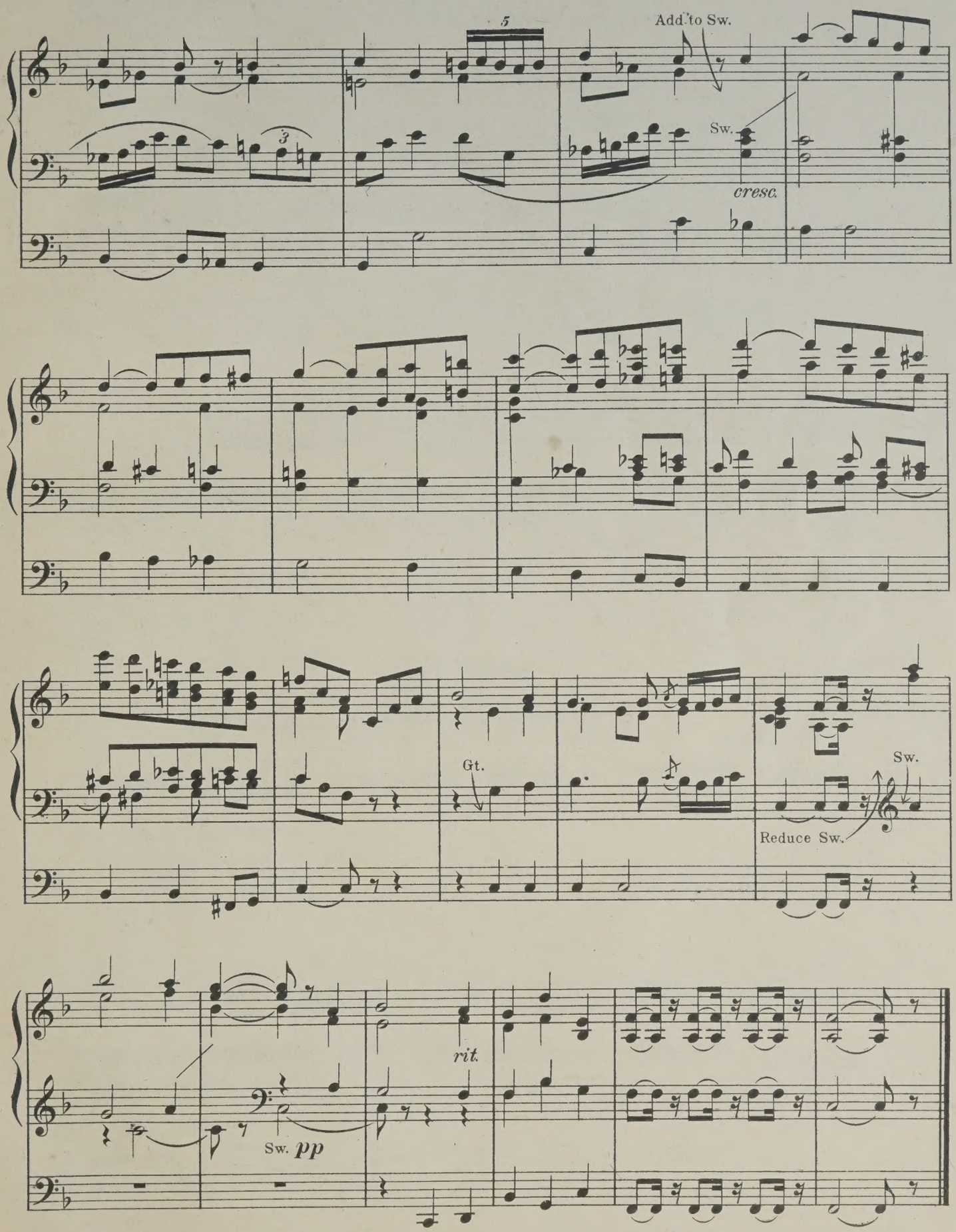
(Georges Bizet.)

Sw. Salicional. Violina. (Vox Celeste.)
Gt. Dulciana. Flute d'Amour.
Ped. Bourdon, to Sw.

Arr. for the Organ by,
EDGAR A. BARRELL.



Copyright 1900 by ARTHUR P. SCHMIDT.


5
3
Add to Sw.
Sw.
cresc.
Gt.
Sw.
Reduce Sw.
rit.
Sw. pp

CANZONET.

Edited by EVERETT E. TRUETTE.

EDMUND T. CHIPP Op. 11.

Andantino. (♪ = 92.)

Sw. Oboe & St. Diap.

Ch. St. Diap. *

Ped. Bourdon.

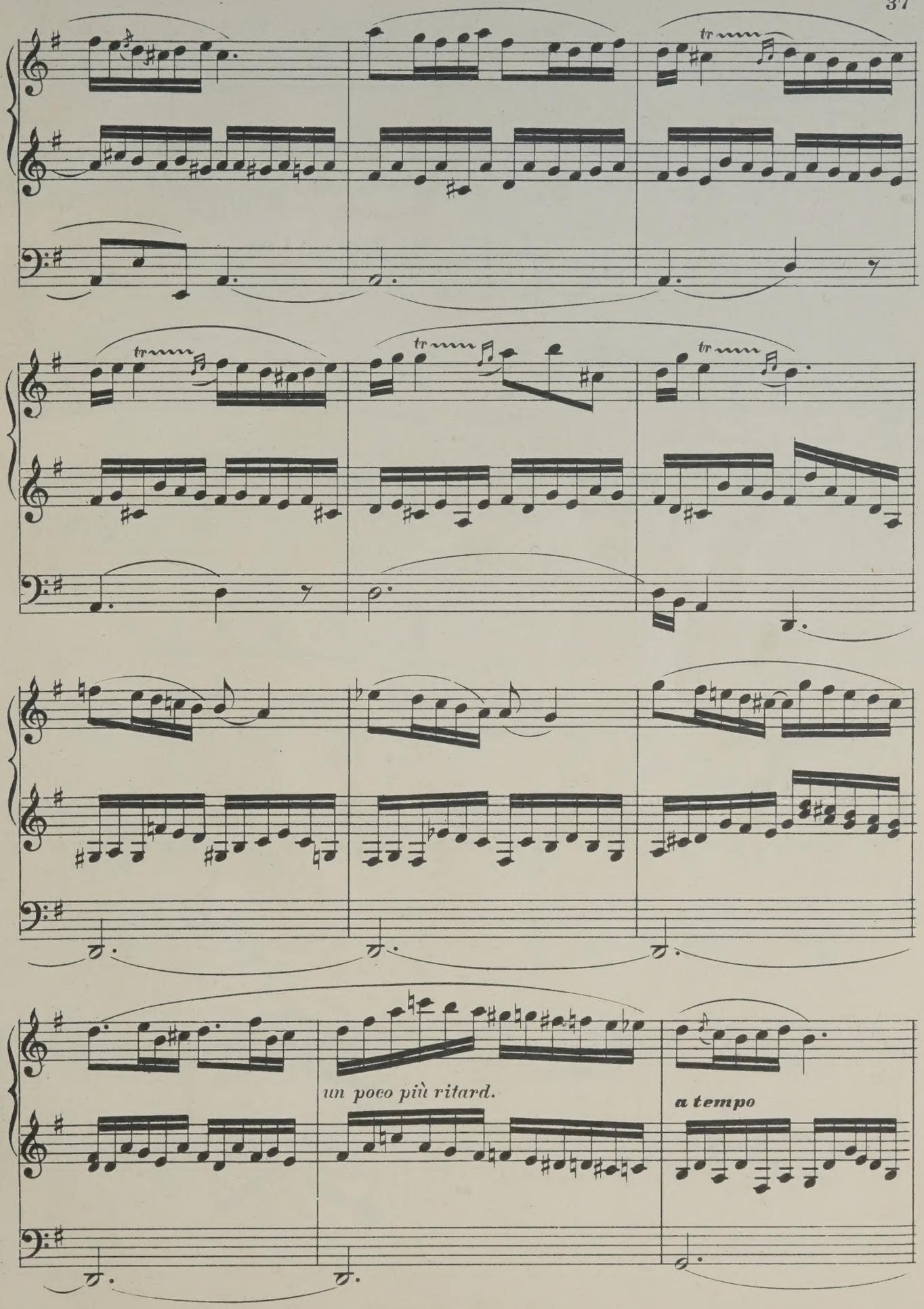
Sw.

Ch.

sempre legato e tranquillo.

*(If there is no St. Diapason in the Ch. use Flute 4 Ft., playing an octave lower.)

Copyright 1887 by Arthur P. Schmidt.


tr
tr
tr
tr
un poco più ritard.
a tempo

St. Diap. off

rit.

LARGHETTO.

Larghetto.

GEORGE E. WHITING.

Sw. Stopd Diap. (without Tremulant.)

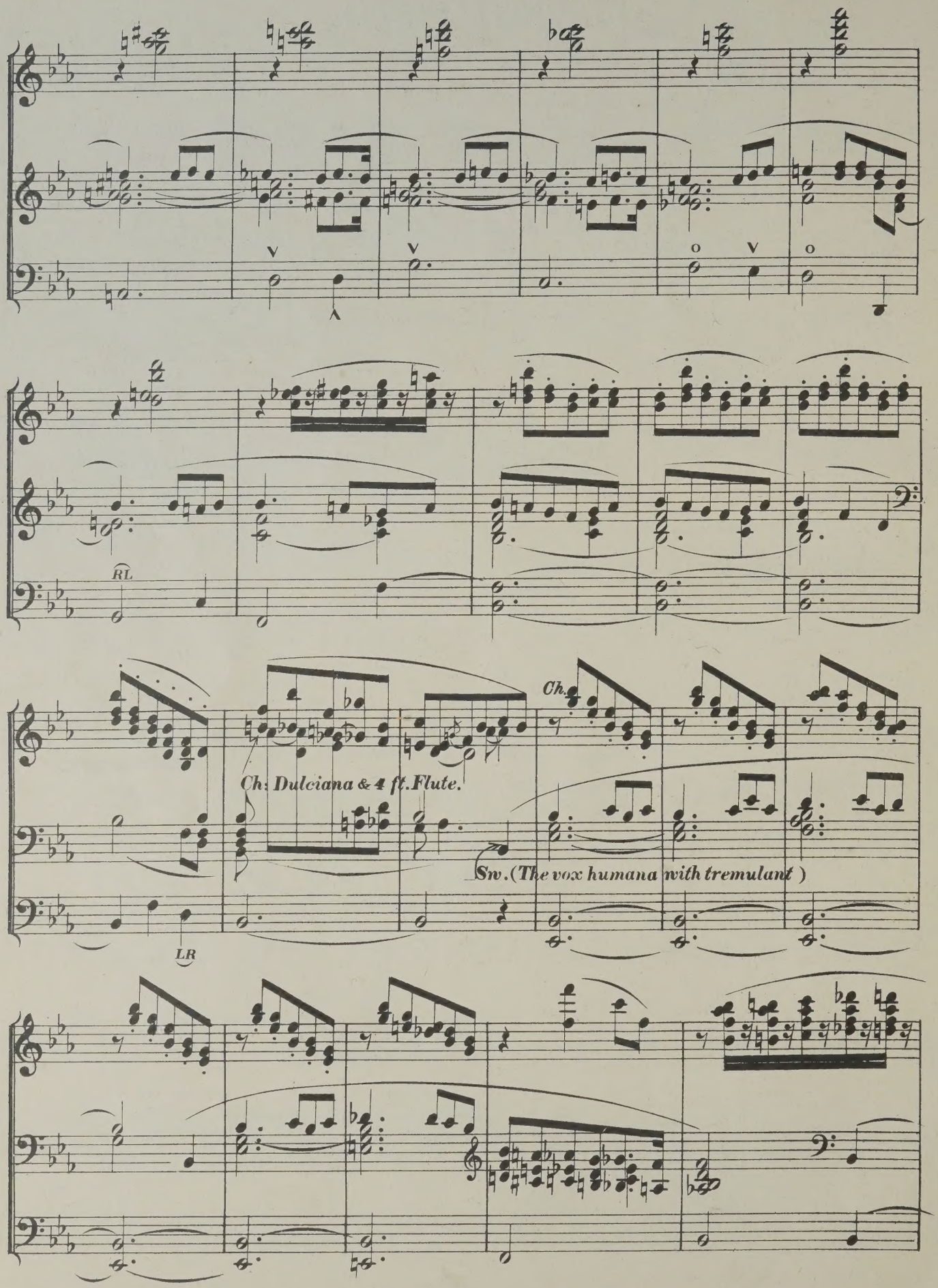
pp

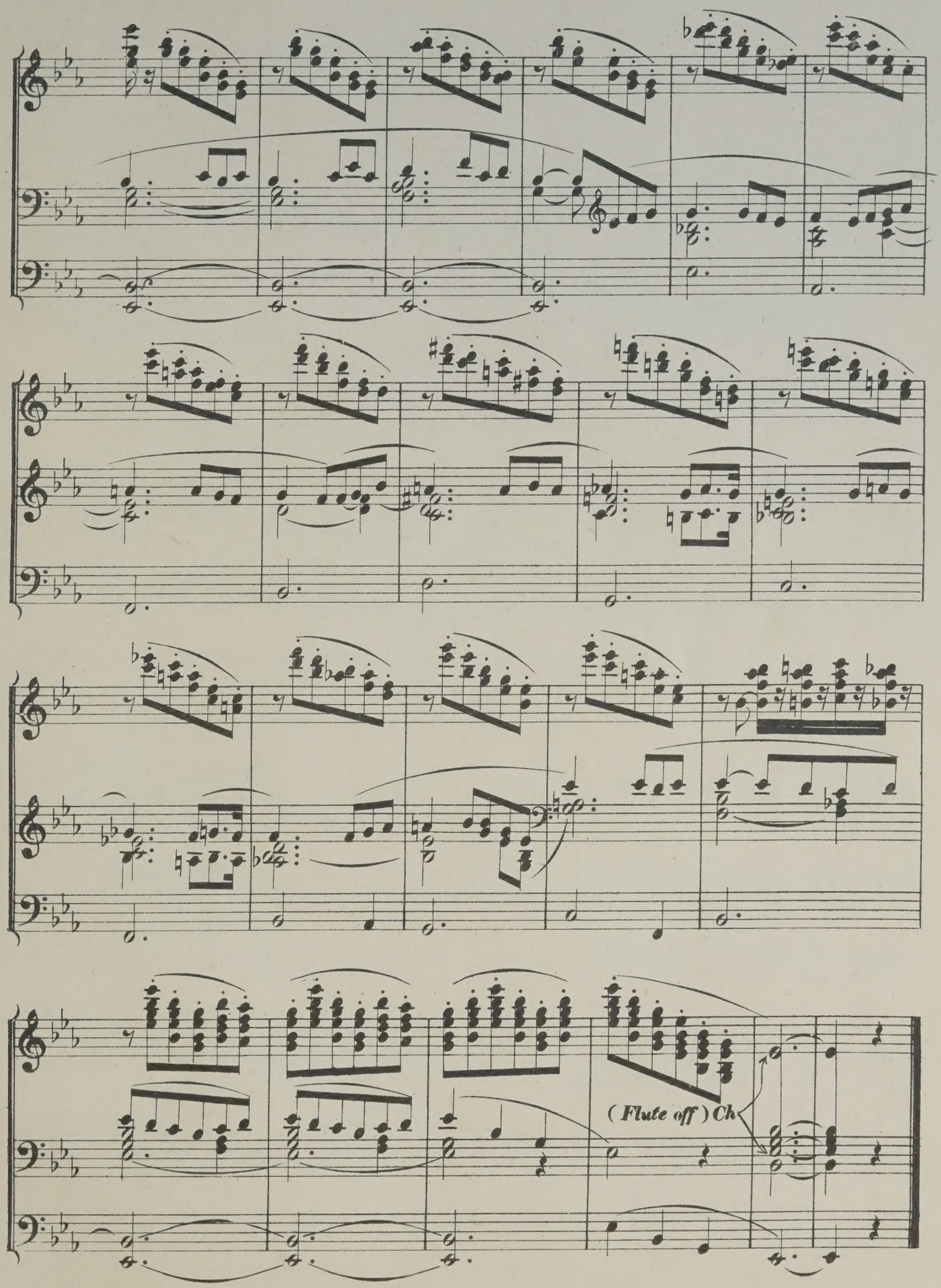
Gt.

p *(Imitation of Horns.)*

8 ft. *pp*

Copyright 1877 by ARTHUR P. SCHMIDT.


RL
Ch.
Ch: Dulciana & 4 ft. Flute.
Sw. (The vox humana with tremulant)
LR


(Flute off) Ch

PASTORALE.

Sw. St. Diap. and Flute 4 ft.
Ch. Melodia and Dulciana.
Gt. Doppel Flöte.
Ped. Bourdon.
Sw. to Ped.

J. B. GORDIGIANI
Edited by EVERETT E. TRUETTE.

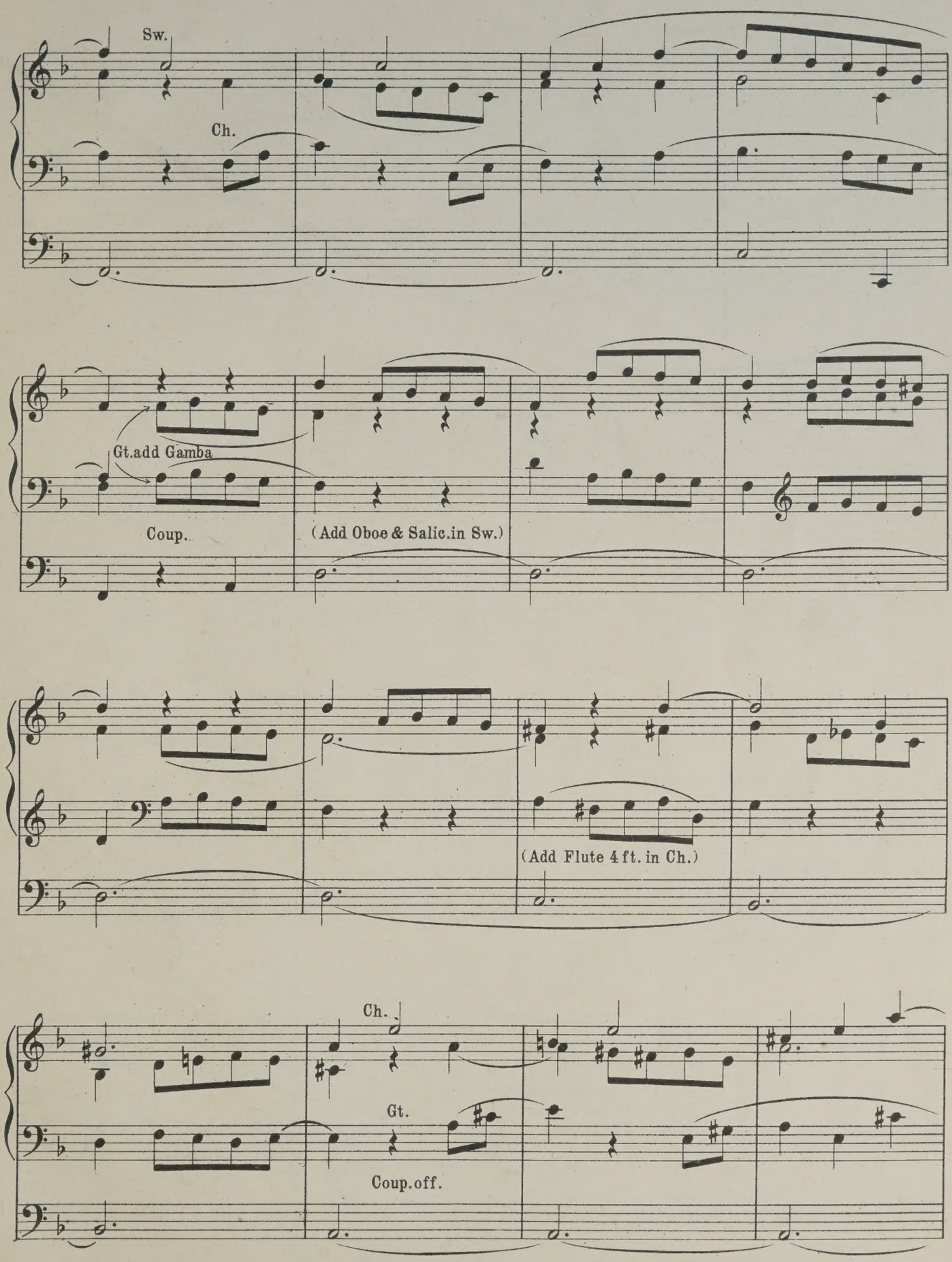
Allegretto.

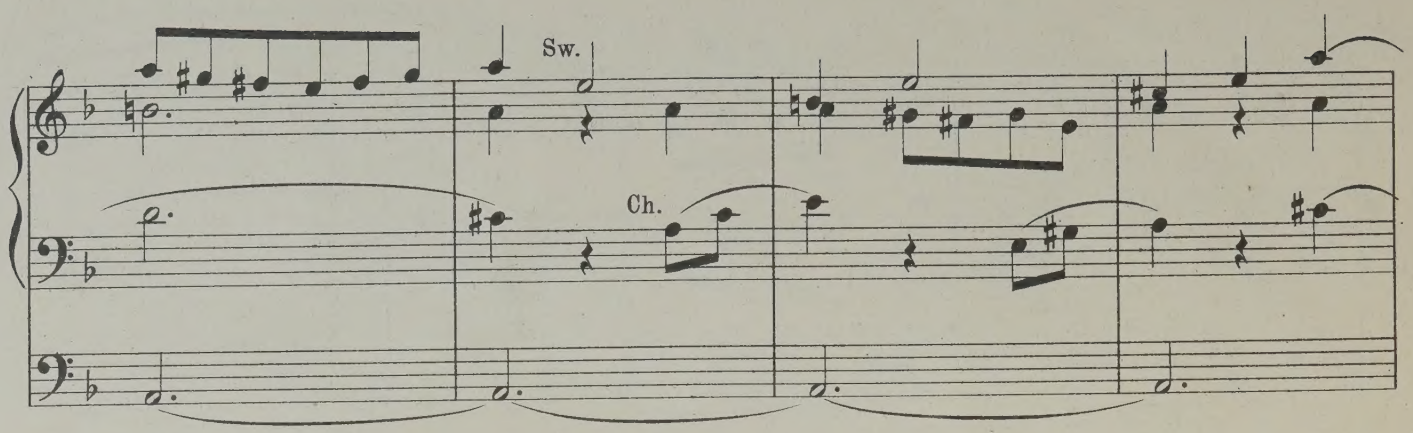
Sw.

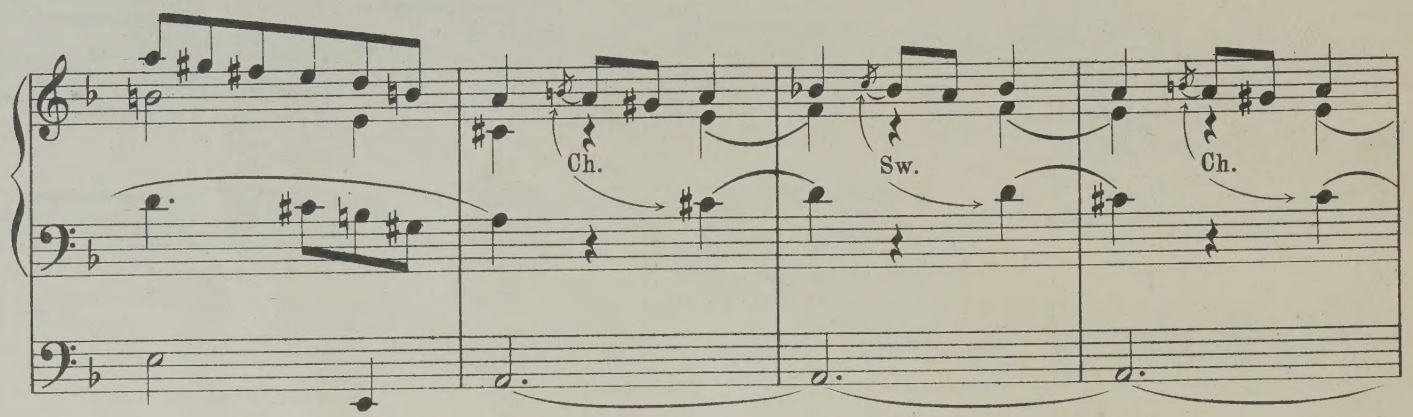
Ch.

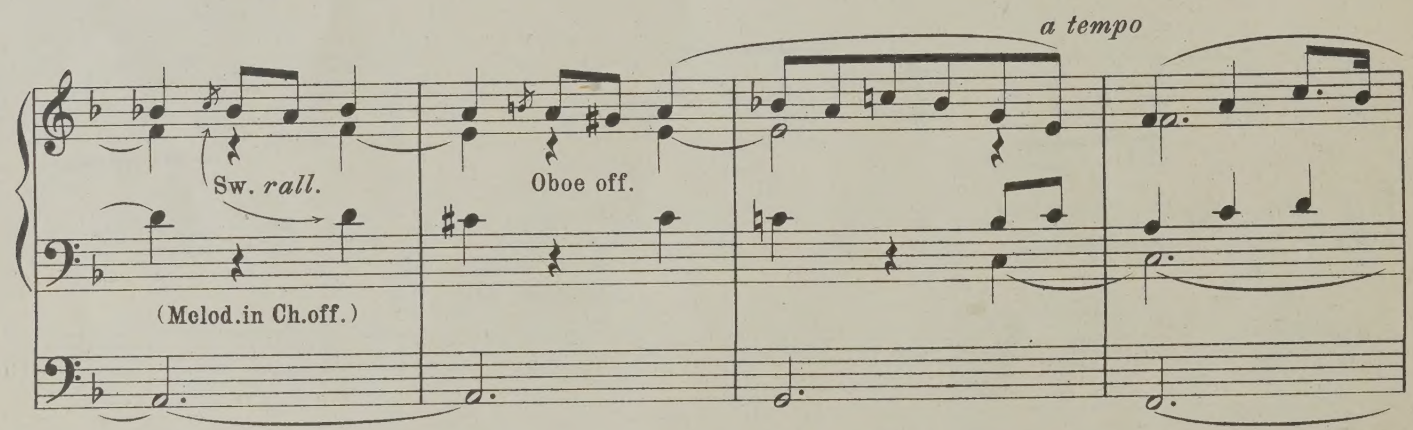
Gt.

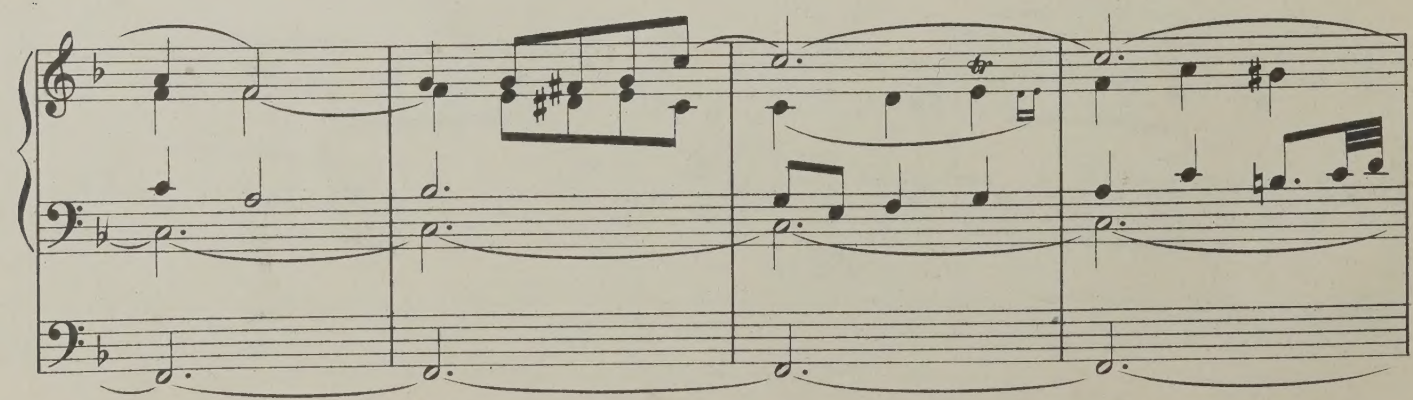
Copyright 1904 by ARTHUR P. SCHMIDT.

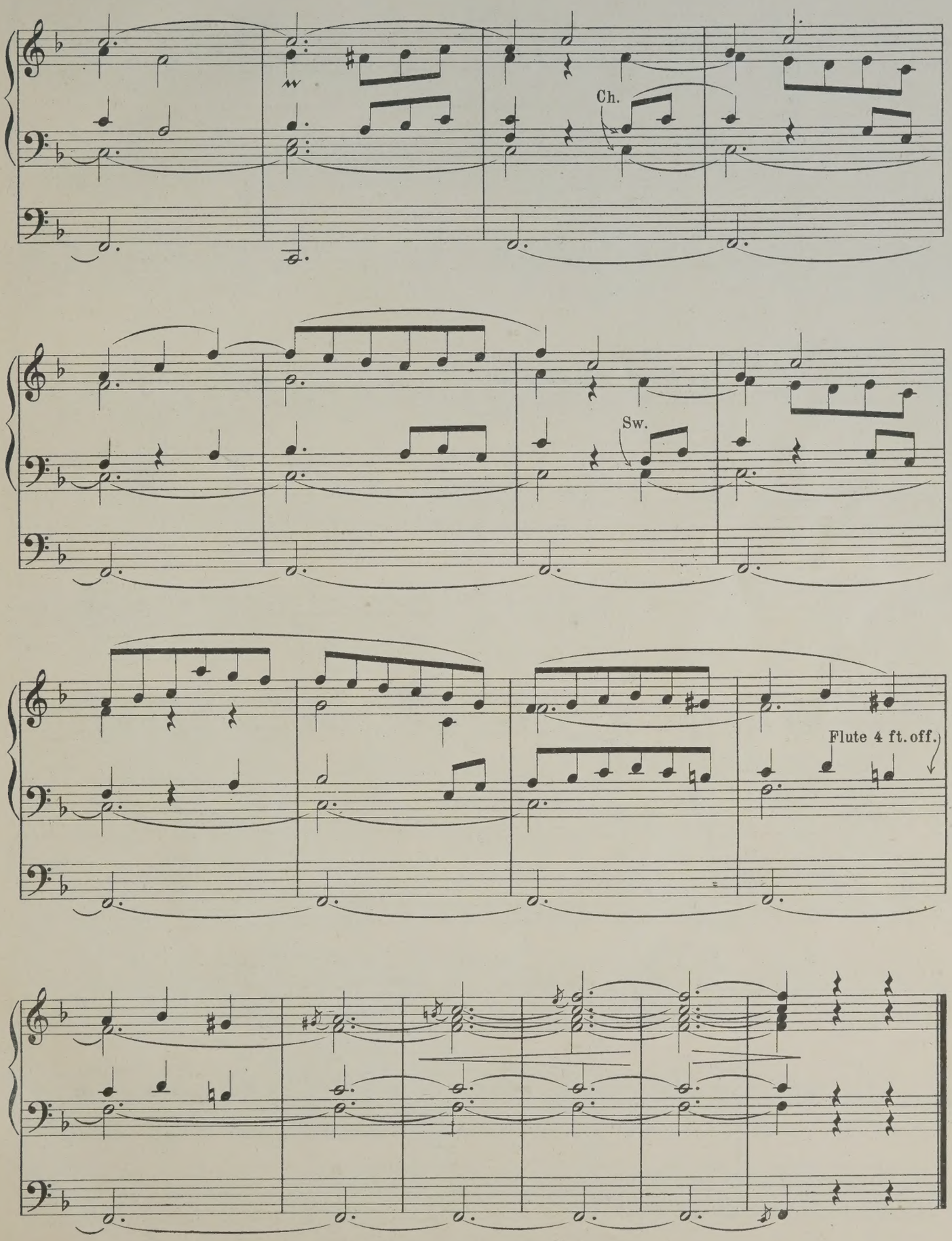

Sw.
Ch.
Gt.add Gamba
Coup.
(Add Oboe & Salic.in Sw.)
(Add Flute 4 ft. in Ch.)
Ch.
Gt.
Coup.off.


Sw.
Ch.


Ch.
Sw.
Ch.

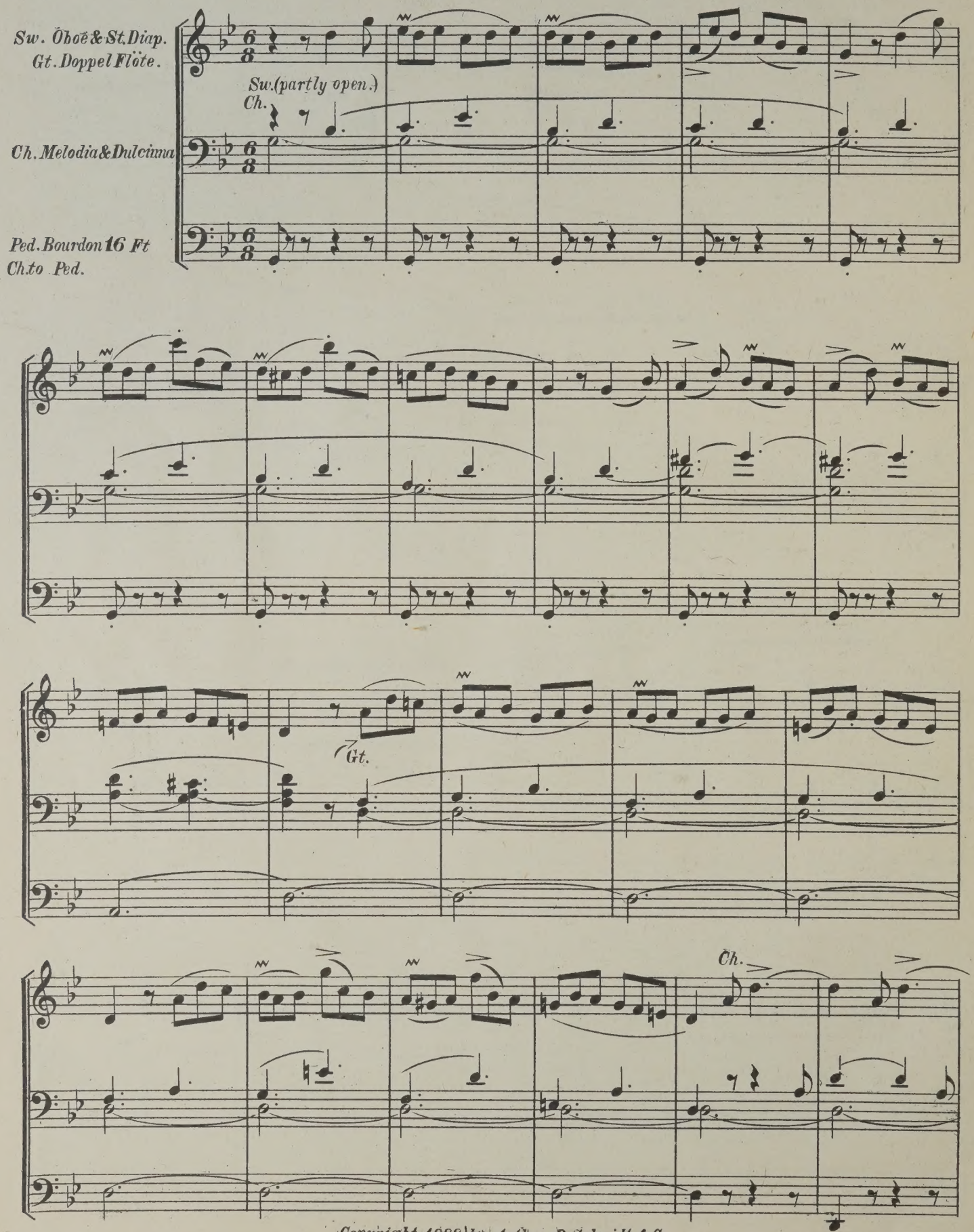

a tempo
Sw. rall.
Oboe off.
(Melod.in Ch.off.)


tr

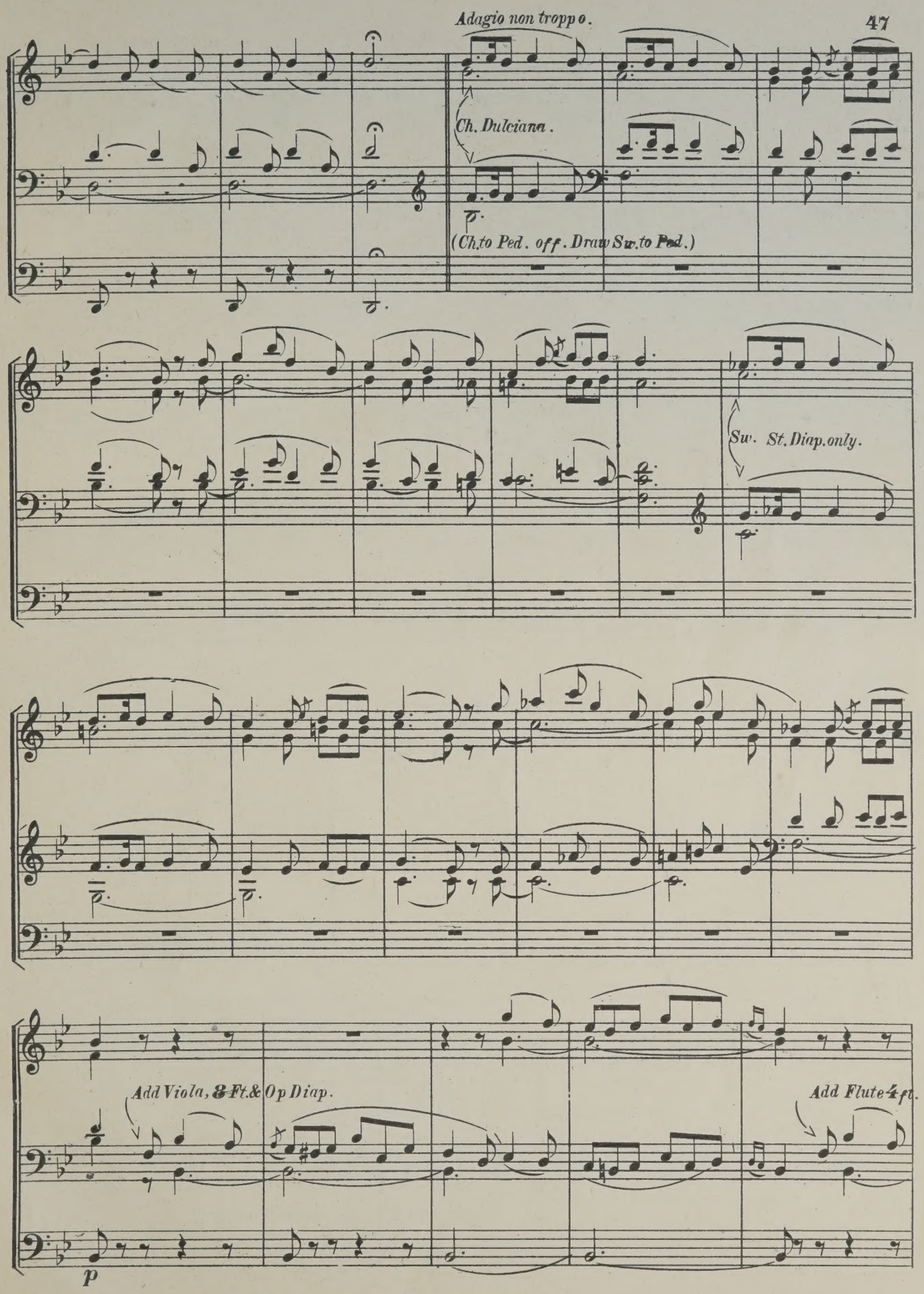

Ch.
Sw.
Flute 4 ft. off.

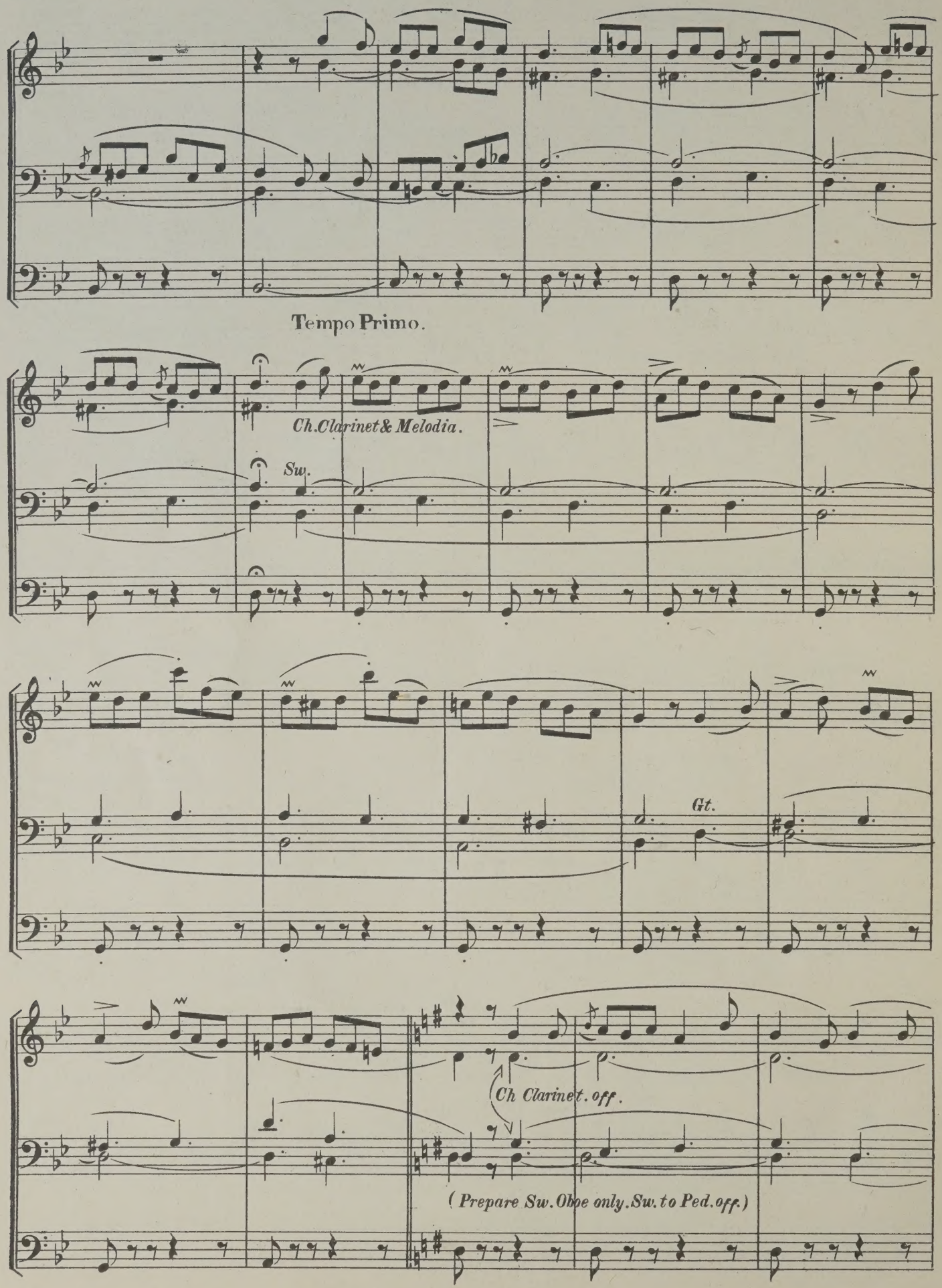
ALLEGRETTO PASTORALE.

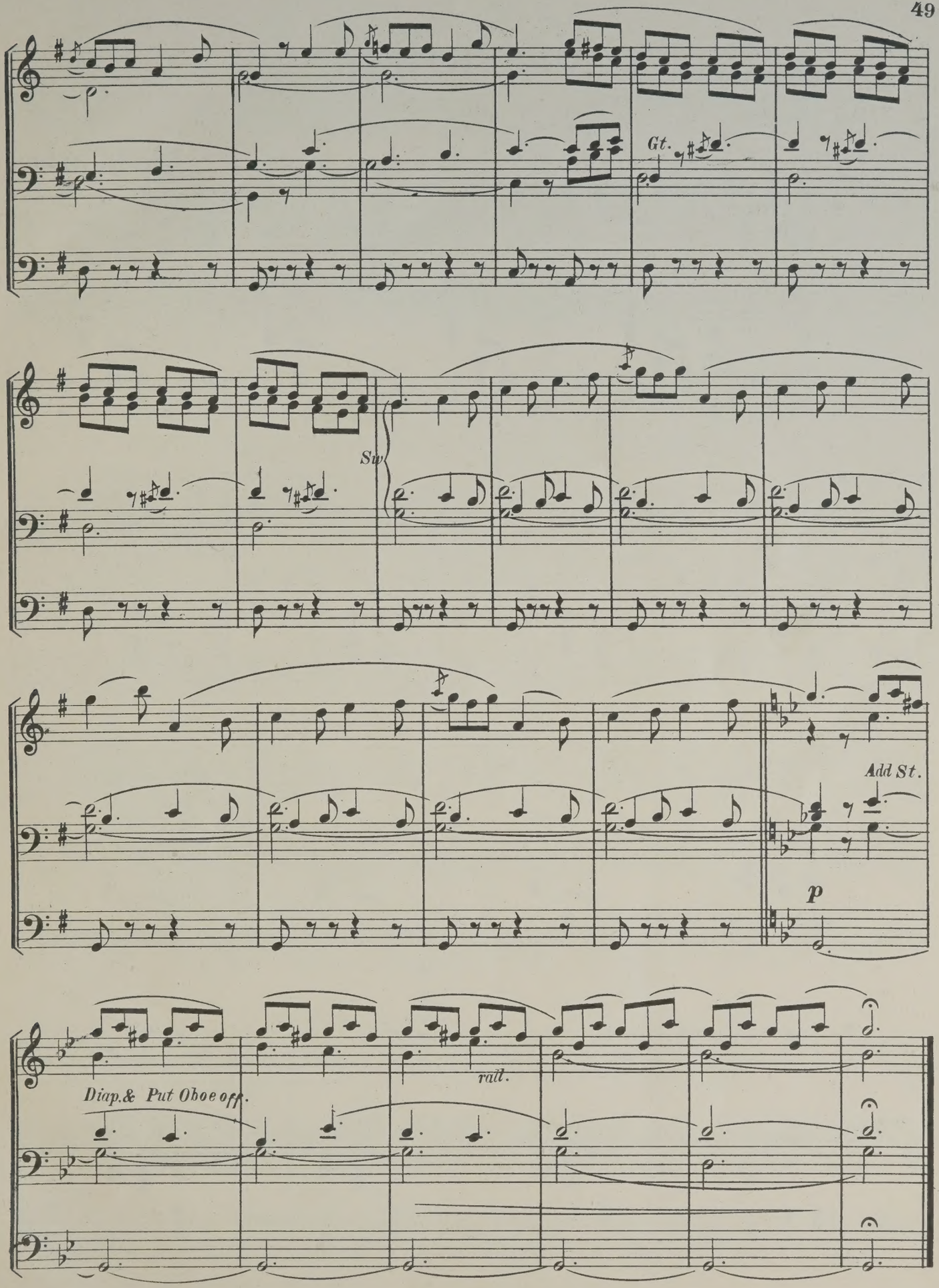
Edited by EVERETT E. TRUETTE. C. A. GAMBINI.



Copyright 1888 by Arthur P. Schmidt & Co.


Adagio non troppo.
Ch. Dulciana.
(Ch. to Ped. off. Draw Sw. to Ped.)
Sw. St. Diap. only.
Add Viola, 8 Ft. & Op Diap.
Add Flute 4 ft.
p


Tempo Primo.
Ch. Clarinet & Melodia.
Sw.
Gt.
Ch Clarinet. off.
(Prepare Sw. Oboe only. Sw. to Ped. off.)

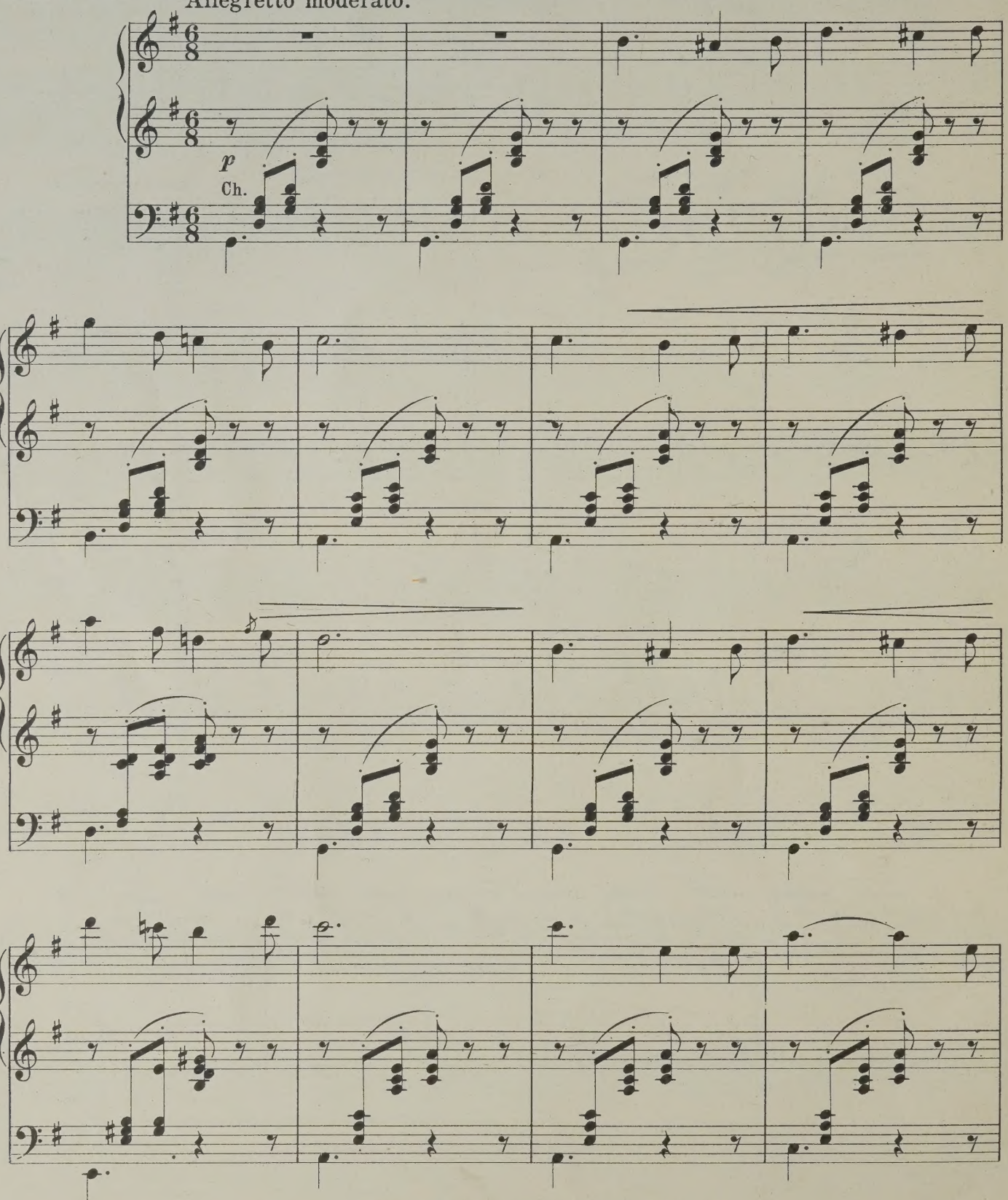

Gt.
Sw
Add St.
p
rall.
Diap.& Put Oboe off.

OFFERTORY.

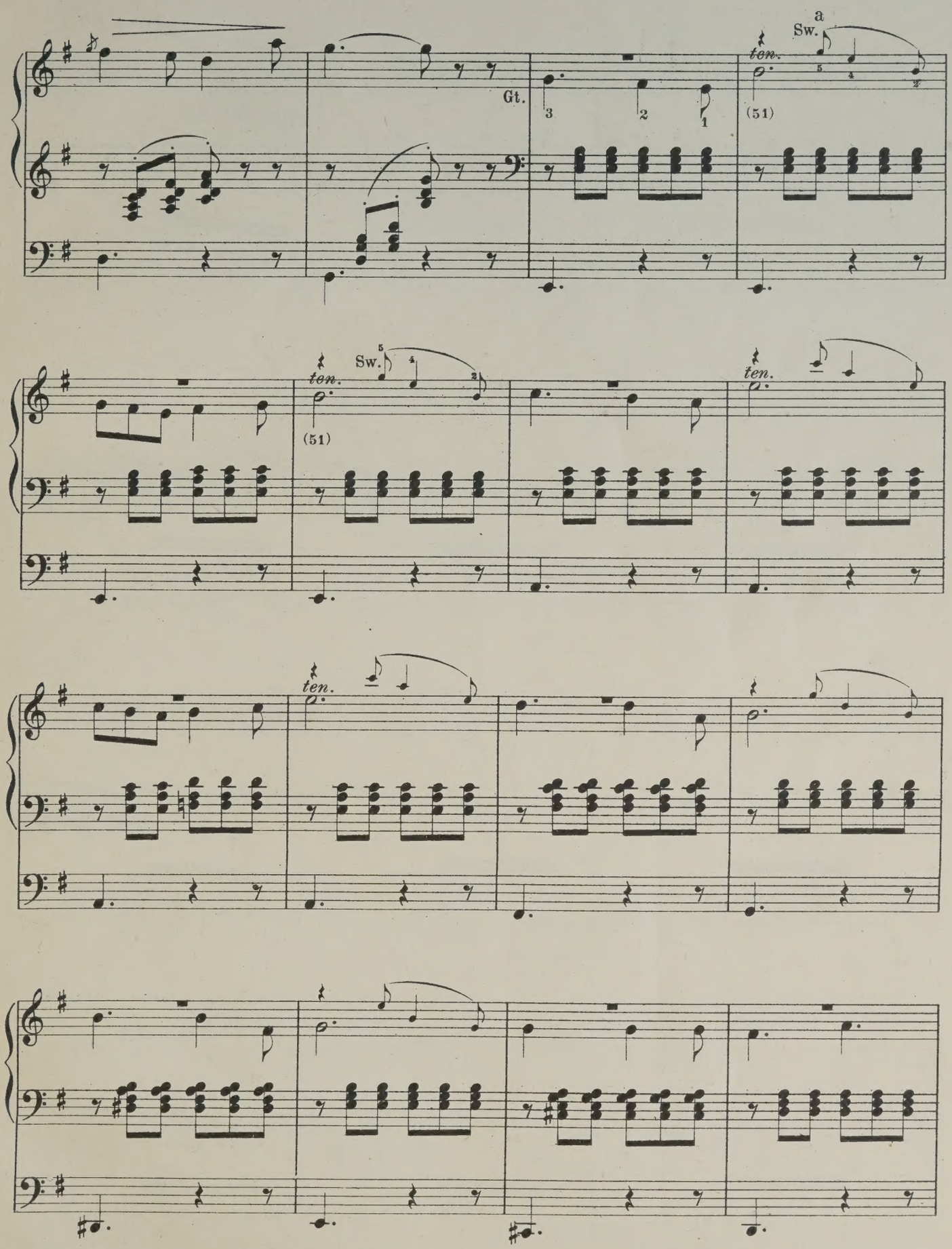
Sw. Aeoline 8, Salicional 8,
St. Diapason 8, Vox Humana 8
and Tremolo.
Ch. Dul. 8.
Gt. Melodia.
Ped. Bourdon 16.

FRANK LYNES.

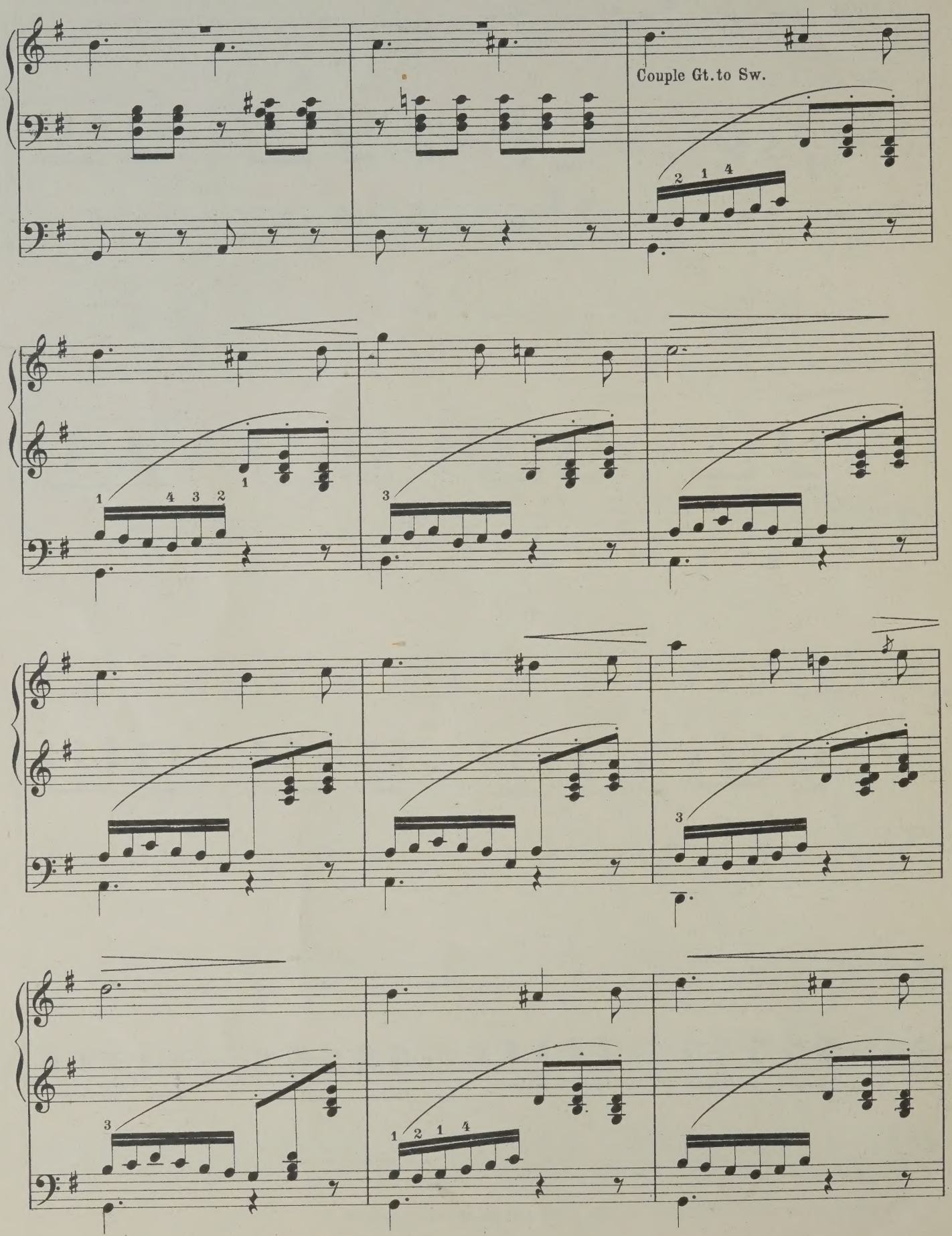
Allegretto moderato.



Copyright 1904 by ARTHUR P. SCHMIDT.



a. When playing on an organ with but two manuals, the small notes need not be played.


Couple Gt. to Sw.

Sw. (half open.)

Salicional and Vox Humana off.
Add Bourdon Bass
and Sw. to Ped.

Sw.

16 ft. Ped. off.

pp

PRAYER.

Sw. 8 and 4 ft. with Oboe.
Gt. to Op. Diap.
Ch. Melodia and Flute 4 ft.
Ped. Bourdon.
Ch. to Ped.

F. BENOIST
Edited by EVERETT E. TRUETTE.

Andante.

Ch.

Copyright 1904 by ARTHUR P. SCHMIDT.

Sw.

poco rit.

Sw.

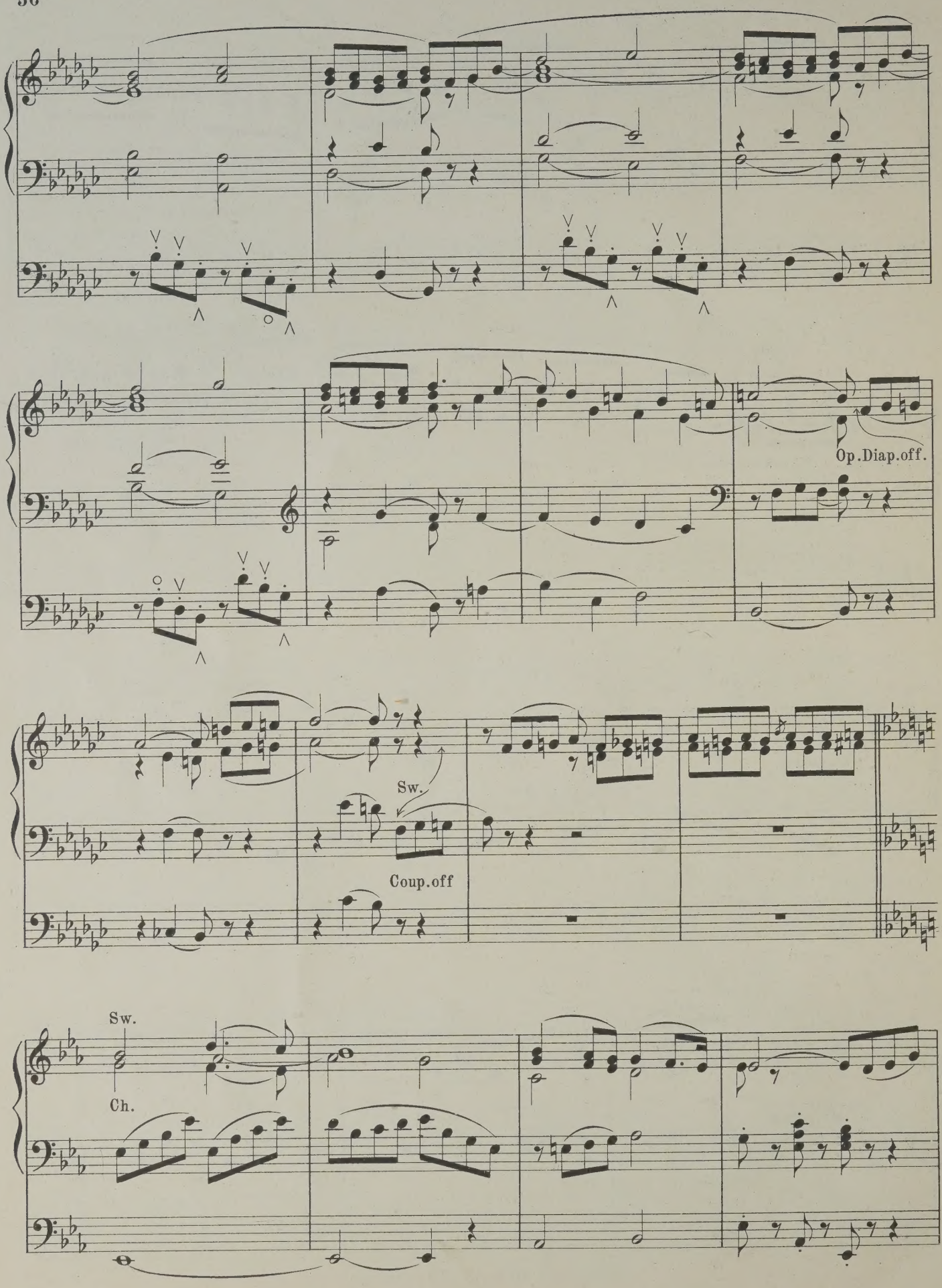
a tempo

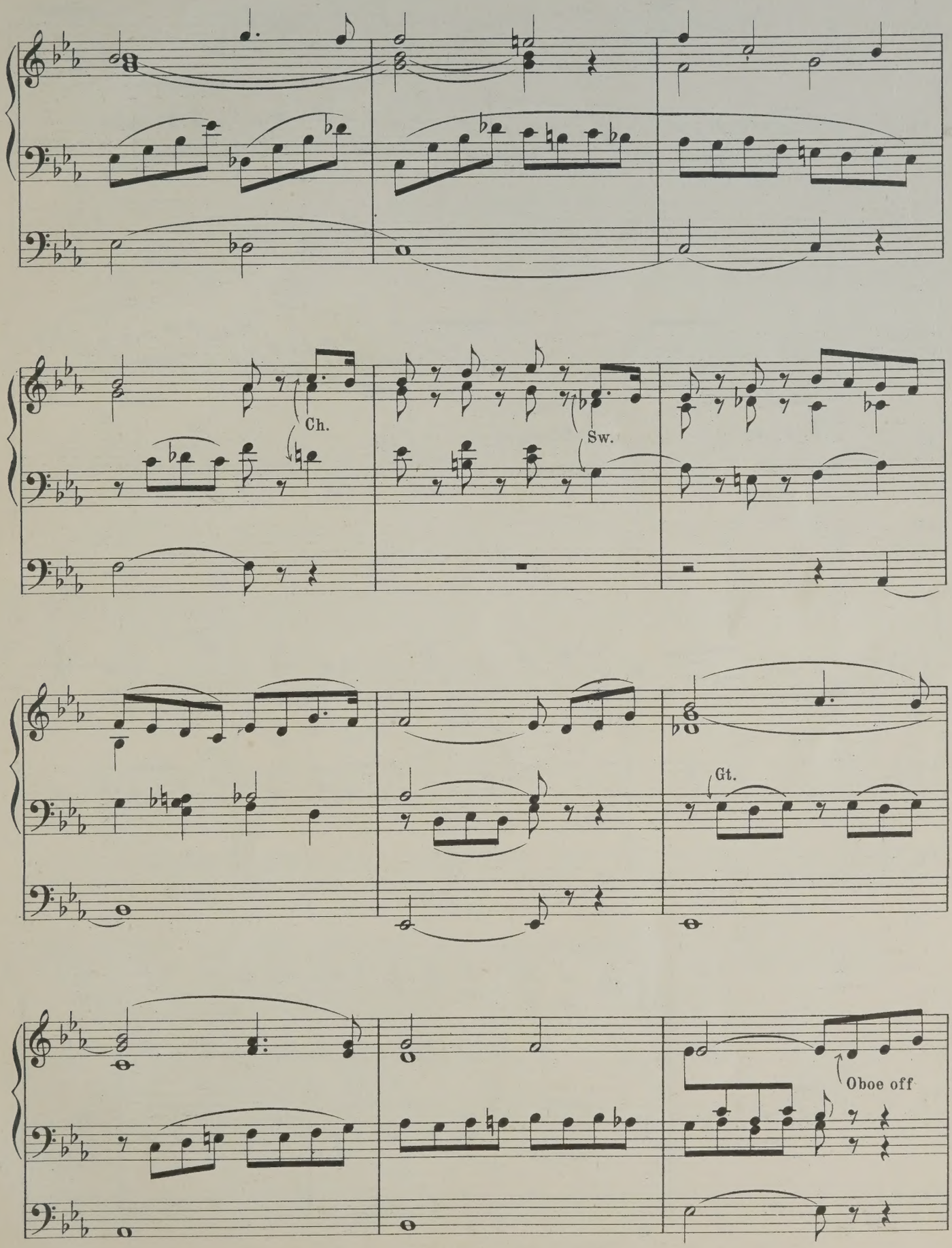
Ch.

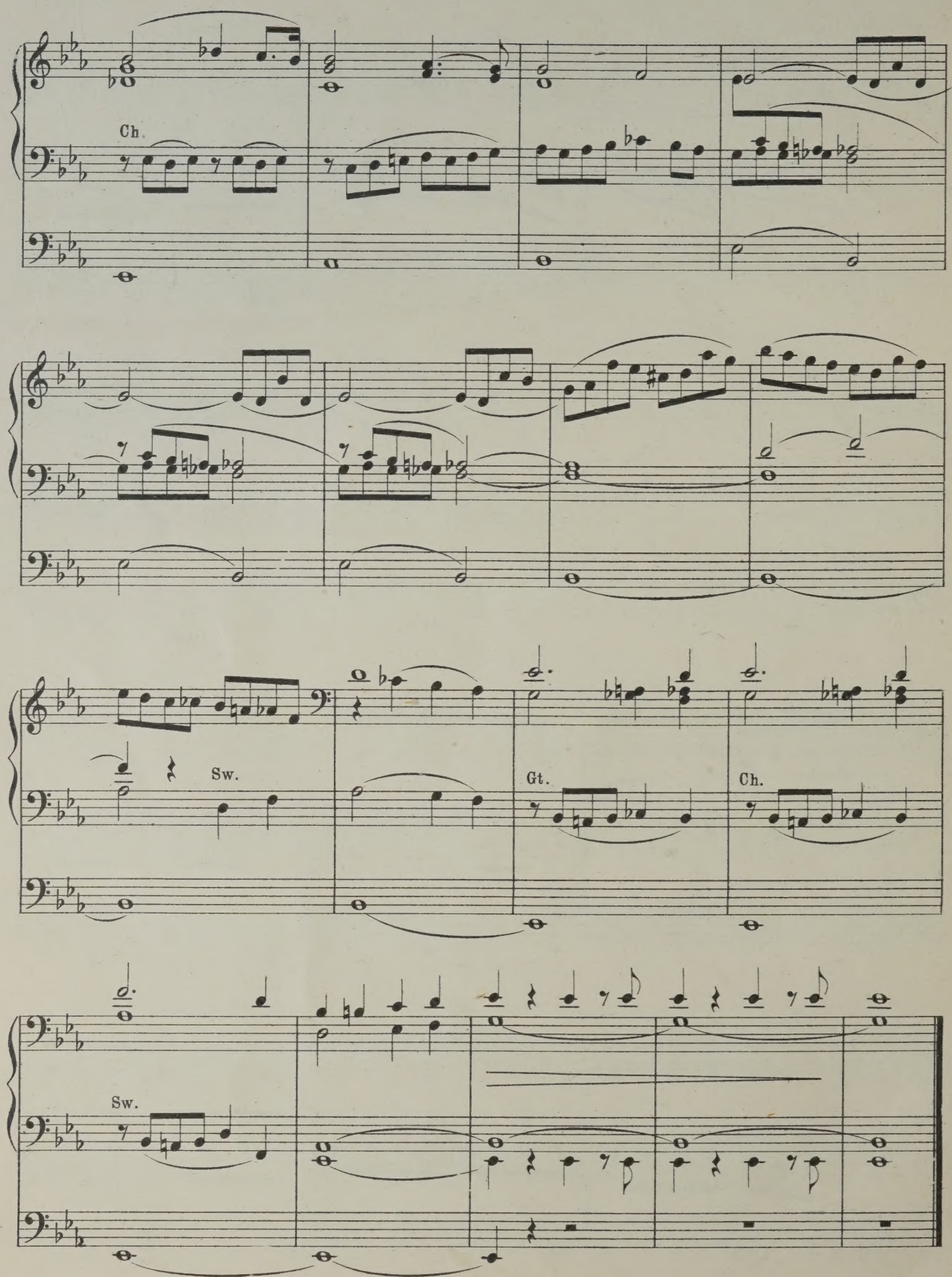
Sw.

Gt.

Coup.


Op.Diap.off.
Sw.
Coup.off
Sw.
Ch.


Ch.
Sw.
Gt.
Oboe off


Ch.
Sw.
Gt.
Ch.
Sw.

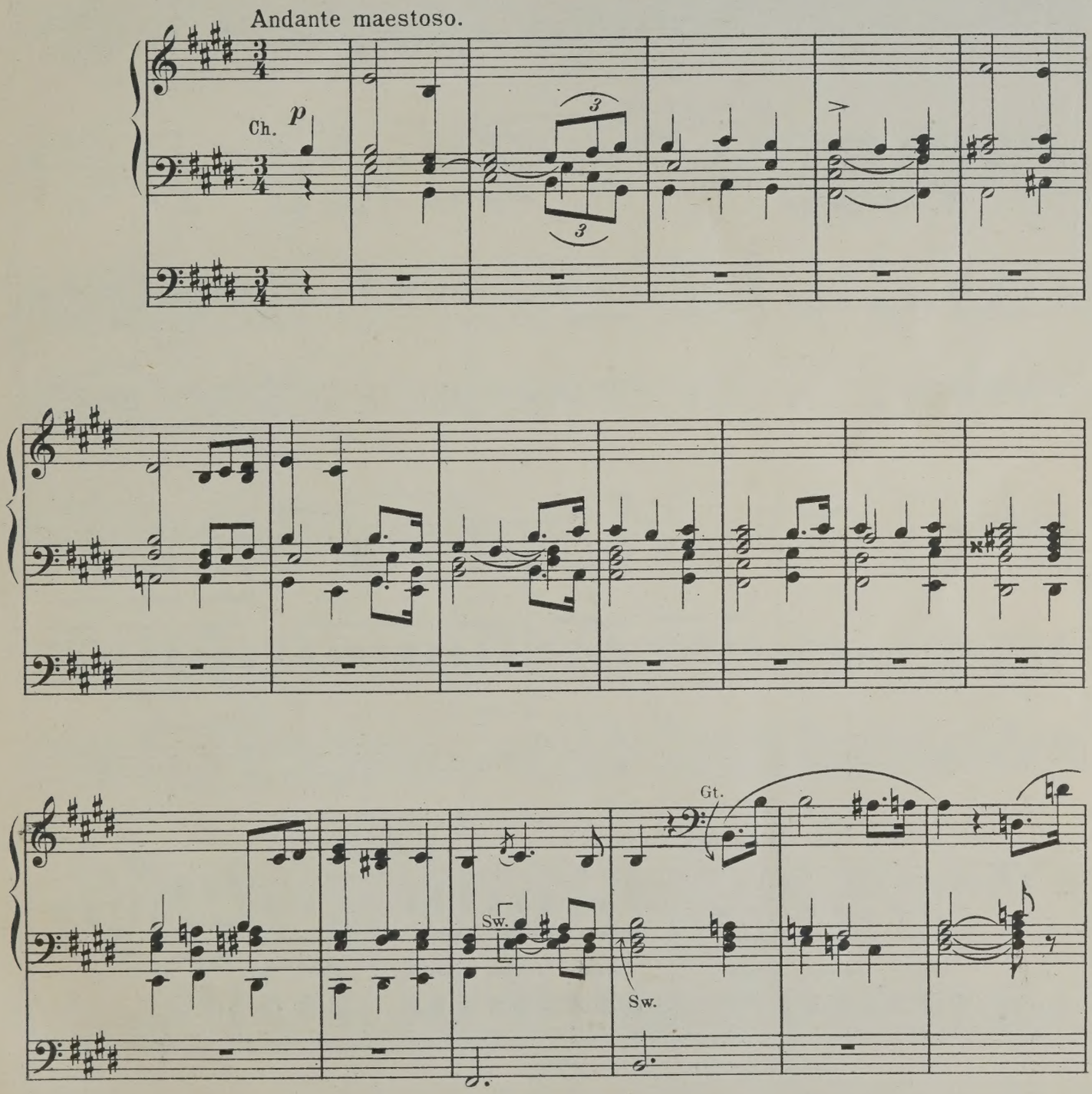
The Pilgrims' Chorus.

(FROM TANNHÄUSER.)

(RICHARD WAGNER.)

Gt. Dop. Flöte & Gamba.
Sw. 8 & 4 ft. with Oboe.
Ch. Clar. & Mel.
Ped. Bourdon.
Sw. to Gt. Sw. to Ped.

Arr. for the Organ by,
EDGAR A. BARRELL.



Copyright 1900 by ARTHUR P. SCHMIDT.

Add Gt. Open Diap.

f

cresc.

Gt.

Ped to Gt.

Add Sw. 16′ Bourdon & 4′ Flute.

L.H.

Add Gt. 16 Open & Oct.

rit.

cresc.

Full Ped.

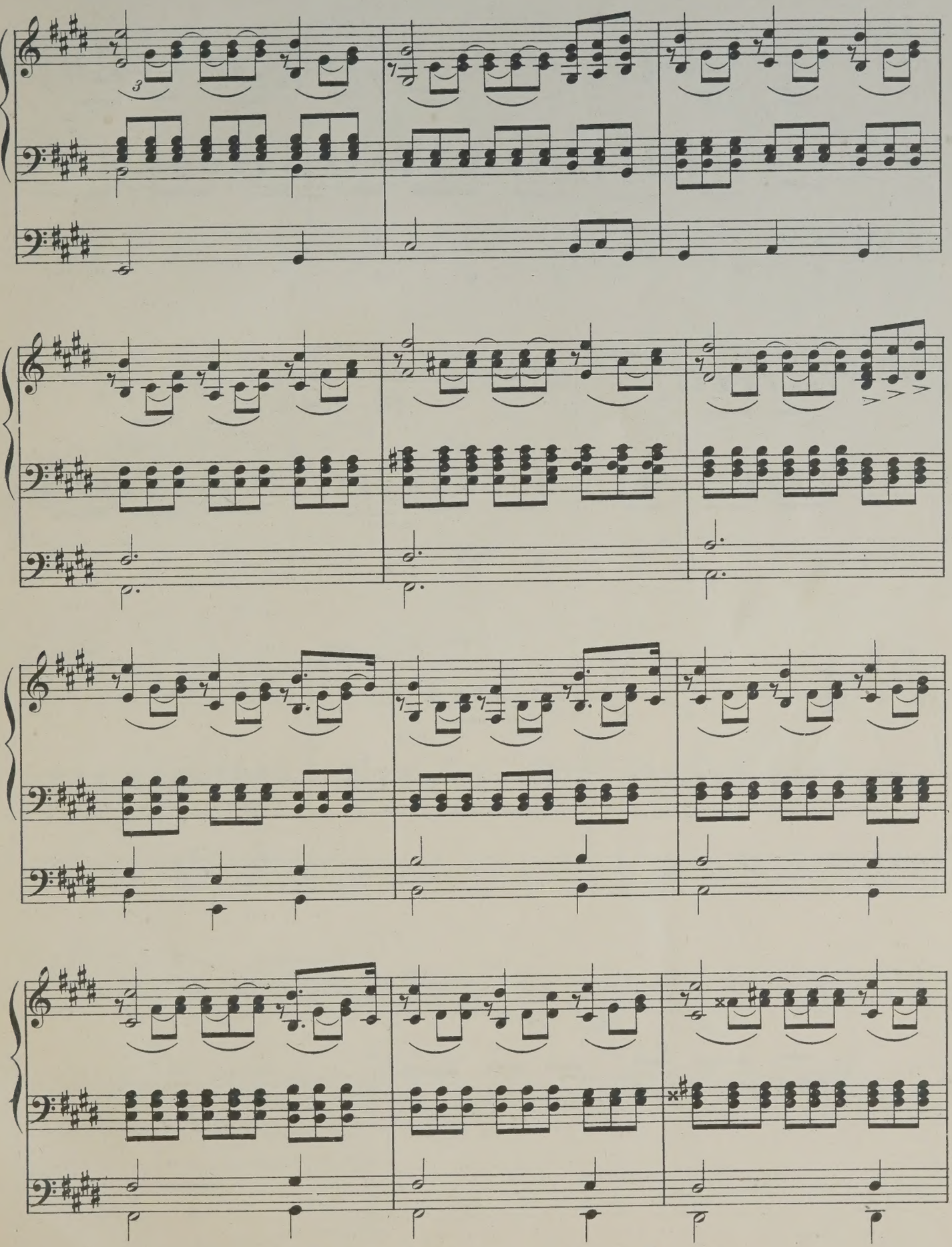
Add Sw. *ff*

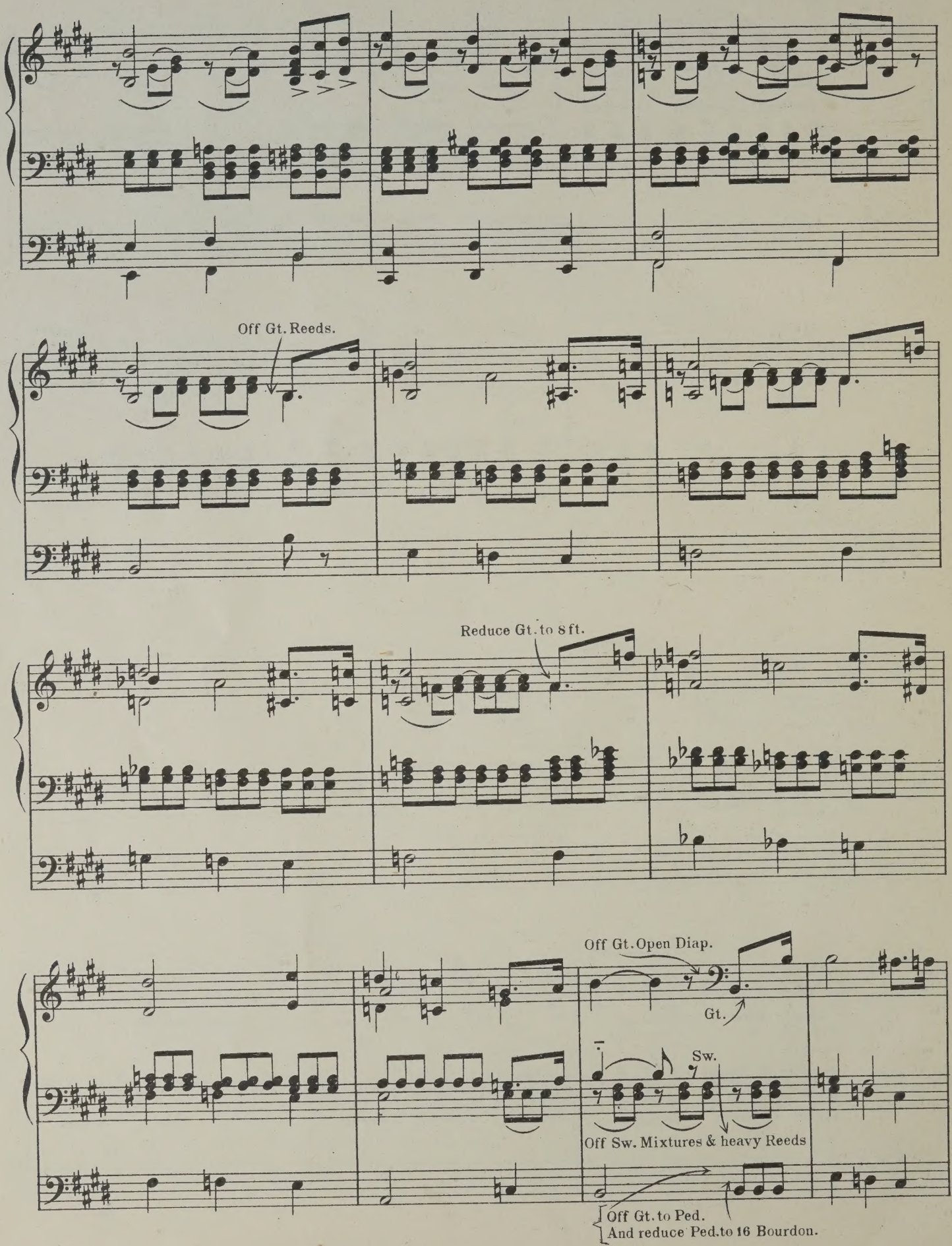
Sw. box closed.

cresc. molto

ff

(Full Organ.)




Off Gt. Reeds.
Reduce Gt. to 8 ft.
Off Gt. Open Diap.
Gt.
Sw.
Off Sw. Mixtures & heavy Reeds
Off Gt. to Ped.
And reduce Ped. to 16 Bourdon.

Sw.

Reduce Sw. to Oboe & St. Diap. & Salicional.

pp

a tempo

Ch.

rit.

Ch.

p

dim. e rit.

Sw.

Sw.

rit.

morendo

(ad lib.)

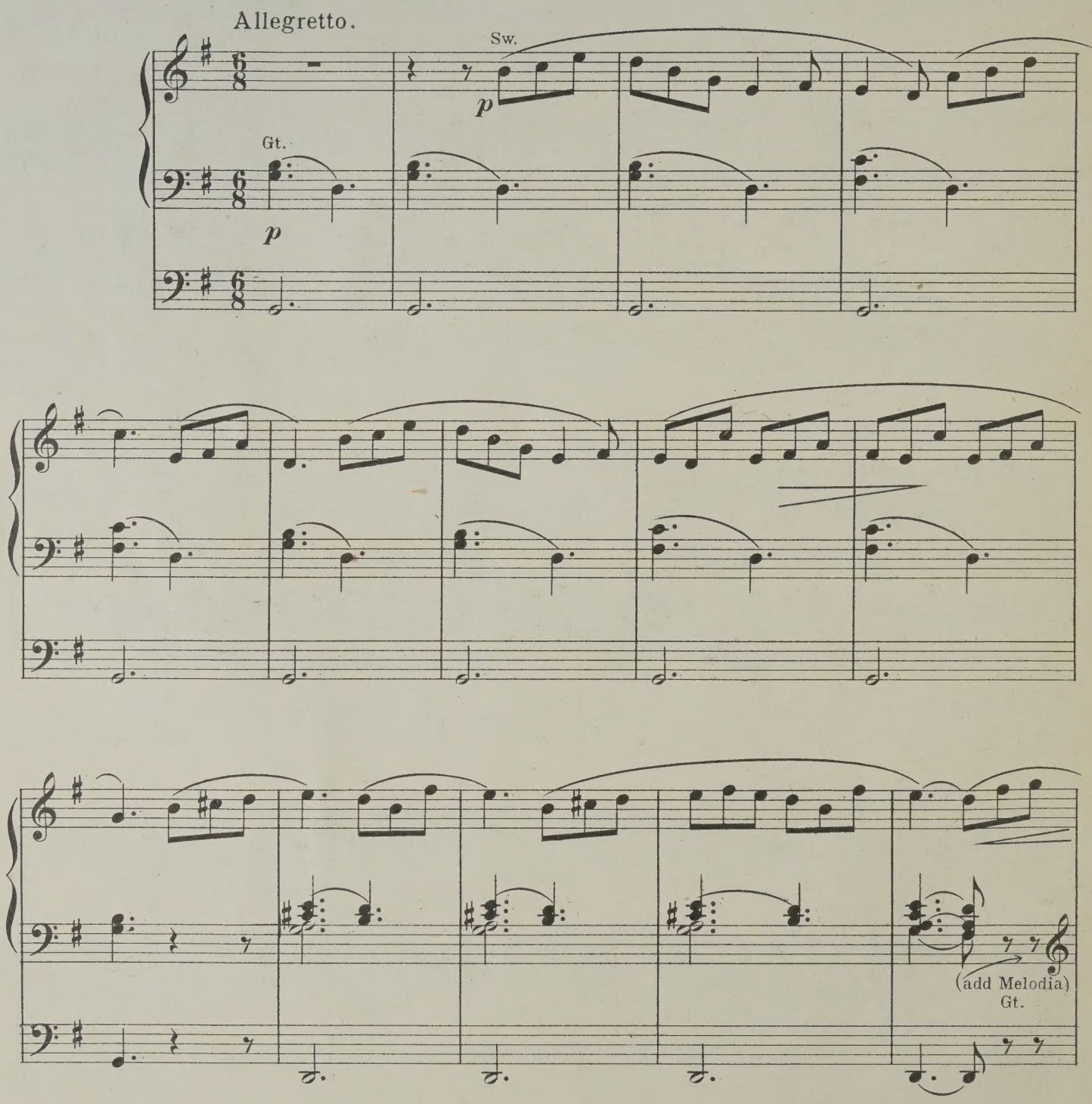
32 ft. Bourdon *ppp* alone.

Pastorale.

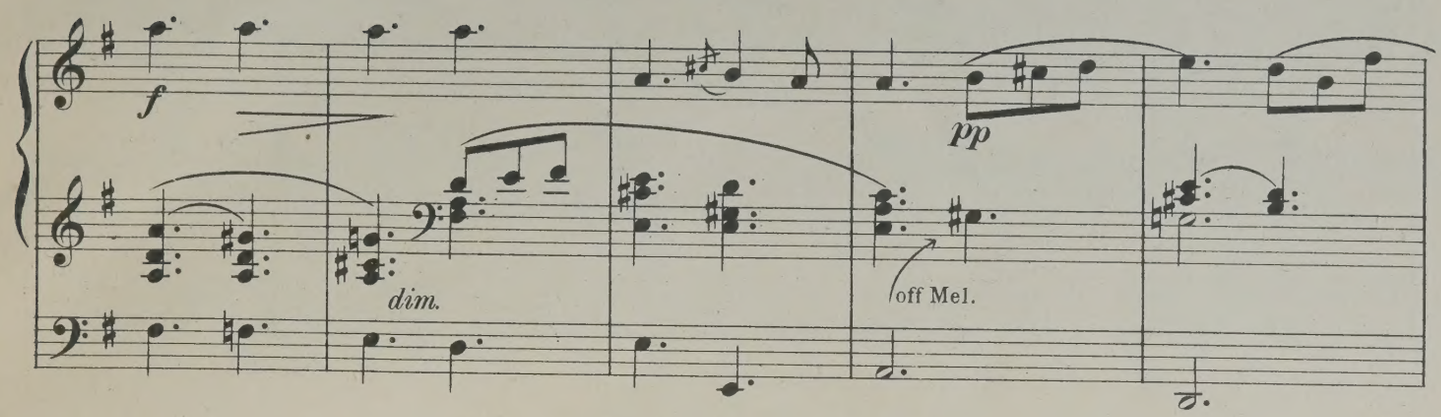
(C. CHAMINADE.)

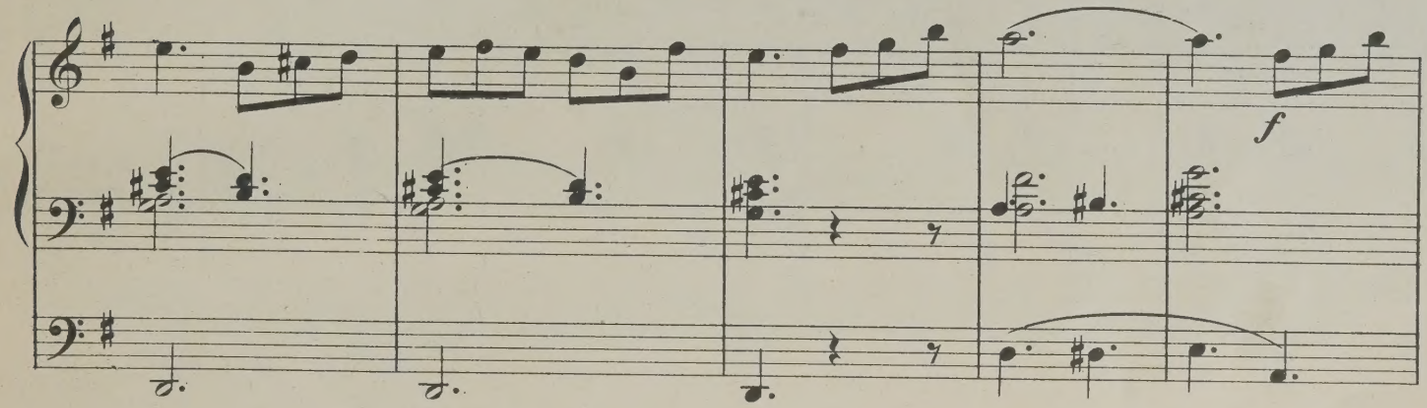
Sw: Oboe, Flute Harmonique 4'.
Gt: Dulciana.
Ped: Bourdon to Gt.

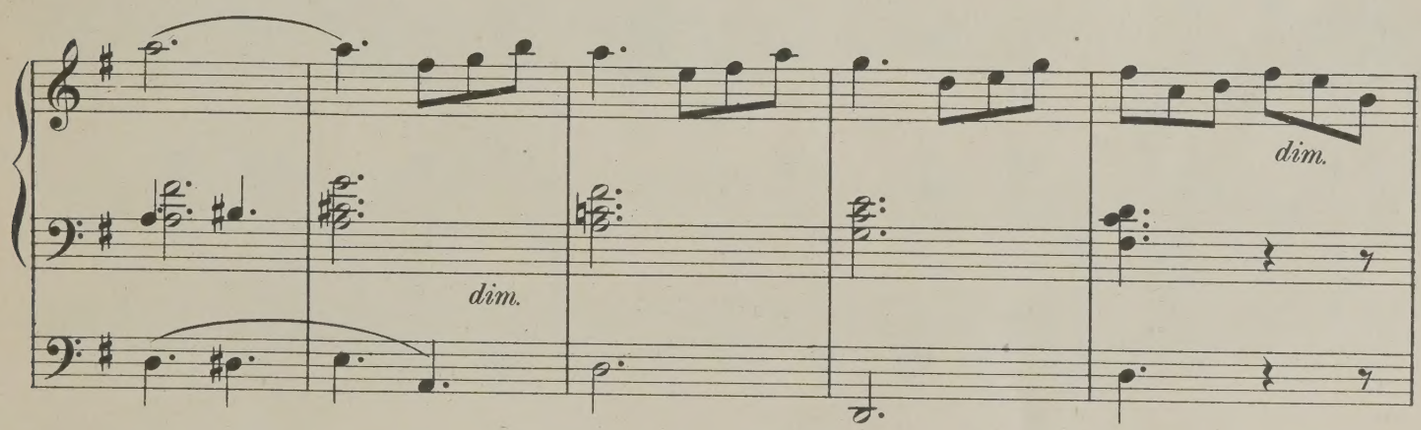
Arr. for the Organ by
EDGAR A. BARRELL.

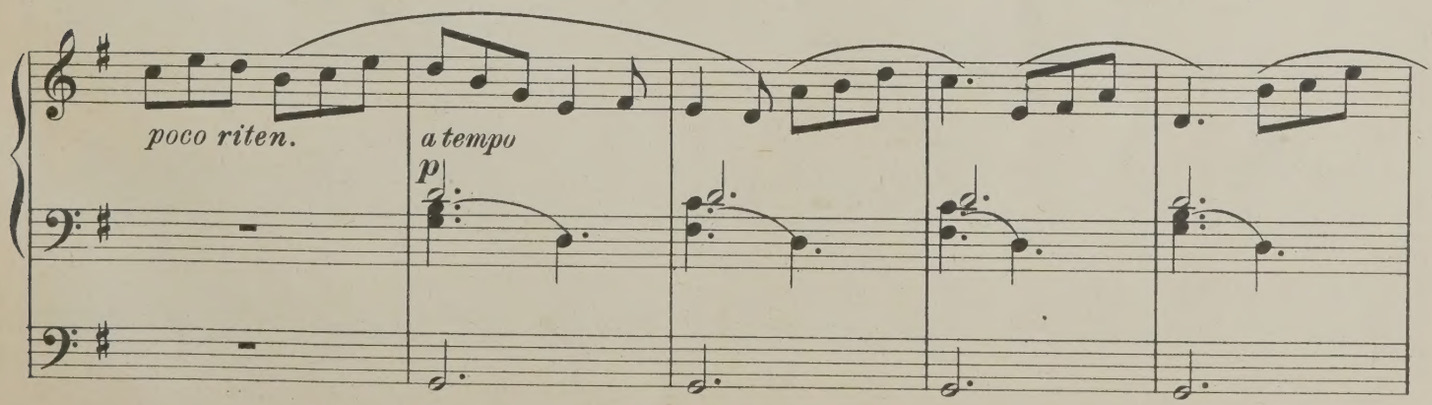


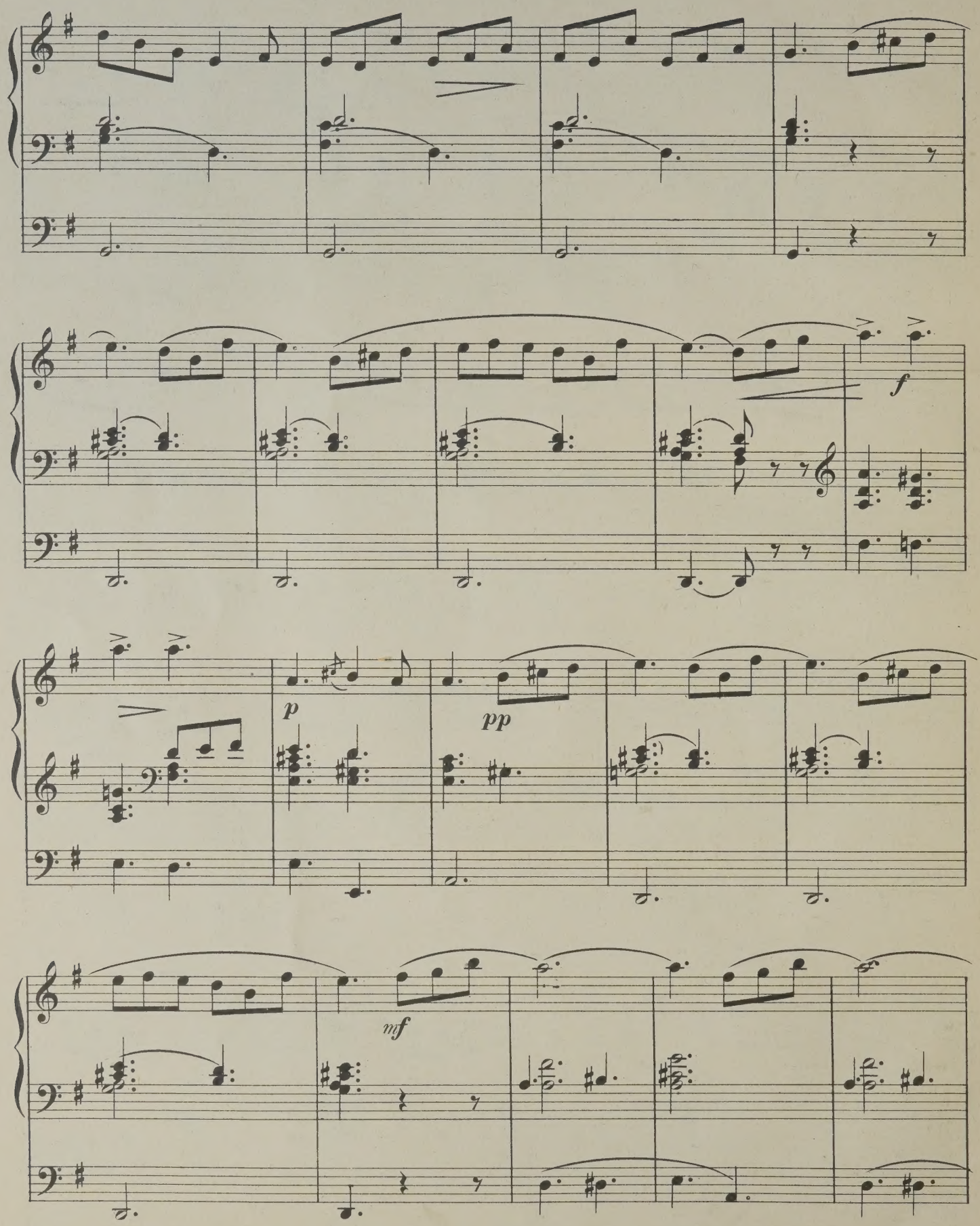
Copyright 1900 by ARTHUR P. SCHMIDT.

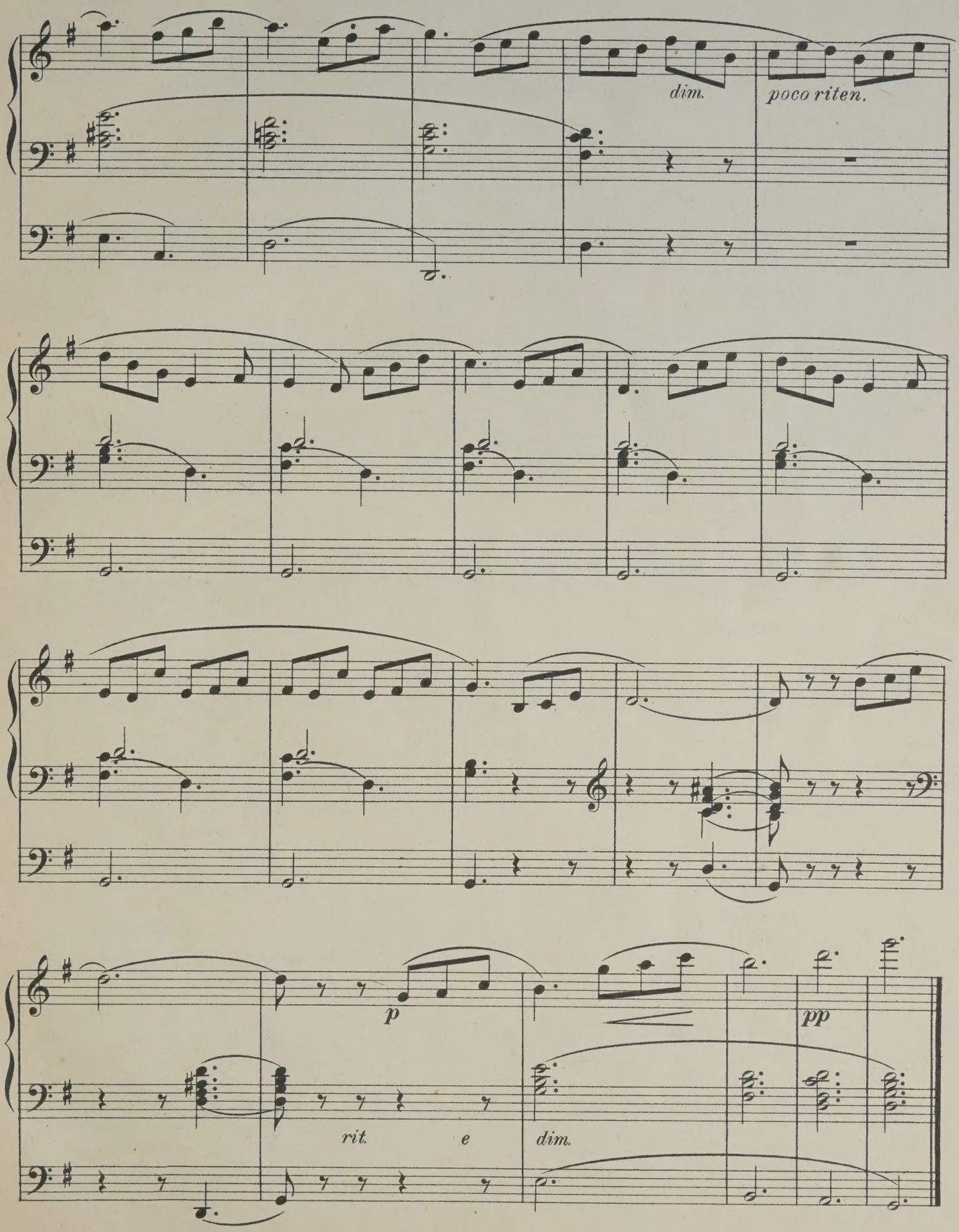

f
dim.
pp
off Mel.


f


dim.
dim.


poco riten.
a tempo
p

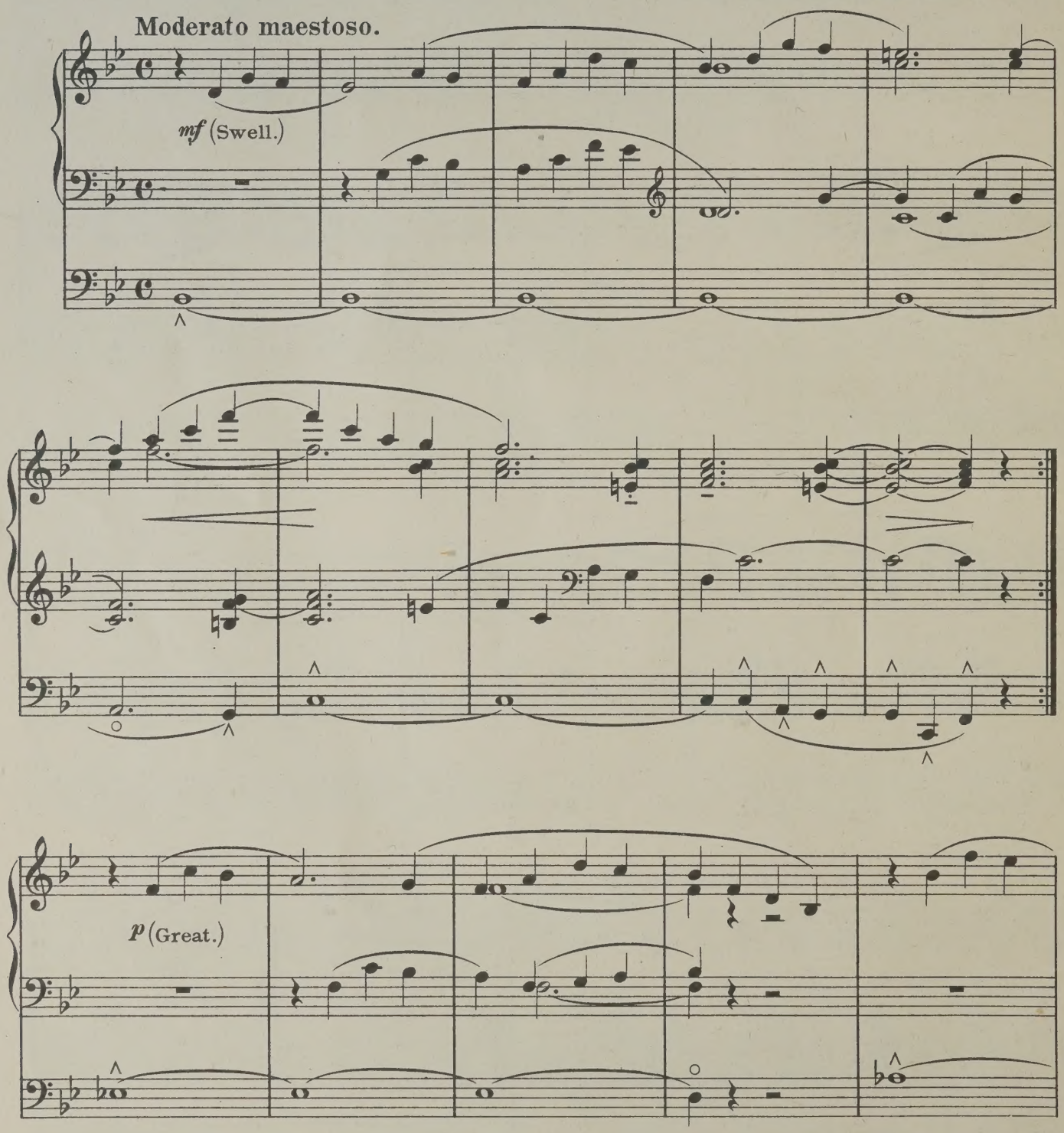

f
p
pp
mf


dim.
poco riten.
p
pp
rit.
e
dim.

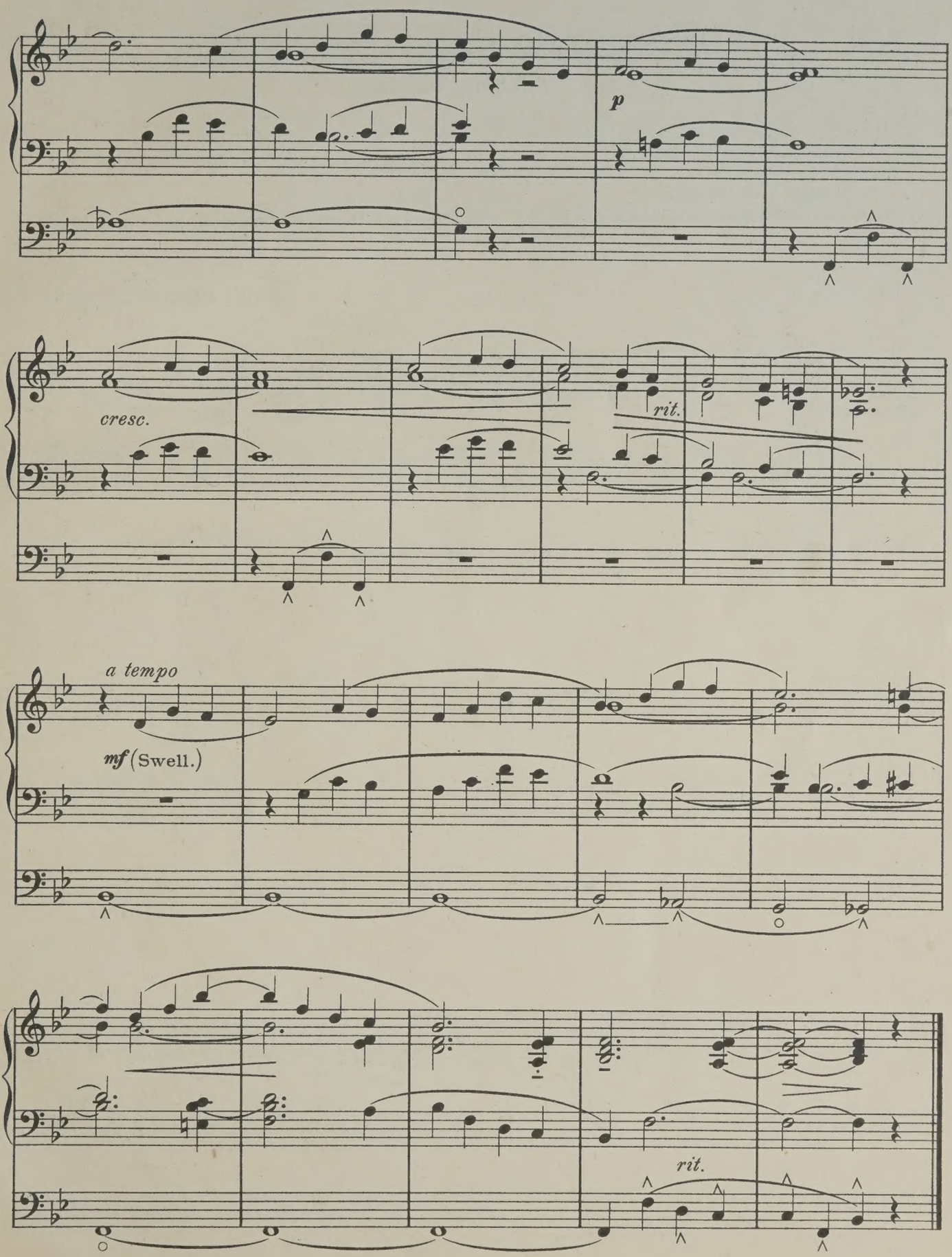
Contemplation.

Great: Melodia and Dulciana coupled to Swell.
Swell: All 8 ft. Stops.
Pedal: Bourdon coupled to Swell.

William D. Armstrong, Op. 60 No. 2.



Copyright 1904 by Arthur P. Schmidt.


p
cresc.
rit.
a tempo
mf (Swell.)
rit.

Hommage respectueux à Miss Fannie E. Thomas.

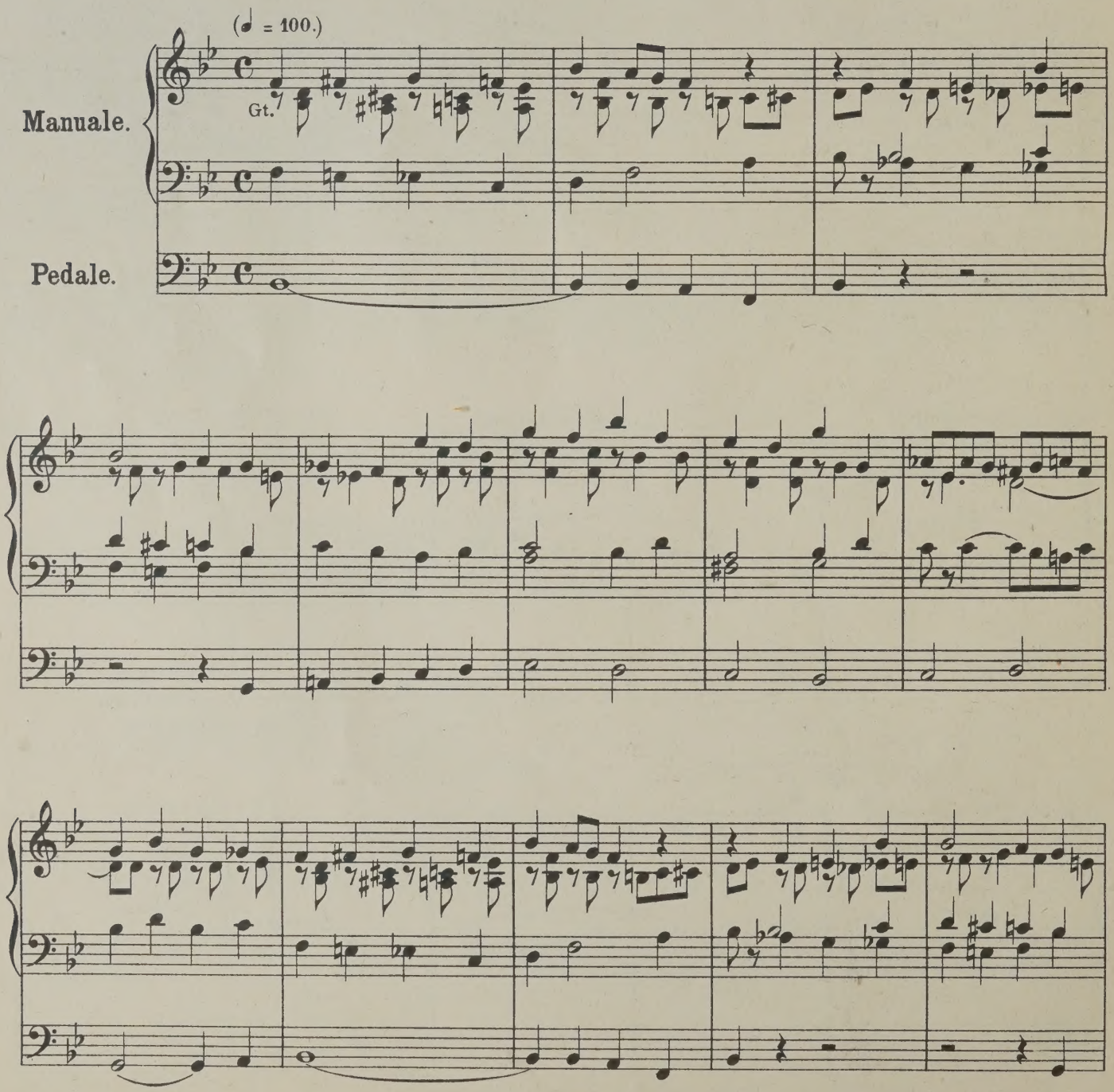
Romance sans Paroles

en Si bémol majeur.

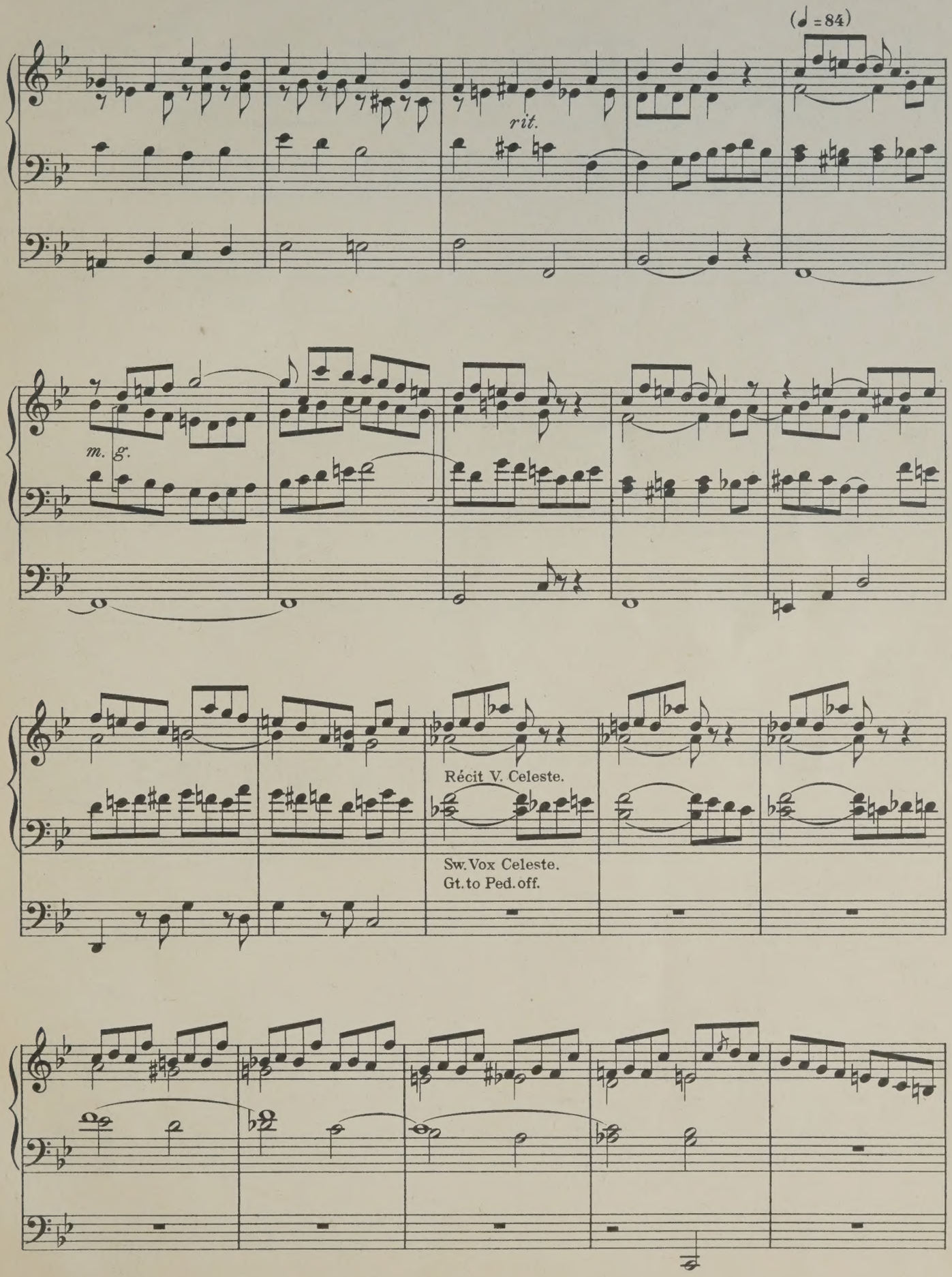
Récit Fonds 8 p.
G. O. Fonds 8 p. et Gamba.
Pedal Bourdon 8.16 p. couplé aux Claviers.

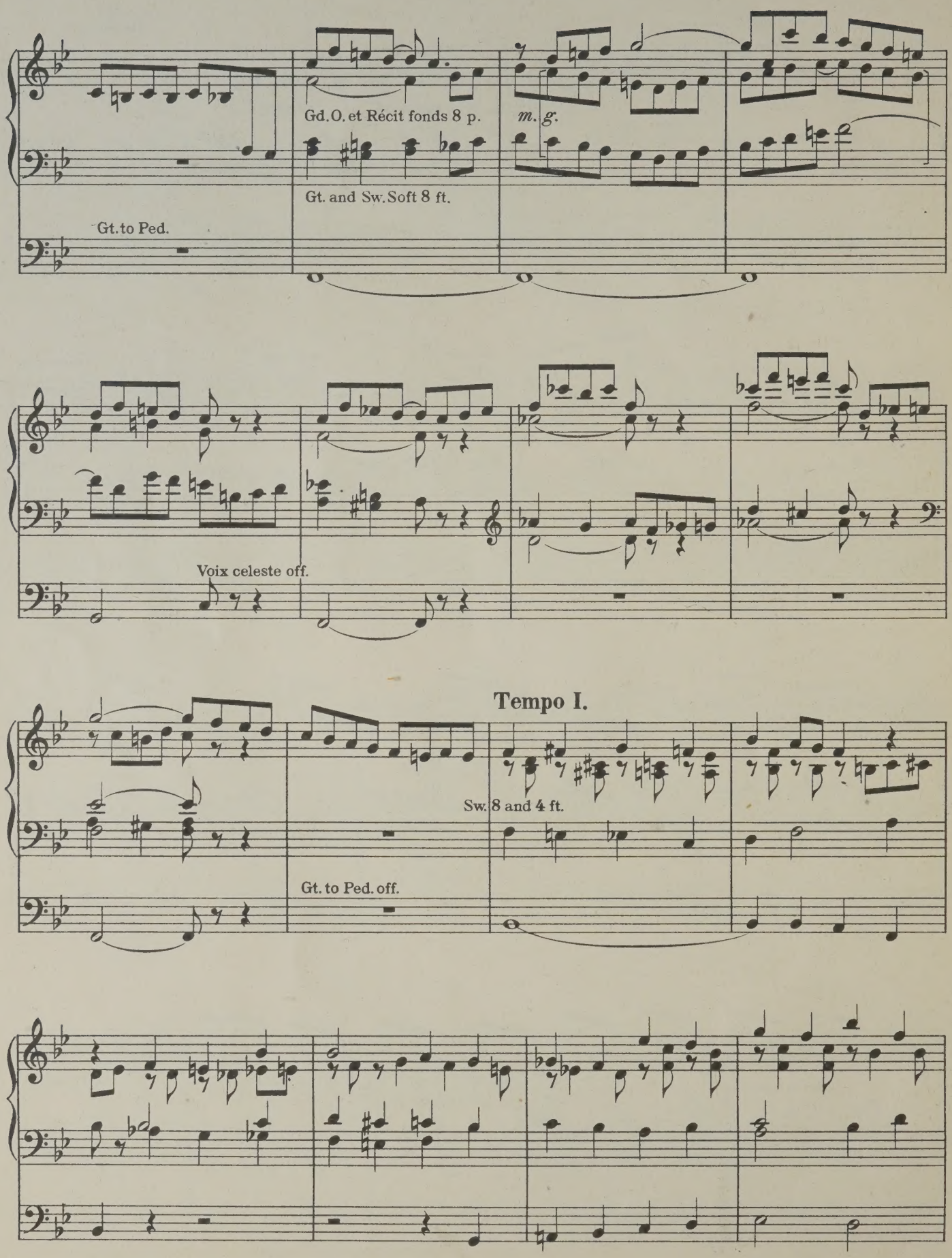
Sw Soft 8 ft.
Gt. Soft 8 ft. with Gamba.
Ped. Bourdon Violoncello coupled Gt. and Sw. Gt. to Ped.

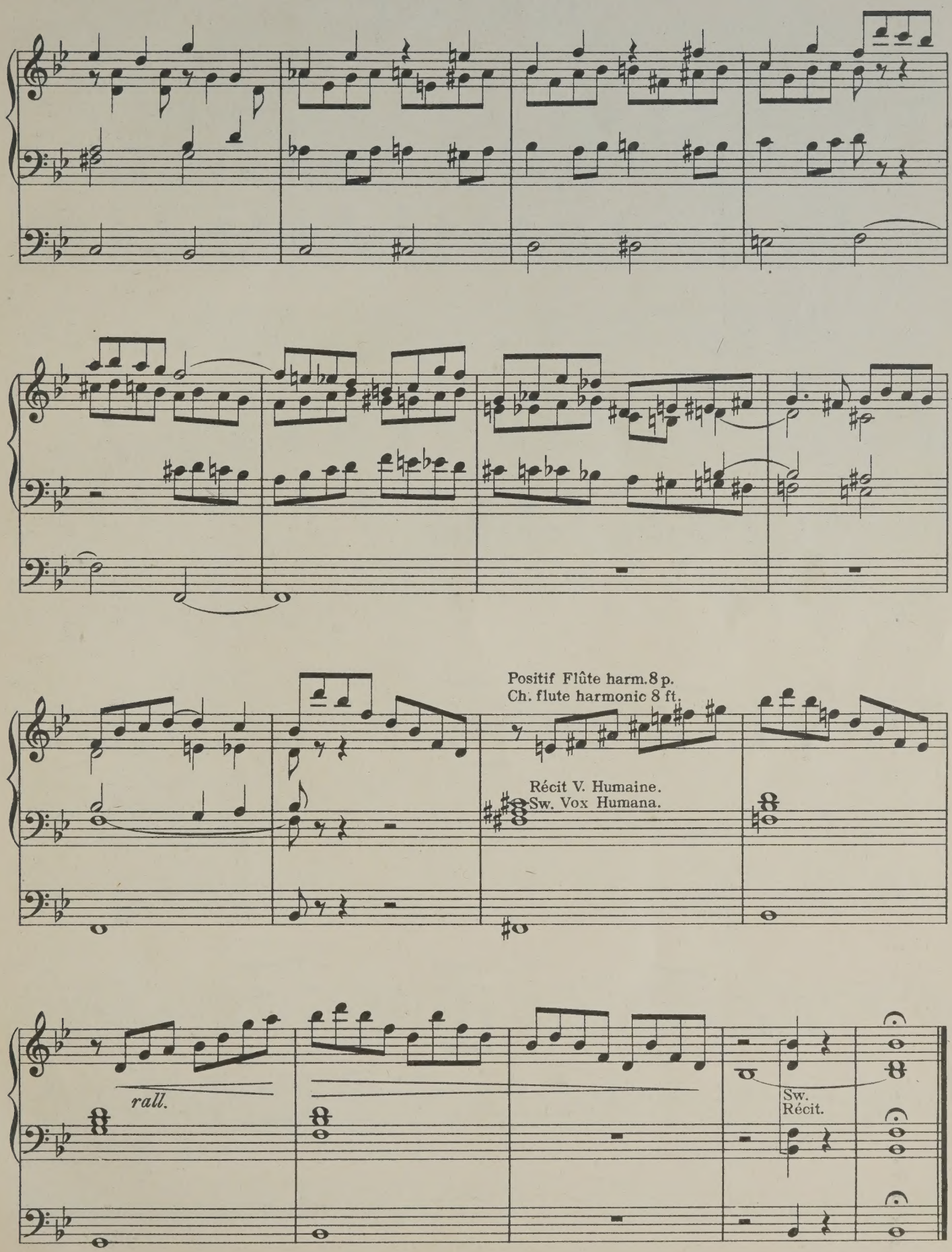
HENRI DESHAYES, OP. 23 Nº 5.



Copyright 1897 by Arthur P. Schmidt.


(♩ = 84)
rit.
m. g.
Récit V. Celeste.
Sw. Vox Celeste.
Gt. to Ped. off.

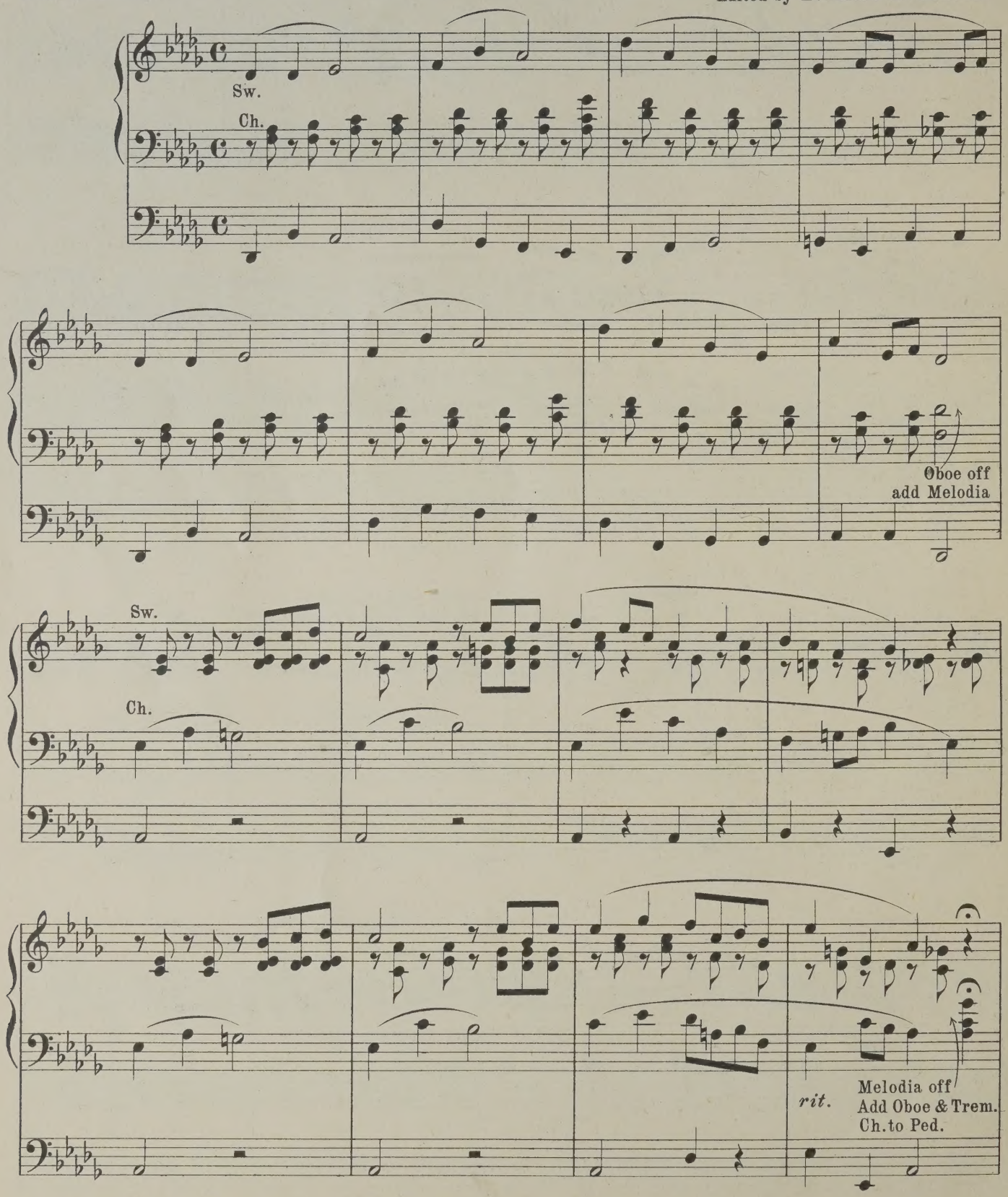

Gd. O. et Récit fonds 8 p.
m. g.
Gt. and Sw. Soft 8 ft.
Gt. to Ped.
Voix celeste off.
Tempo I.
Sw. 8 and 4 ft.
Gt. to Ped. off.


Positif Flûte harm. 8 p.
Ch. flute harmonic 8 ft.
Récit V. Humaine.
Sw. Vox Humana.
rall.
Sw.
Récit.

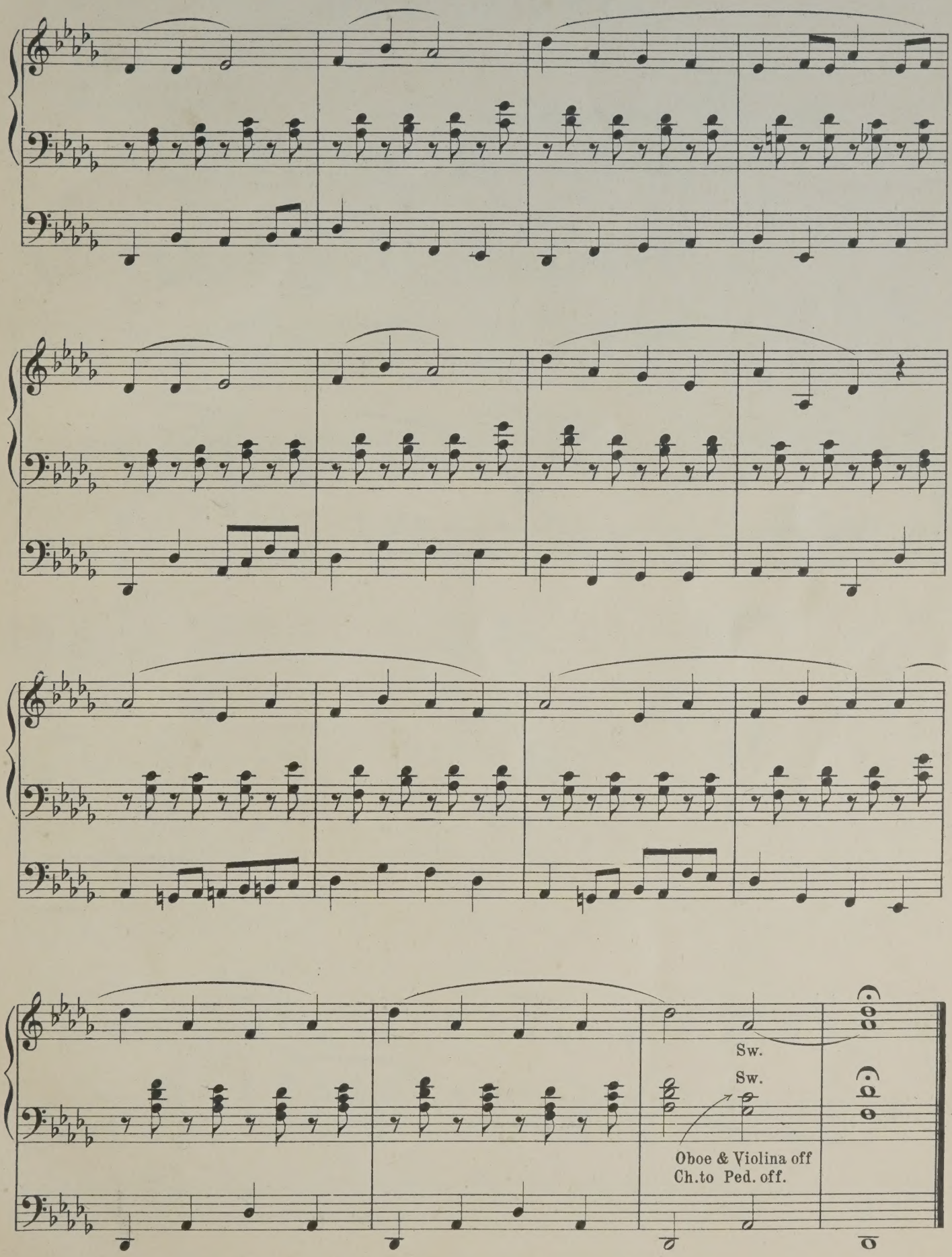
BERCEUSE.

Sw. Oboe, St. Diap. and Violina.
Ch. (or Gt.) Dulciana.
Ped. Bourdon.

CHARLES DENNÉE Op. 7.
Edited by EVERETT E. TRUETTE.



Copyright 1904 by ARTHUR P. SCHMIDT.


Sw.
Sw.
Oboe & Violina off
Ch.to Ped. off.

To Mr. J. W. Gratian.

EVENING SONG.

Composed and
Arranged for the Organ by
Wm. D. ARMSTRONG.

op 60

Andante espressivo.

Sw. Sal. and St. Diapason.
Ped. Bourdon.
Couple Ped to Swell.

COPYRIGHT 1894 BY ARTHUR P. SCHMIDT

pp

rit.

a tempo.

dim.

R. H.

cresc.

ff

MEDITATION.

Edited by Philip Hale.

ALOYS KLEIN.

Gt. Foundation Stops of 16 ft. . . . . .
Swell. Voix Céleste (or Salicional 8 ft. _ Flute 4 ft.) } Coupled.

Choir. 8 ft Flute (or Melodia.)

Pedal. 16 ft. & 8 ft. Gt. Coupler.

N.B. If the 16 ft Great be too loud, the 16 ft Bourdon Swell may be used with Voix Celeste and in the fifth measure may be accompanied by Stops of the Choir, the Gt. being employed at the 10th. measure.

Moderato.

Great.

Gt.

Swell.

Gt.

cres.

sostenuto.

Copyright, 1889, by Arthur P. Schmidt.

animato.

cres.e allargando.

ff

Swell.
Vox Hum.

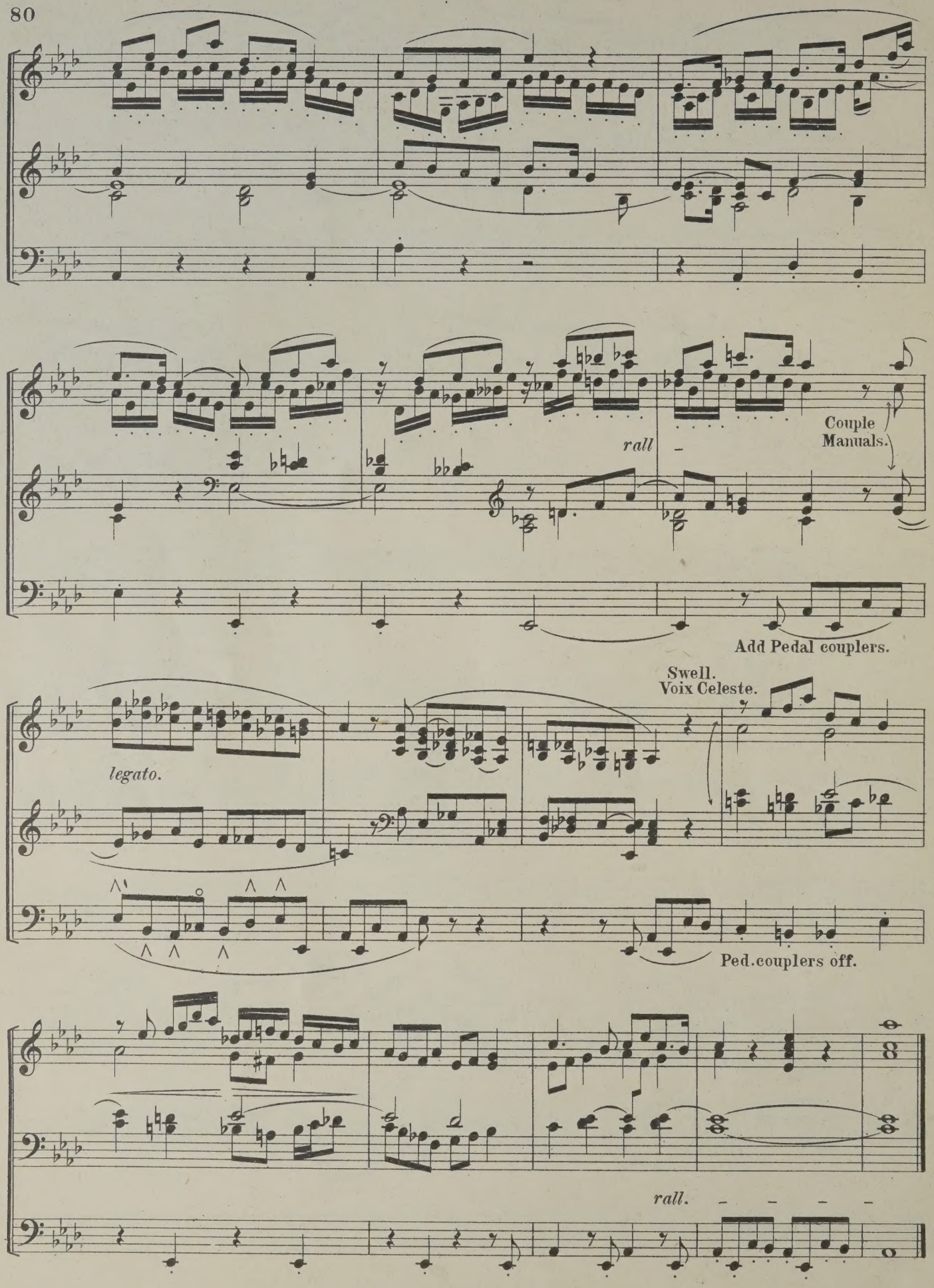
Slower.

Man.coupler off
if Gt.Flute is used.

Choir.

legato il canto.

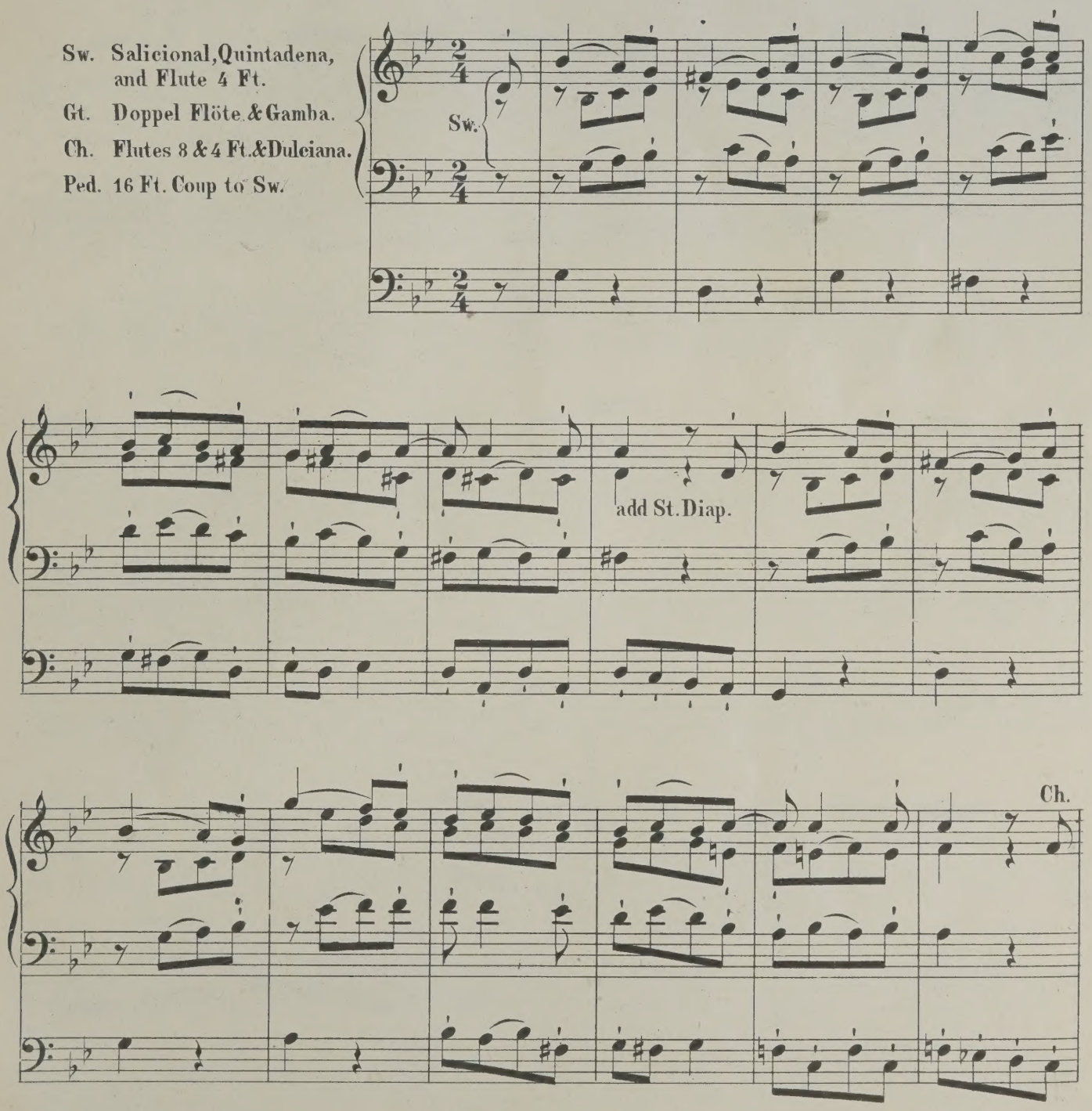
16 ft. Bourdon alone.


rall
Couple Manuals.
Add Pedal couplers.
Swell.
Voix Celeste.
legato.
Ped.couplers off.
rall.

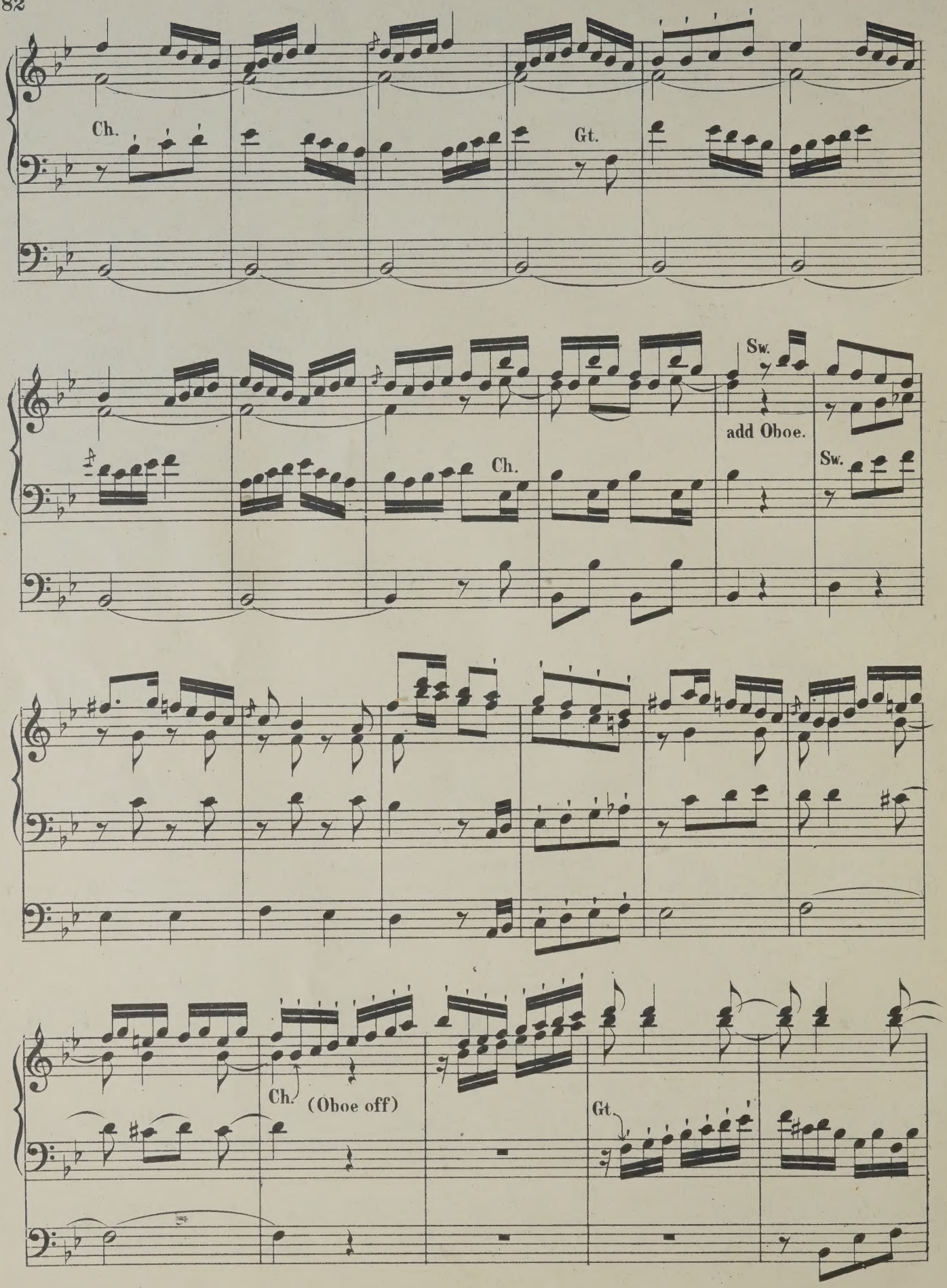
ANDANTE CON MOTO.

Edited by EVERETT E. TRUETTE. A. P. F. BOËLY.

Sw. Salicional, Quintadena, and Flute 4 Ft.
Gt. Doppel Flöte & Gamba.
Ch. Flutes 8 & 4 Ft. & Dulciana.
Ped. 16 Ft. Coup to Sw.



Copyright 1887 by Arthur P. Schmidt & Co.


Ch.
Gt.
Sw.
add Oboe.
Ch.
Sw.
Ch.
(Oboe off)
Gt.

Flute 4 Ft. off.

Ch.

(Gamba in Gt. off.)

Gt.

Ch.

Sw.

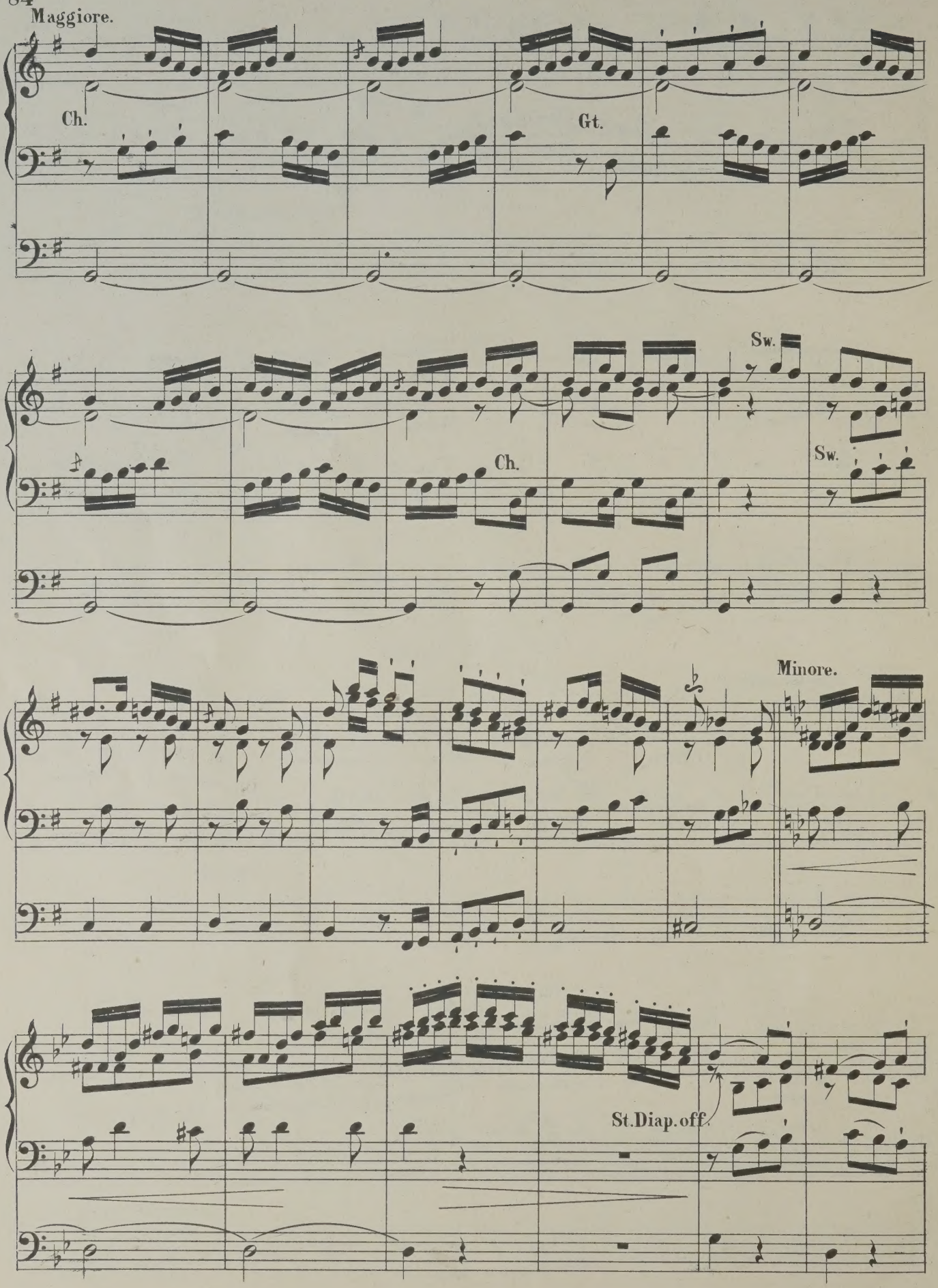
Sw.

add 8 Ft.

8 Ft. off.

Ch. add 2 Ft.

(add Gamba to Gt.)


Maggiore.
Ch.
Gt.
Sw.
Ch.
Sw.
Minore.
St.Diap.off.

Gt. Gamba off.

Sw.

Sw.

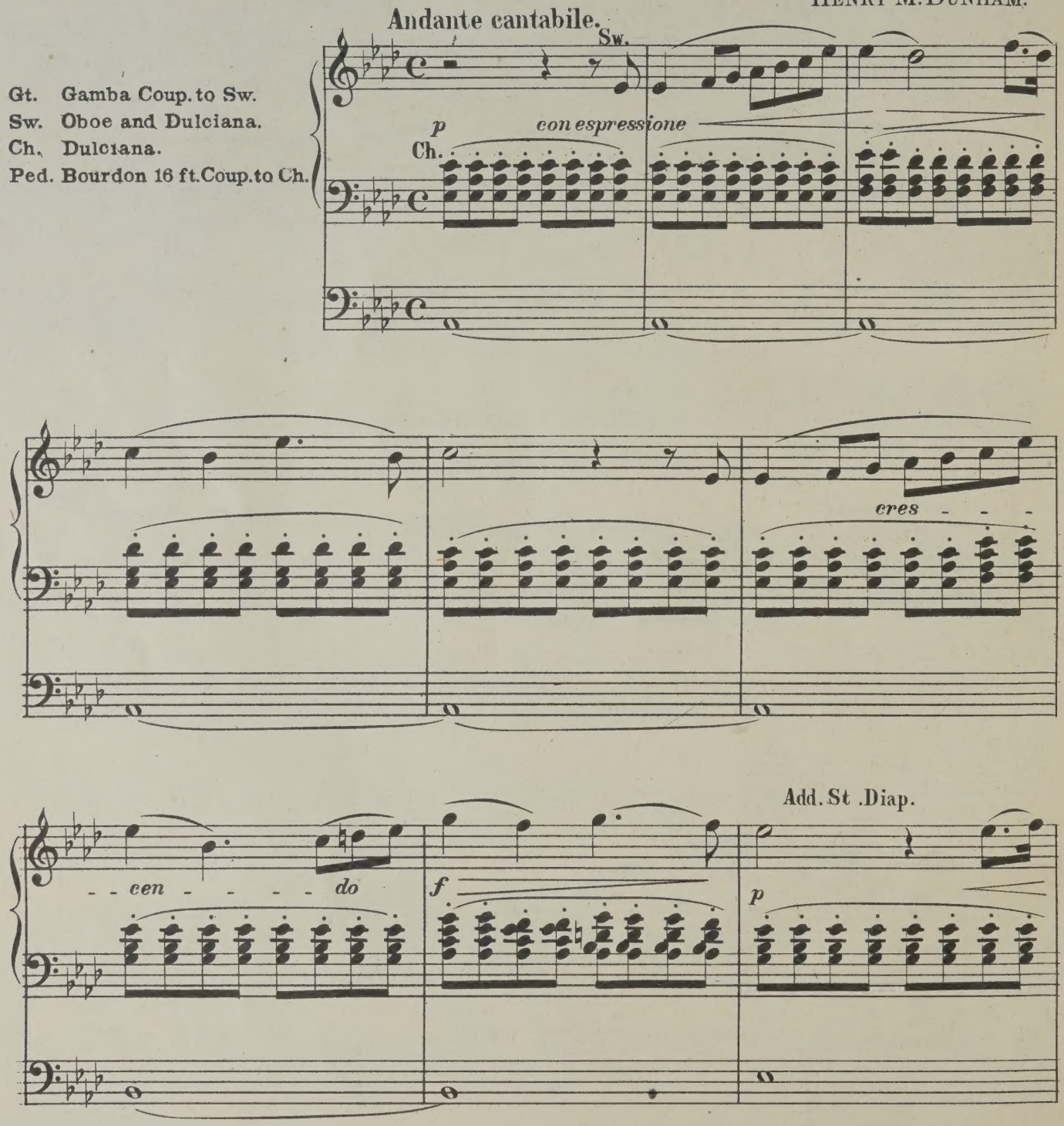
Ch.

Sw.

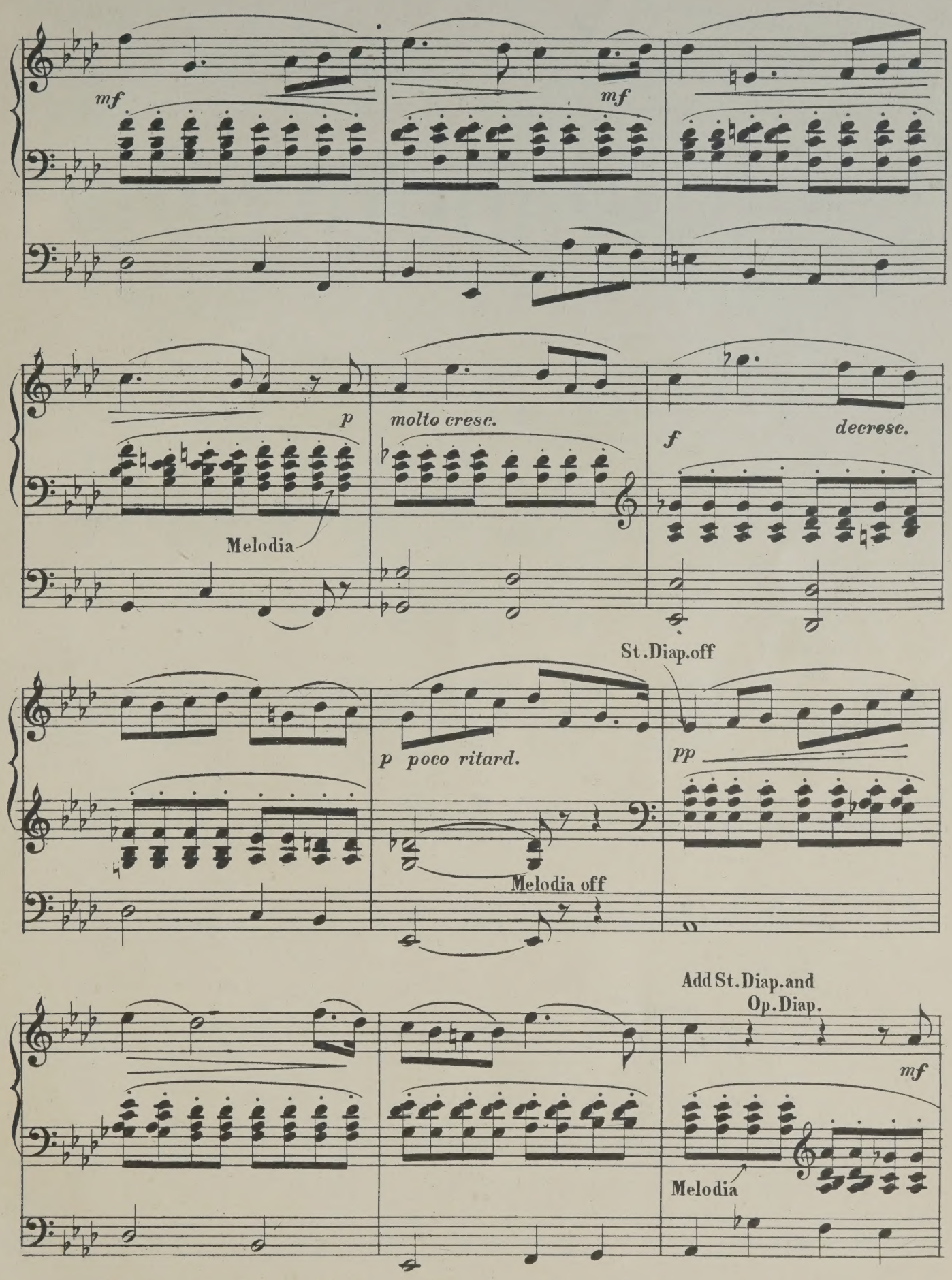
ROMANCE.

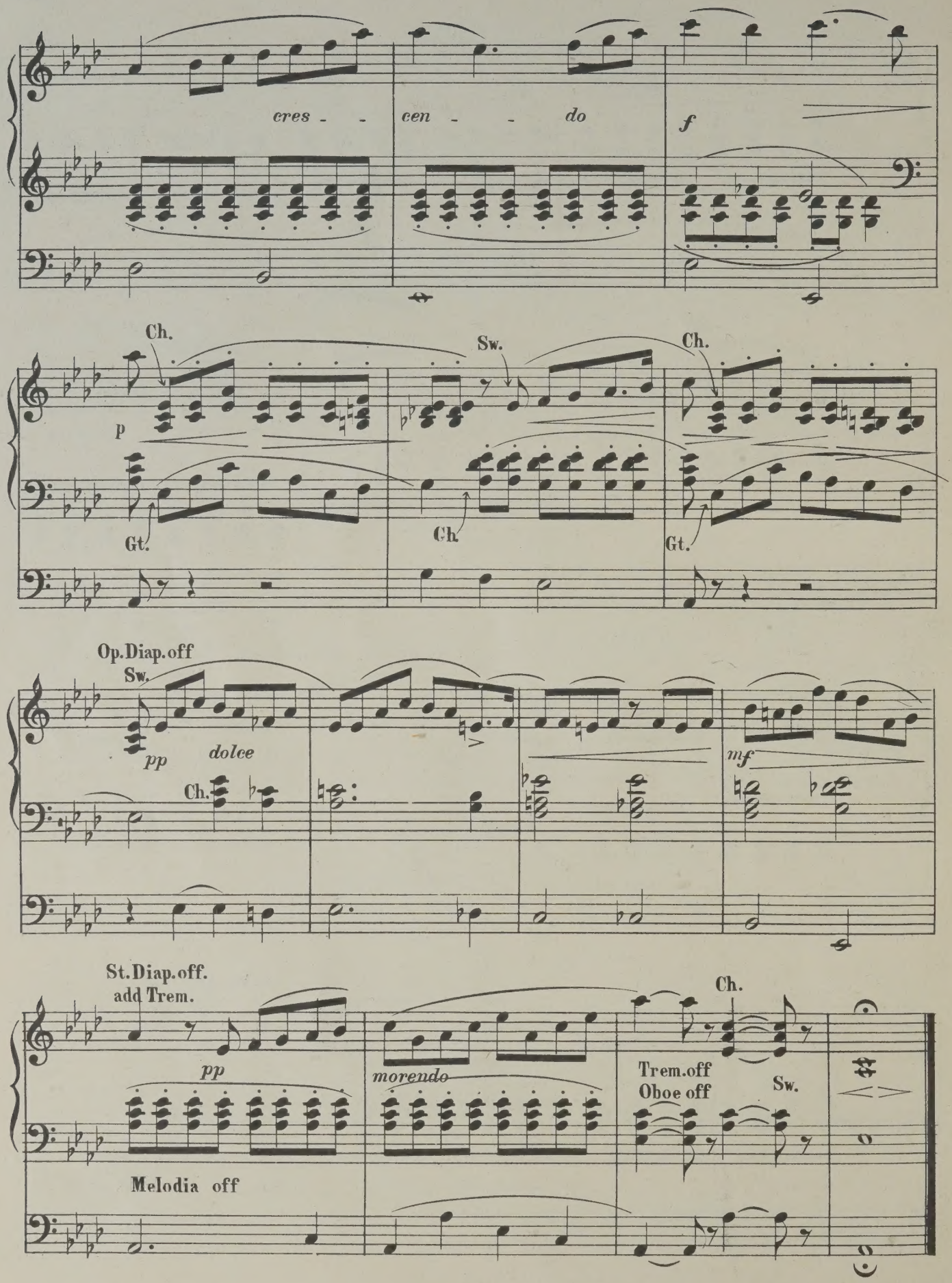
(TOURS.)

Arranged for the Organ by
HENRY M. DUNHAM.



Copyright 1888 by Arthur P. Schmidt & Co.


mf
mf
p
molto cresc.
f
decresc.
Melodia
St. Diap. off
p poco ritard.
pp
Melodia off
Add St. Diap. and
Op. Diap.
mf
Melodia


cres - - cen - - do
f
Ch.
Sw.
Ch.
p
Gt.
Ch.
Gt.
Op. Diap. off
Sw.
pp
dolce
Ch.
mf
St. Diap. off.
add Trem.
pp
morendo
Ch.
Trem. off
Oboe off
Sw.
Melodia off

CAVATINA.

J. RAFF.
Arr. by S. B. WHITNEY.

Larghetto quasi Andantino.

Gt. Mel. & Dulc. coupled to Sw.

MANUAL

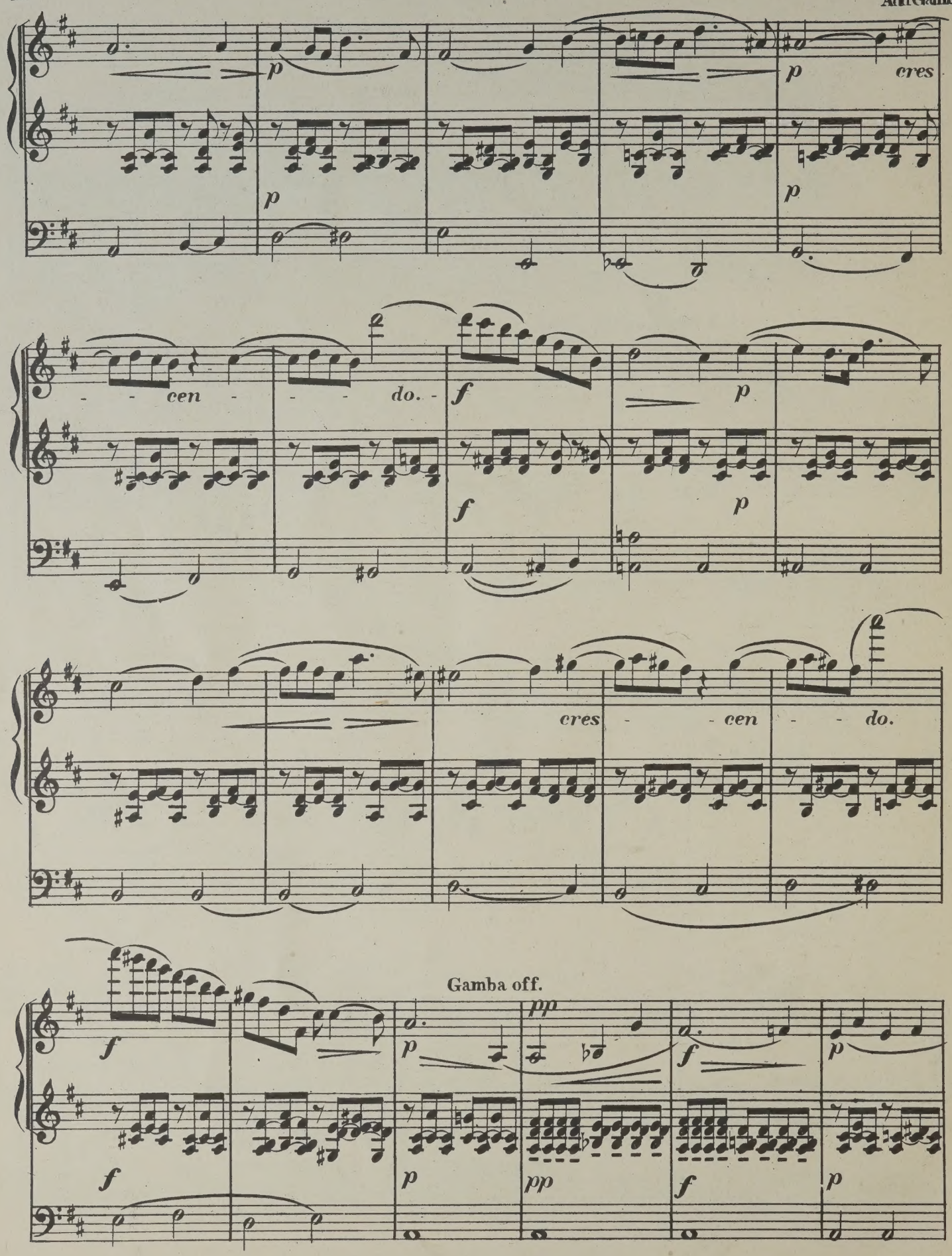
Sw. Viola. St. Diap. Flute 4 ft.

PEDAL.

16 & 8ft. coupled to Sw.

p *pp* *f* *smorz.*

Copyright 1882 by ARTHUR P. SCHMIDT.


p
p
p
p
cres
- - cen - - - do. -
f
p
f
p
cres - - cen - - do.
f
f
Gamba off.
p
p
pp
pp
f
f
p
p

Gt. Add Diap.

Gt. to Ped.

Add Octave.

cresc.

ff

mf

p

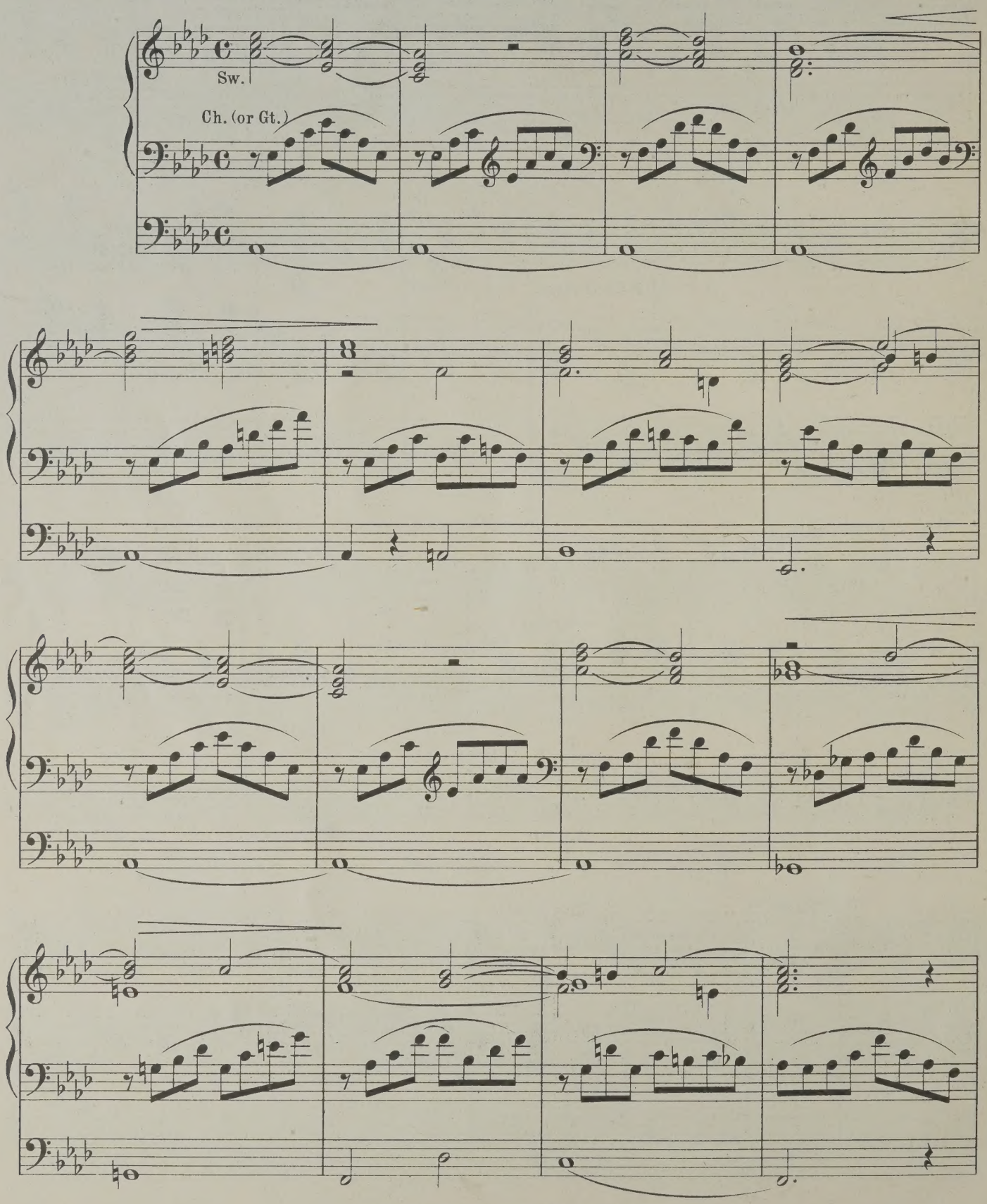
Sw. Oboe & St. Diap.

Gt. Dulc. alone.

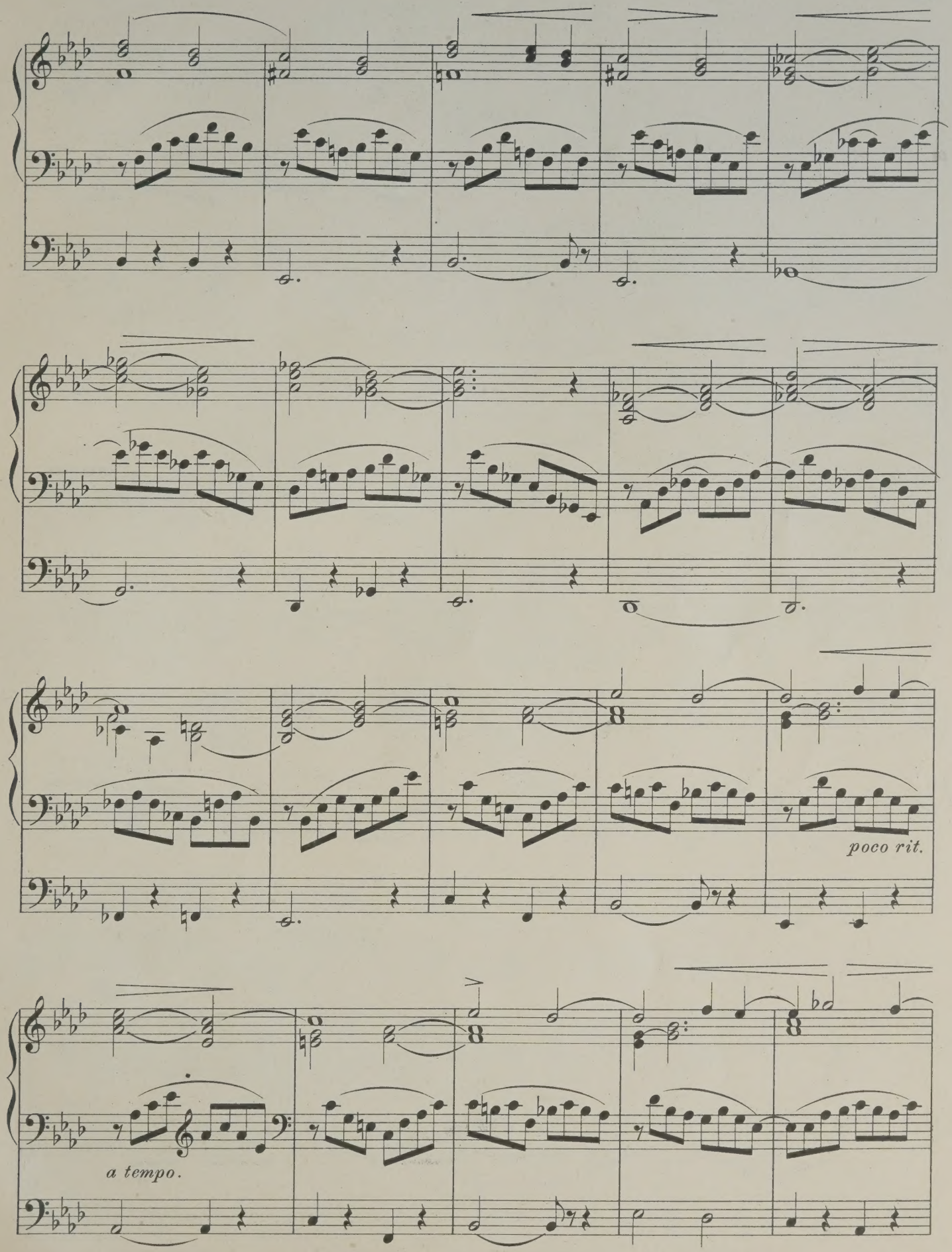
PRAYER.

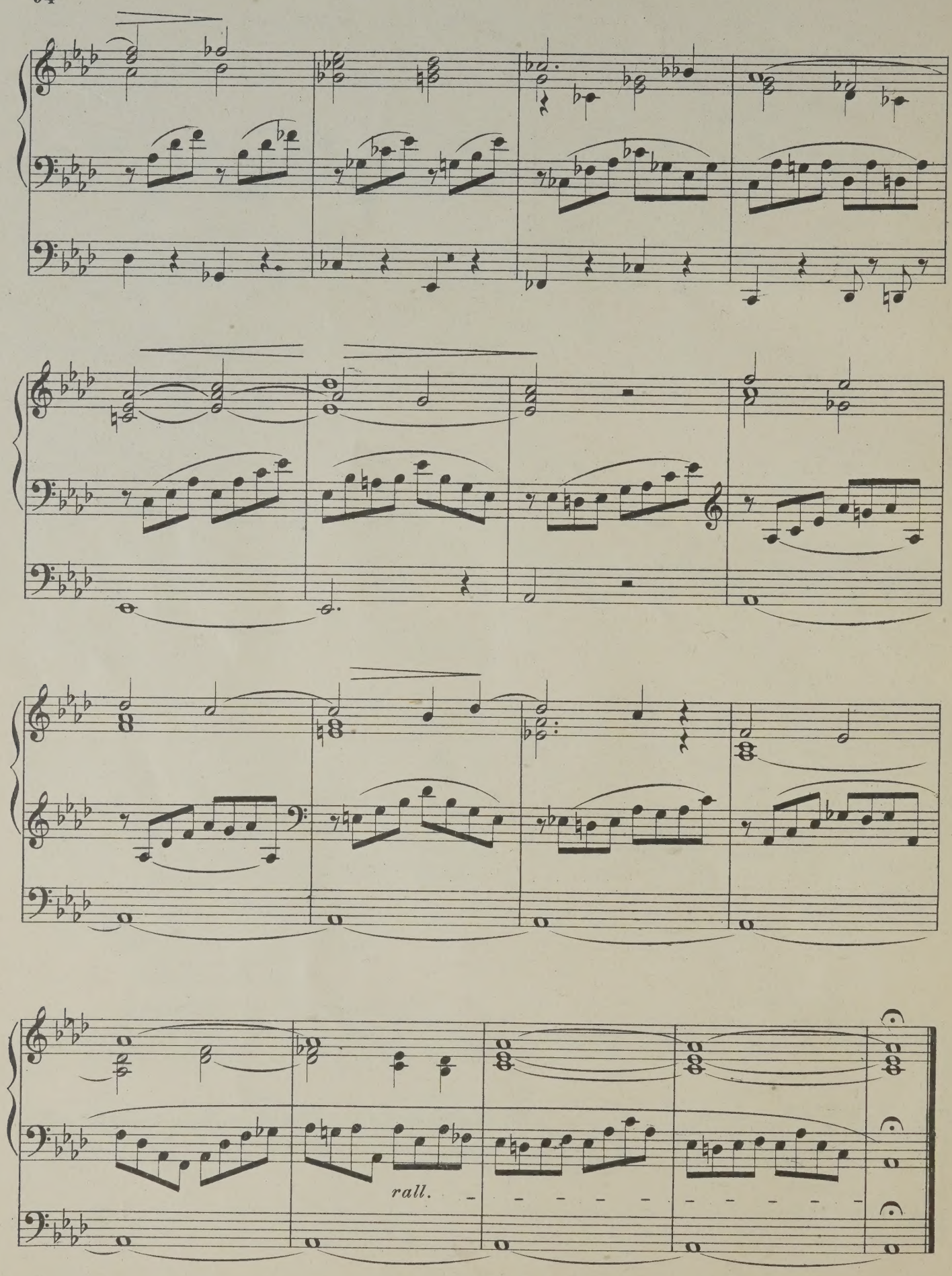
Sw. Oboe, Salicional,
Flute 4ft. and Trem.
Ch. Melodia.
Ped. Bourdon.

FILIPPO CAPOCCI
Edited by EVERETT E. TRUETTE.



Copyright 1904 by ARTHUR P. SCHMIDT.


poco rit.
a tempo.


rall.

SLUMBER SONG.

HAUSER.

ANDANTINO.

Arranged for the Organ
by
HENRY M. DUNHAM.

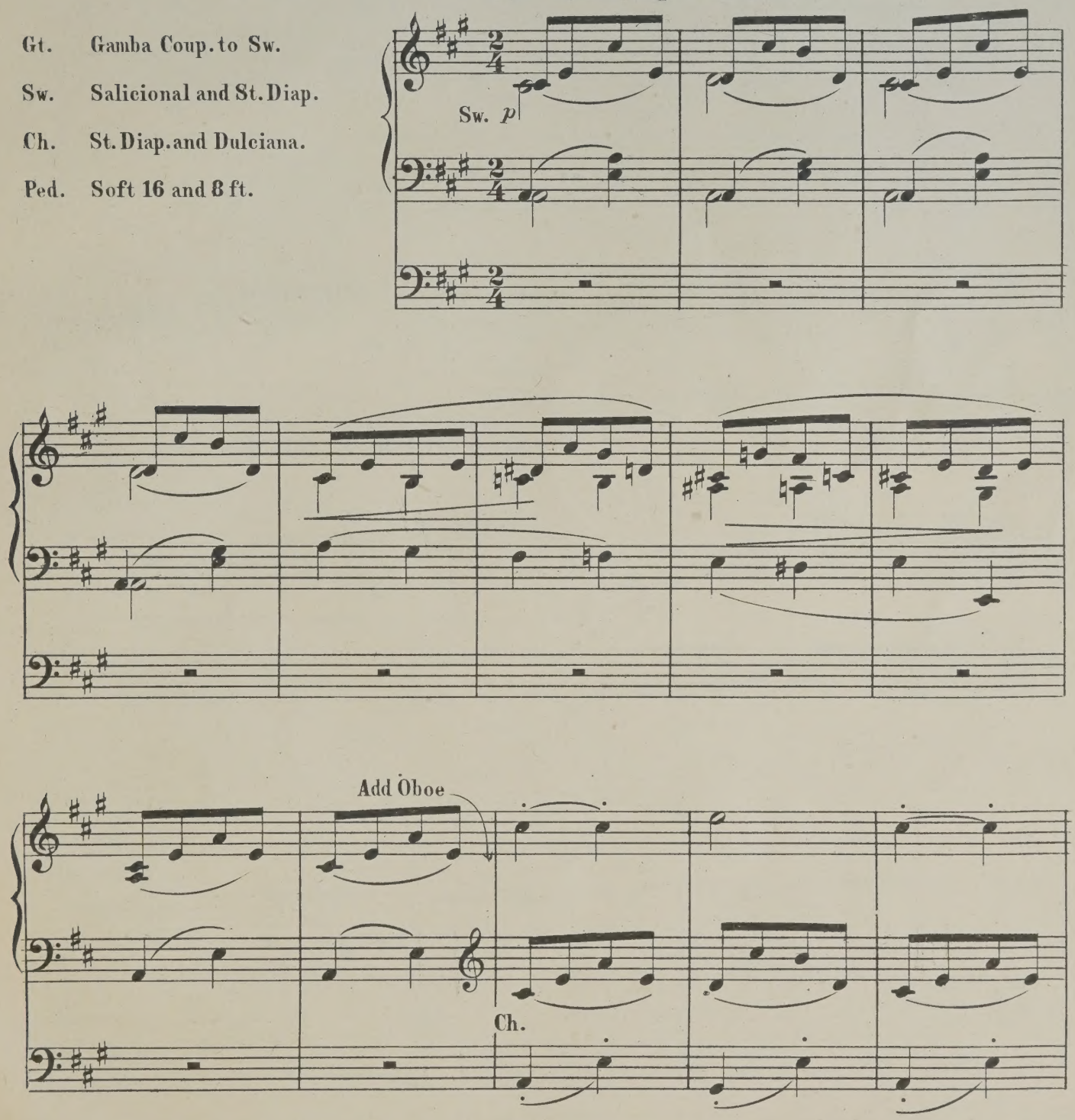
Con molto espressione.

Gt. Gamba Coup. to Sw.

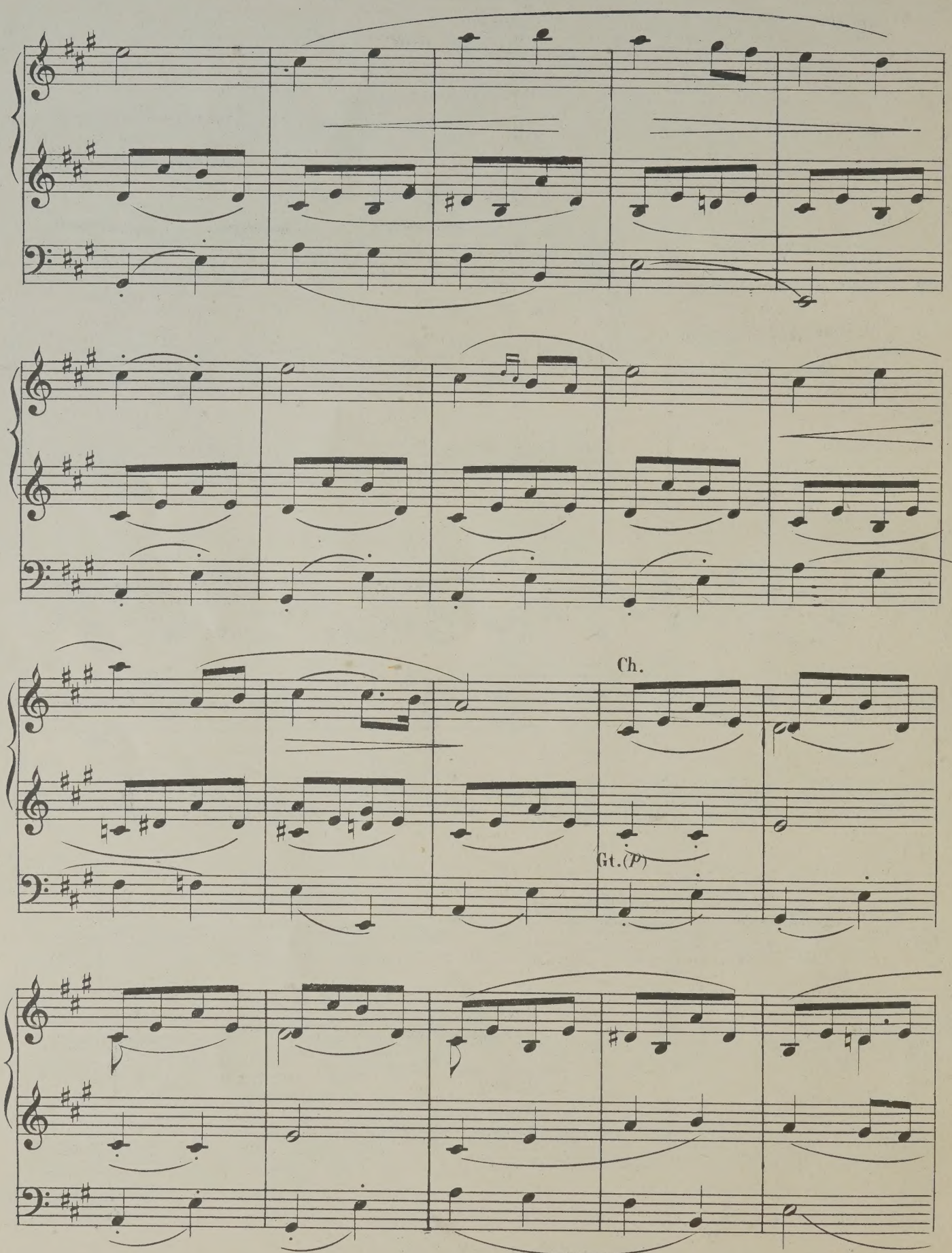
Sw. Salicional and St. Diap.

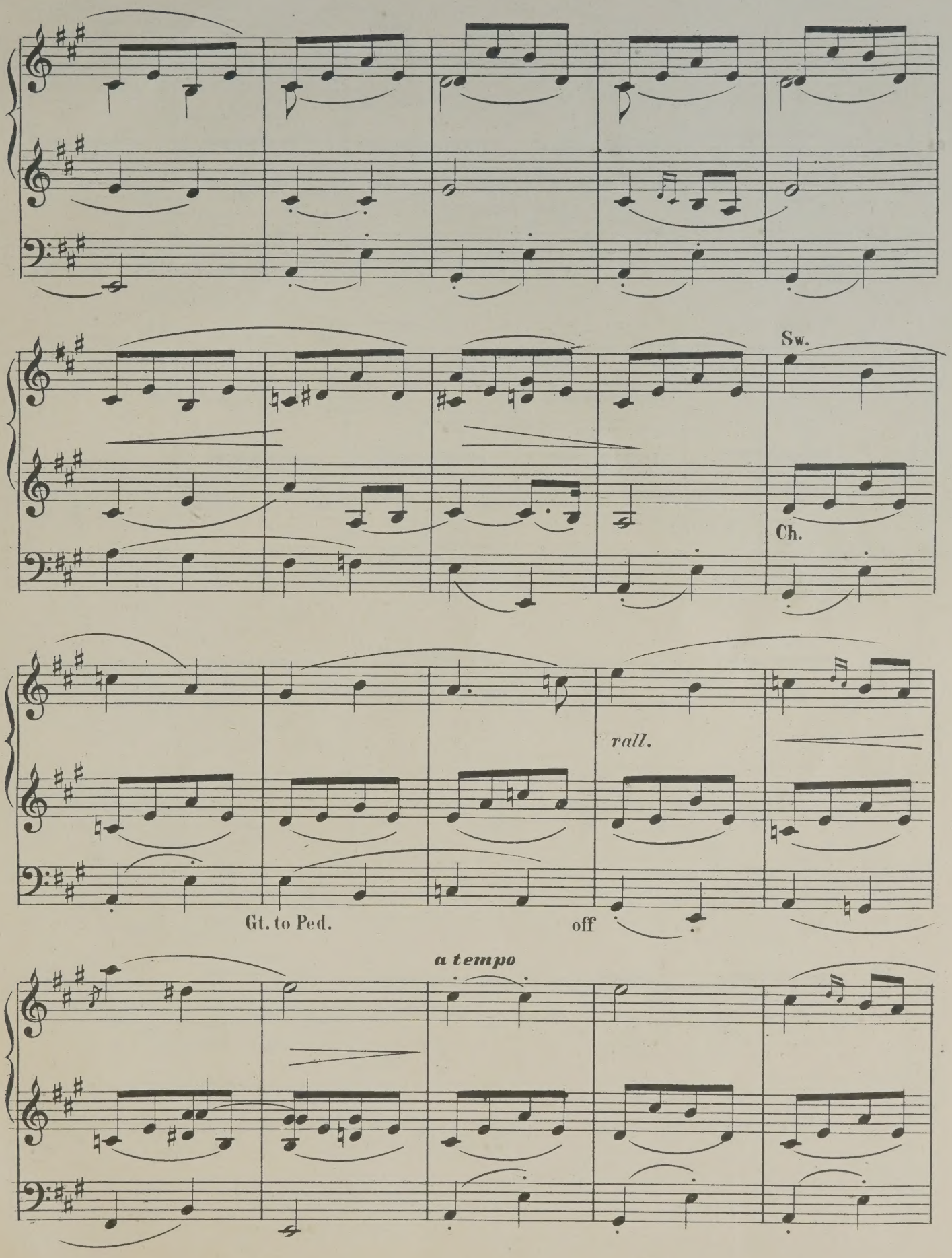
Ch. St. Diap. and Dulciana.

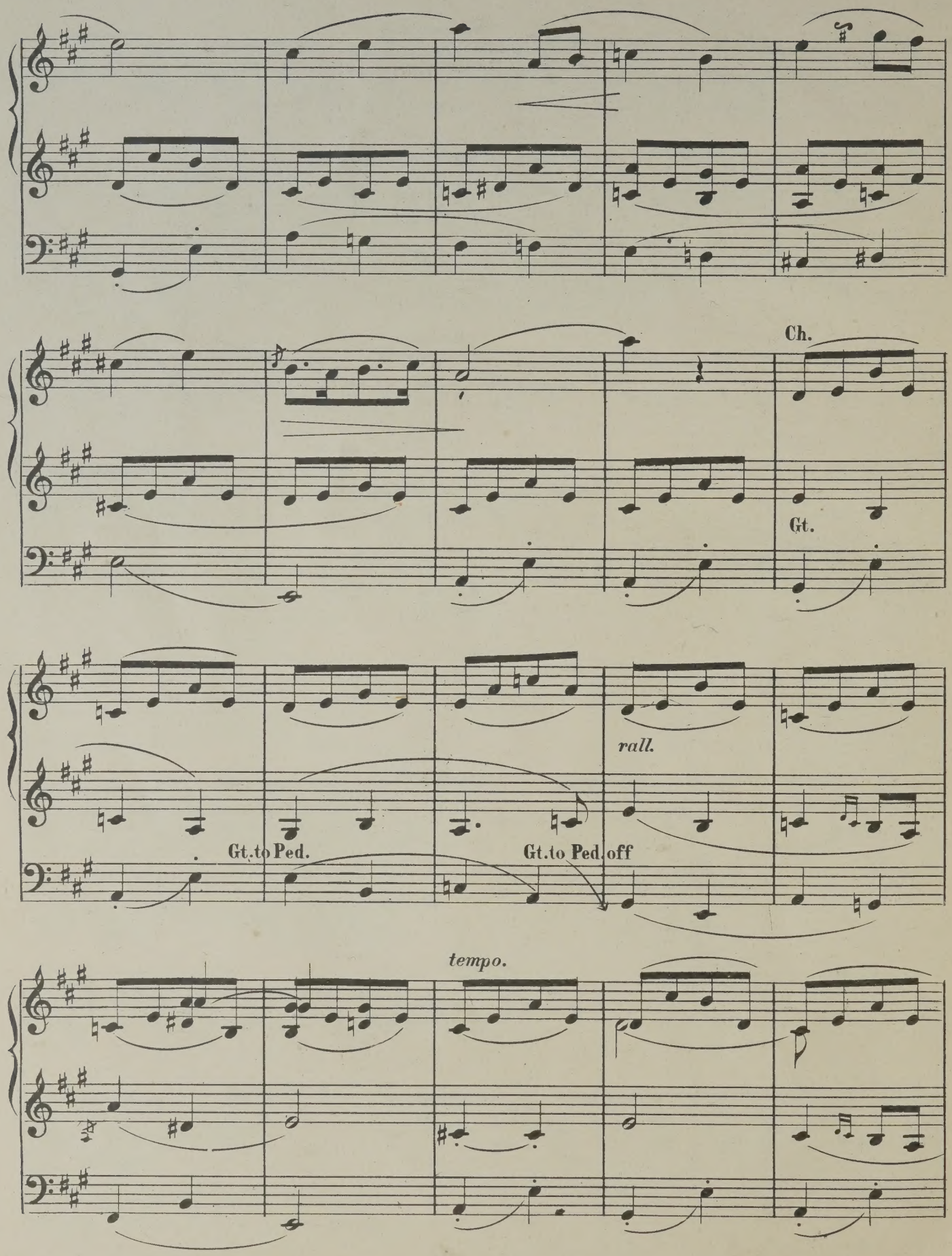
Ped. Soft 16 and 8 ft.

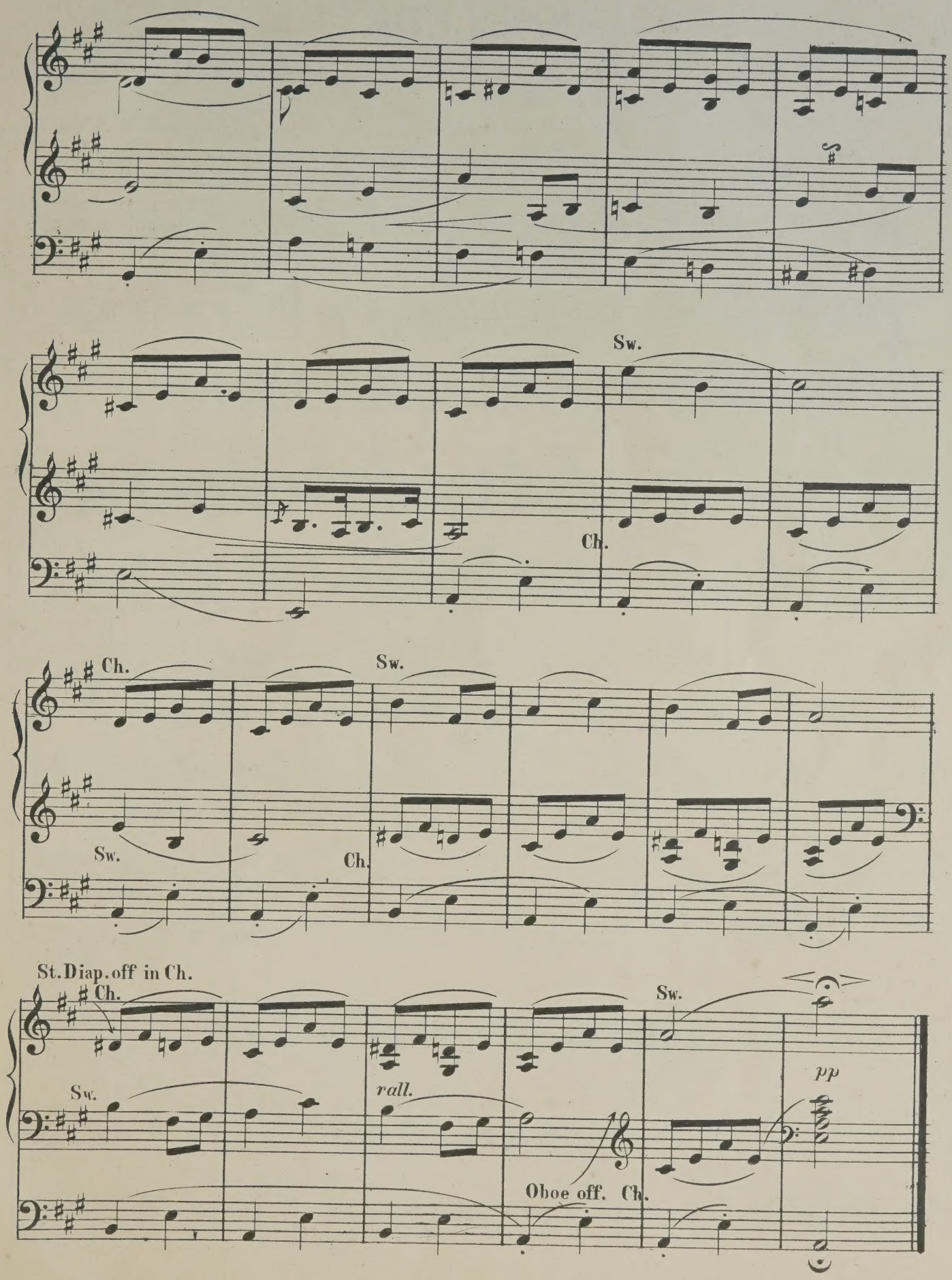


Copyright 1889 by Arthur P. Schmidt & Co.


Ch.
Gt.(p)


Sw.
Ch.
rall.
Gt. to Ped.
off
a tempo

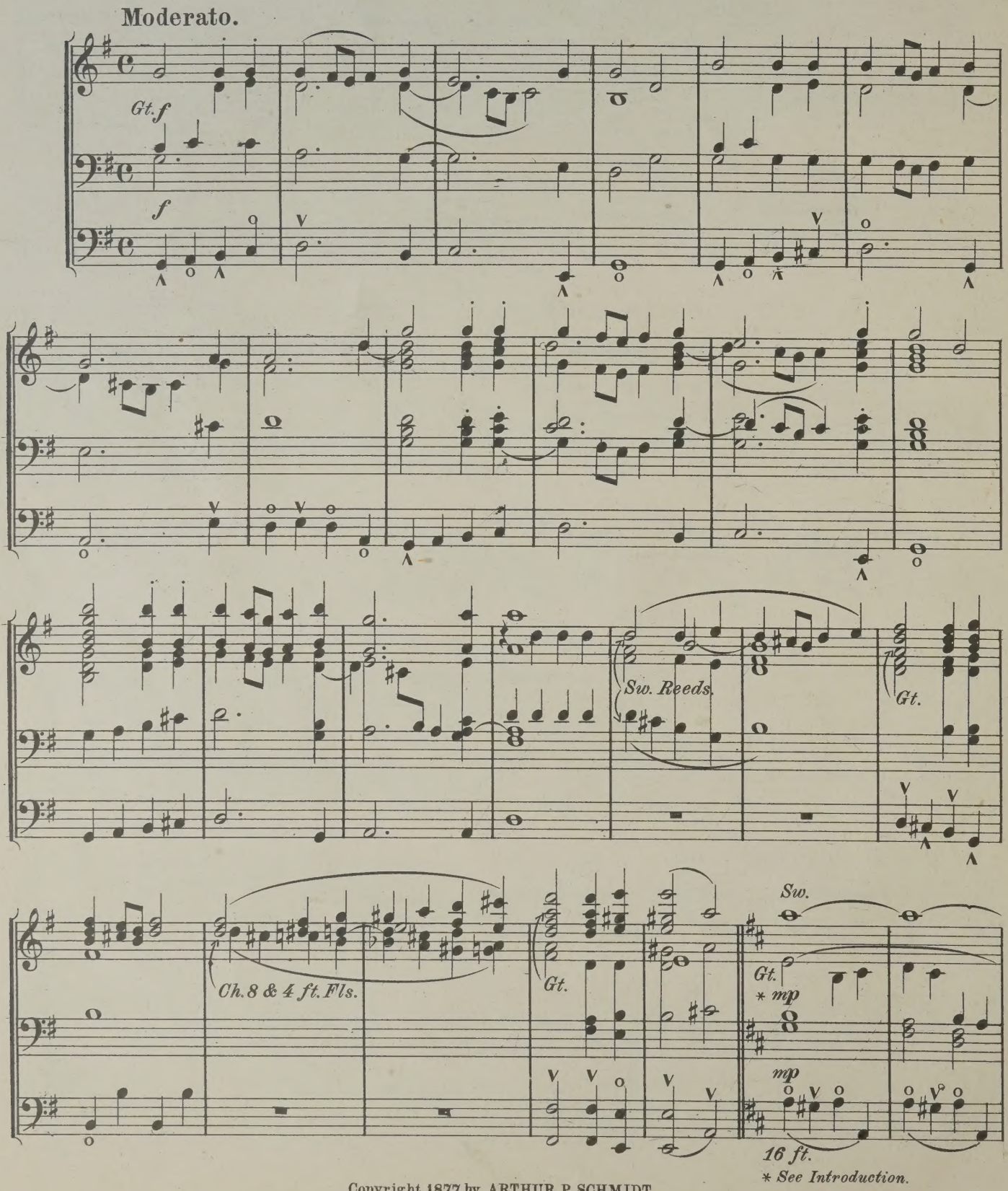

Ch.
Gt.
rall.
Gt. to Ped.
Gt. to Ped. off
tempo.


Sw.
Ch.
Ch.
Sw.
Sw.
Ch.
St. Diap. off in Ch.
Ch.
Sw.
Sw.
rall.
pp
Oboe off. Ch.

POSTLUDE.

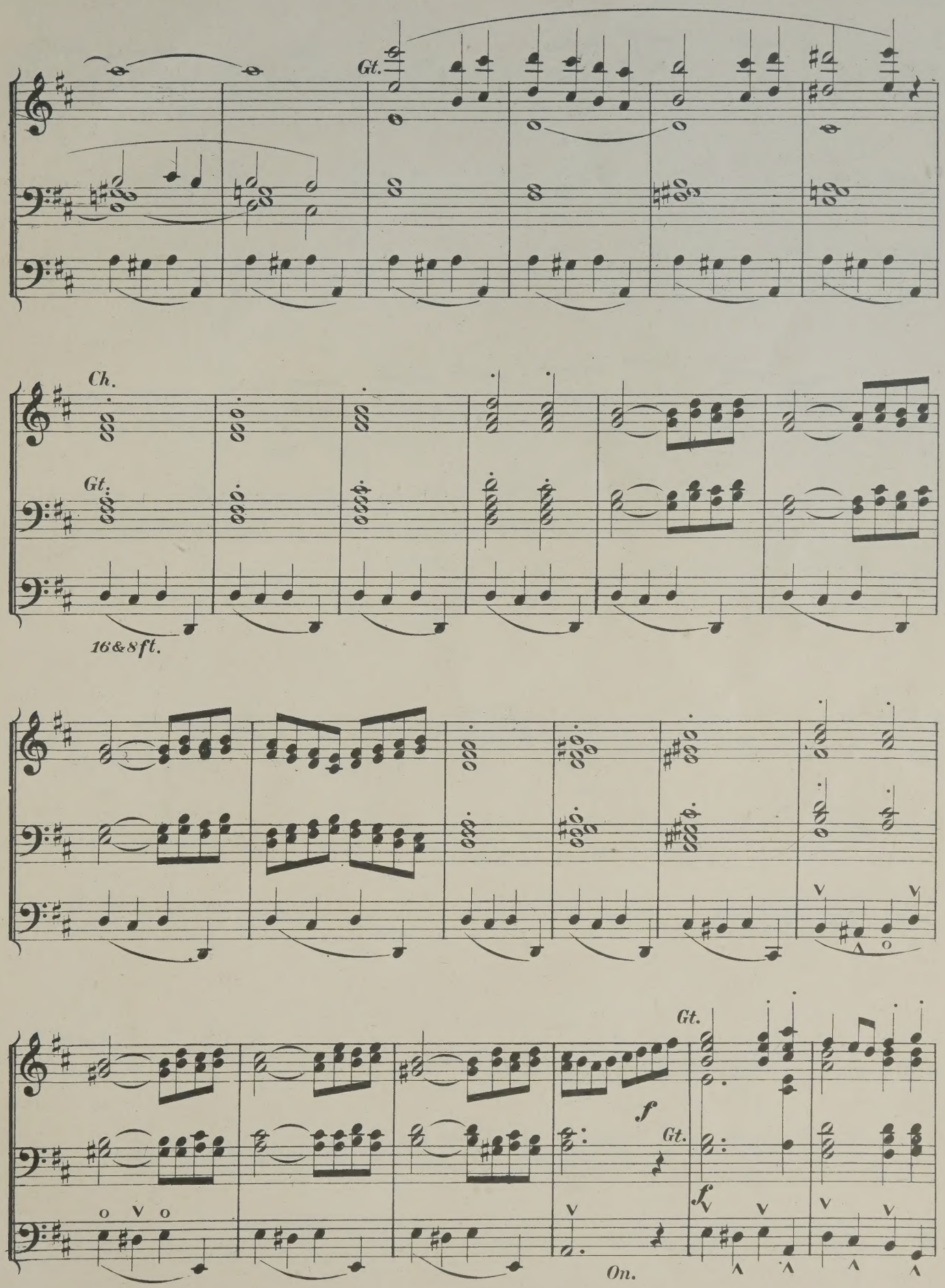
Gt. to Open Diap.
Sw. *f*, with Reeds.
Ch. Flutes.
Ped. 16 & 8 ft.
Gt. to Ped. Sw. to Gt.

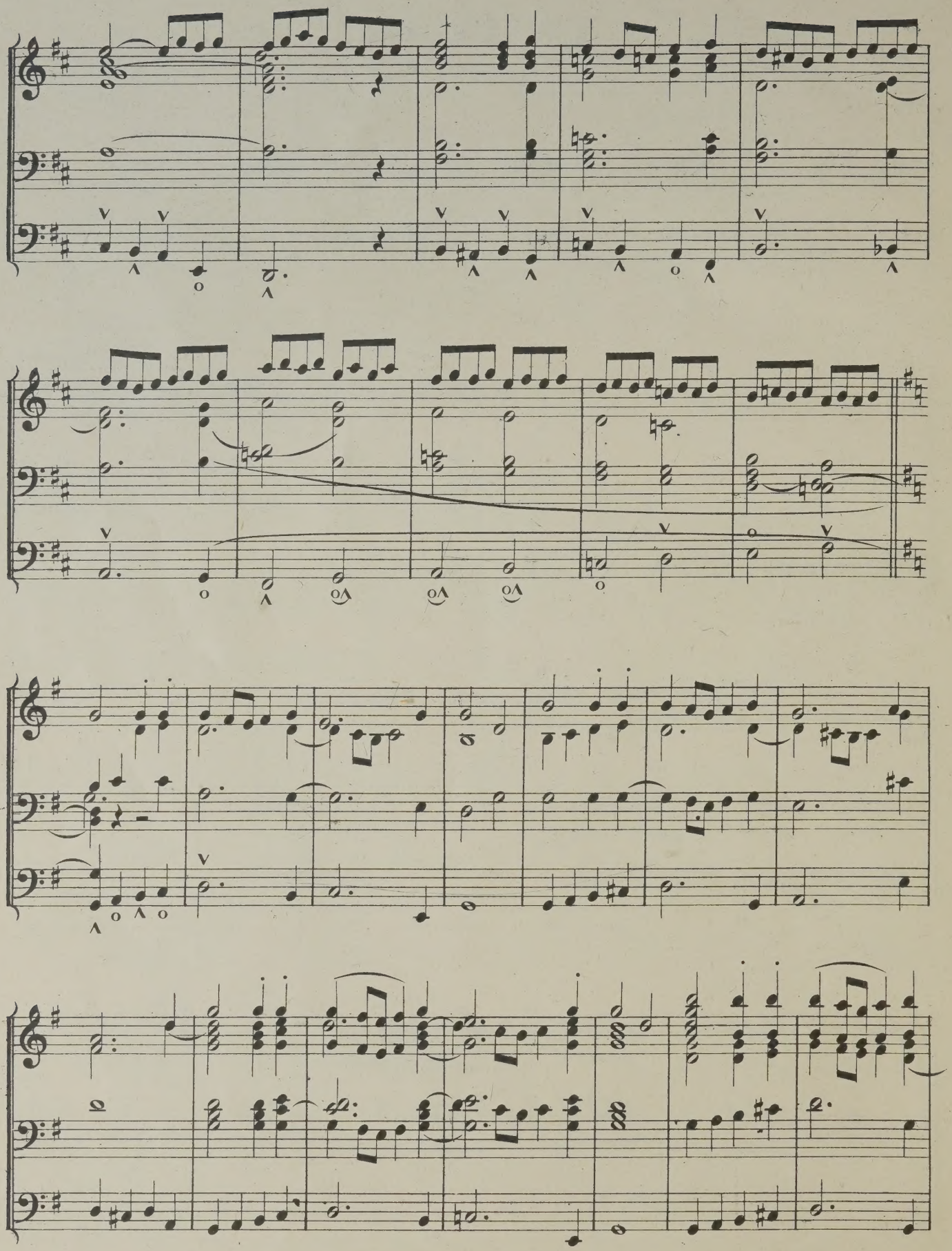
GEORGE E. WHITING.



* See Introduction.

Copyright 1877 by ARTHUR P. SCHMIDT.


Gt.
Ch.
Gt.
16&8ft.
Gt.
f
Gt.
f
On.



Sw.

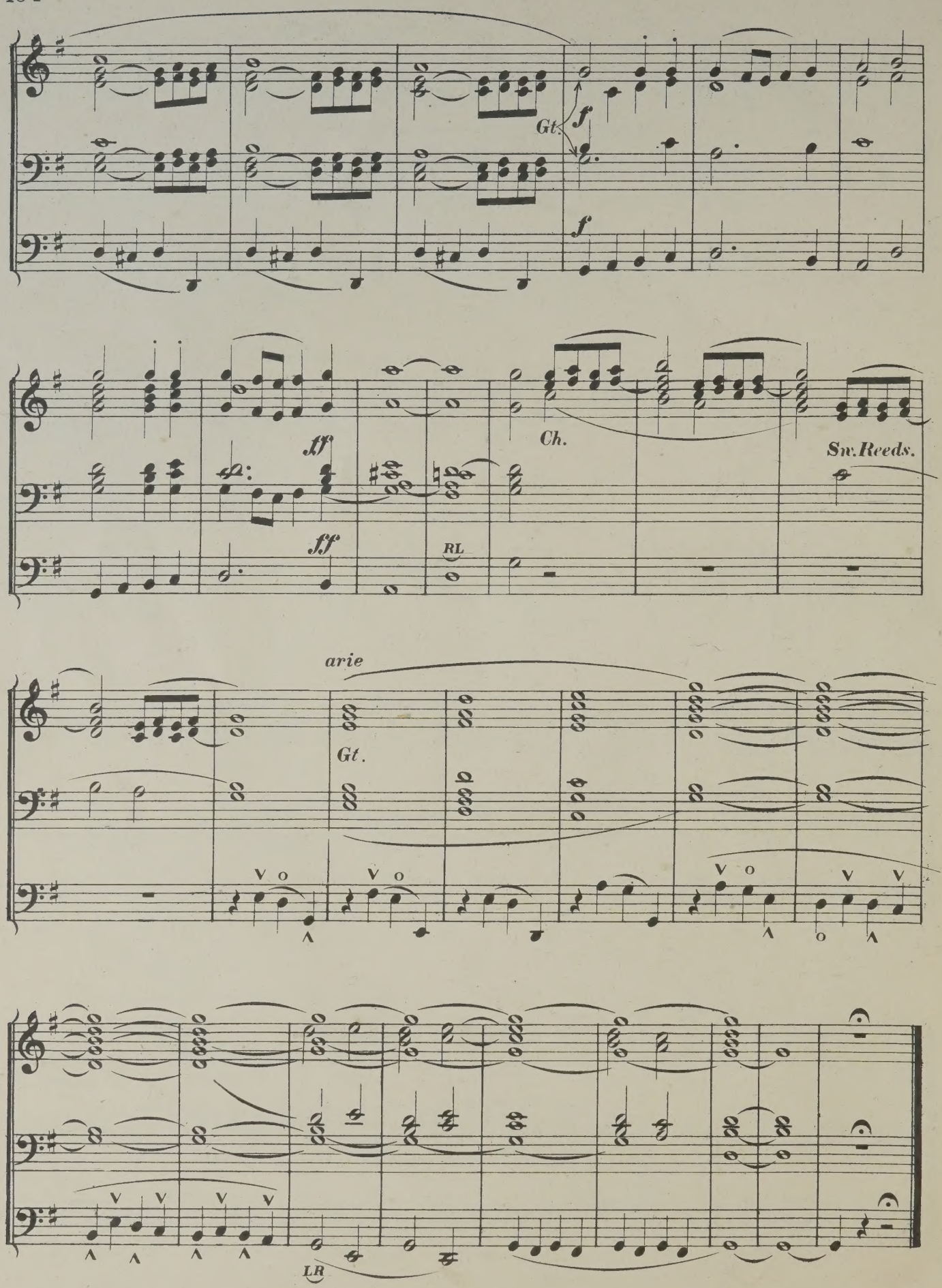
mp Gt.

mp

Gt.

Ch.

Gt.


Gt.
f
f
ff
ff
RL
Ch.
Sw. Reeds.
arie
Gt.
LR

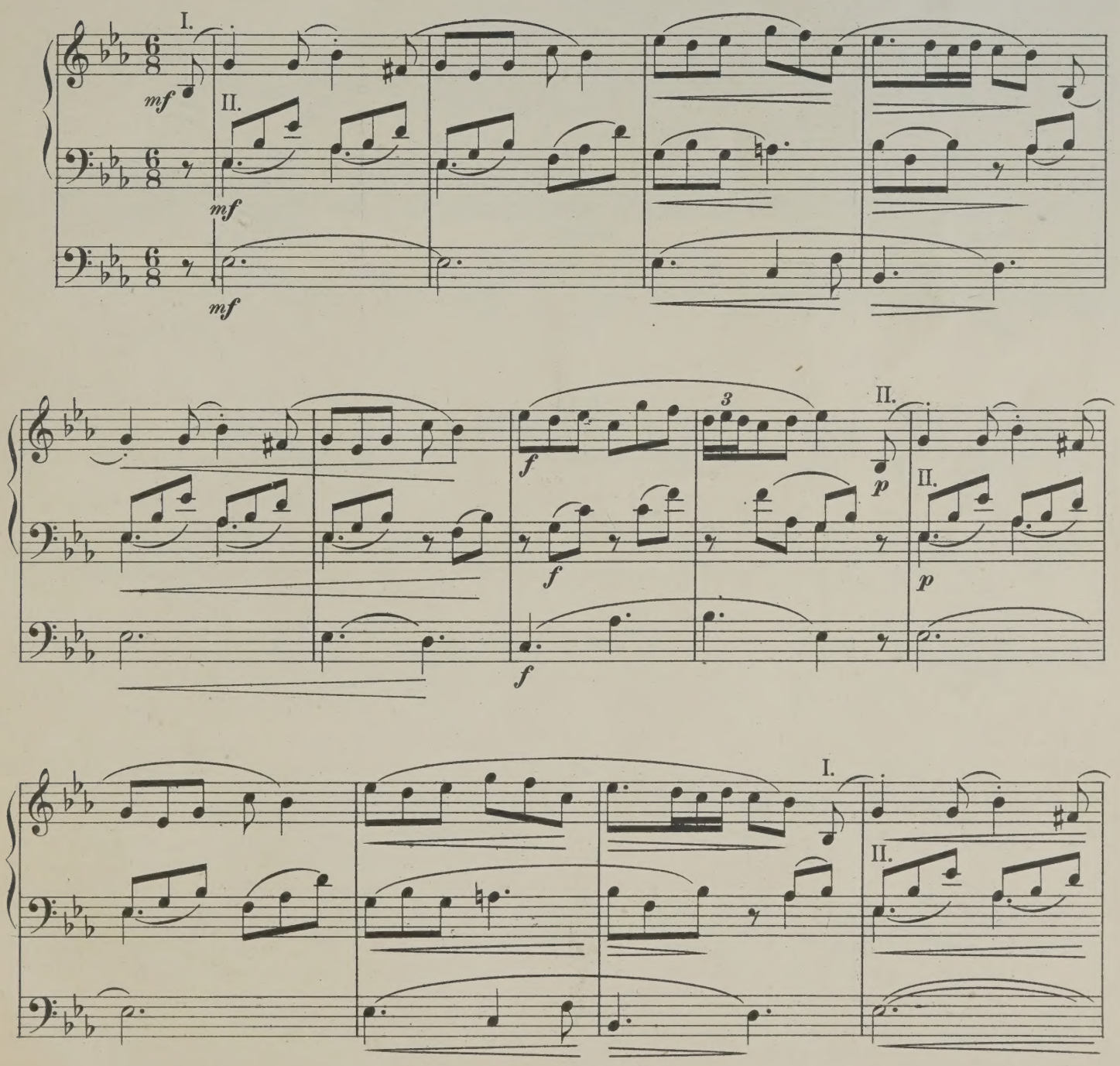
NOTTURNO.

REGISTRATION.

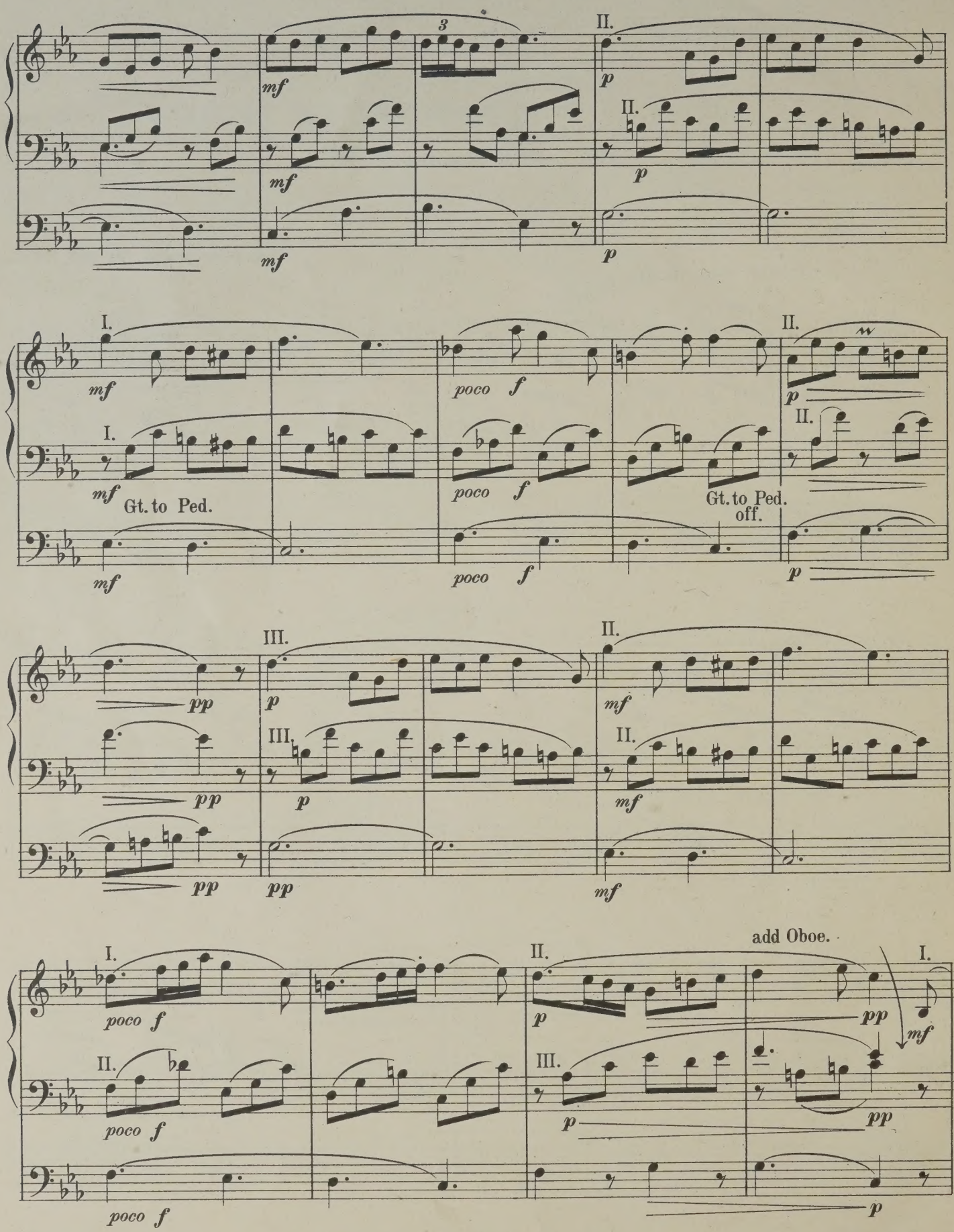
I. (Gt.) Flute 8 ft. Sw. to Gt.
II. (Sw.) St. Diap. and Salic.
III. (Ch.) Dul. and Flute 4 ft.
Ped. Soft 16 and 8 ft.

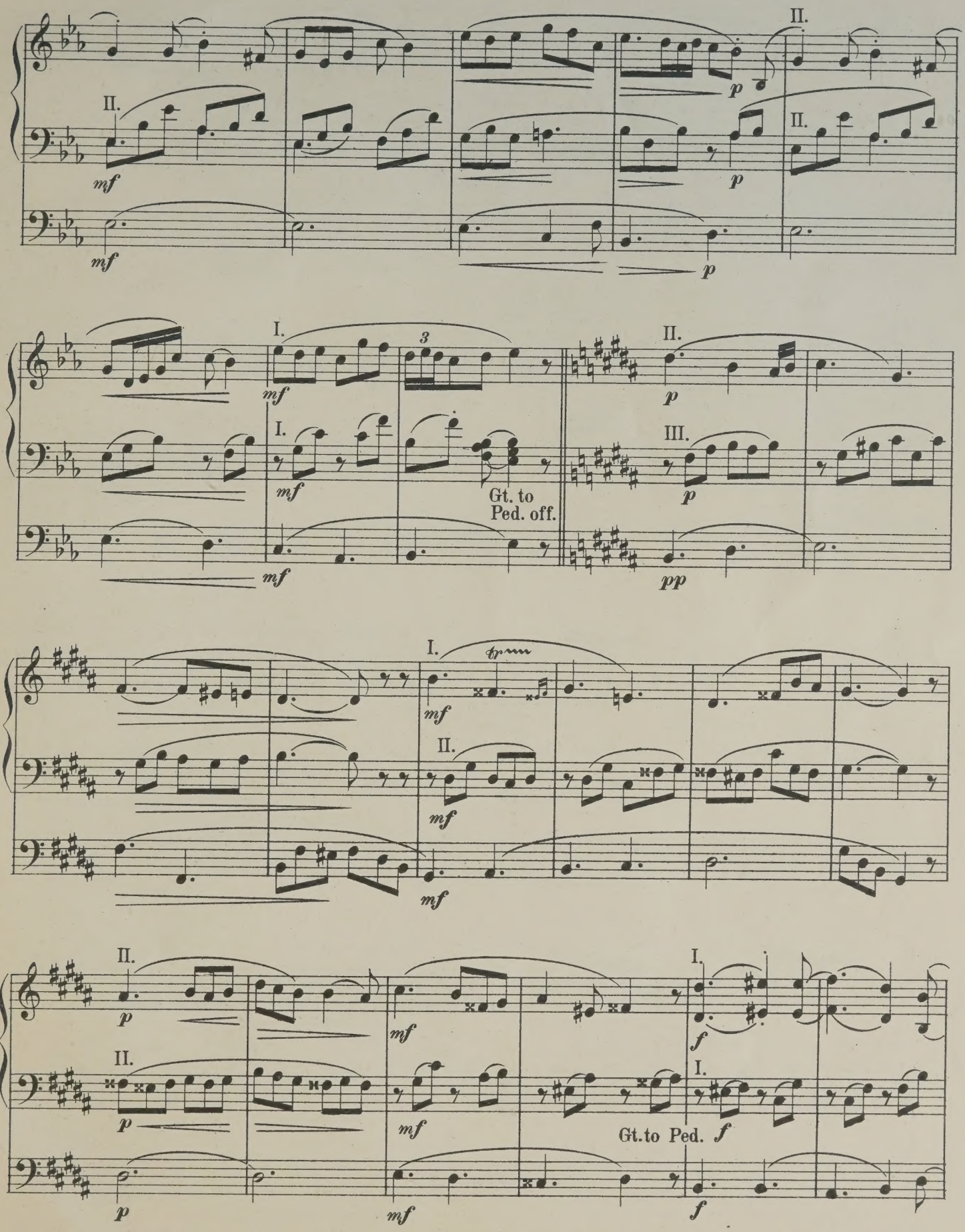
Oskar Wermann, Op. 149, No. 2.

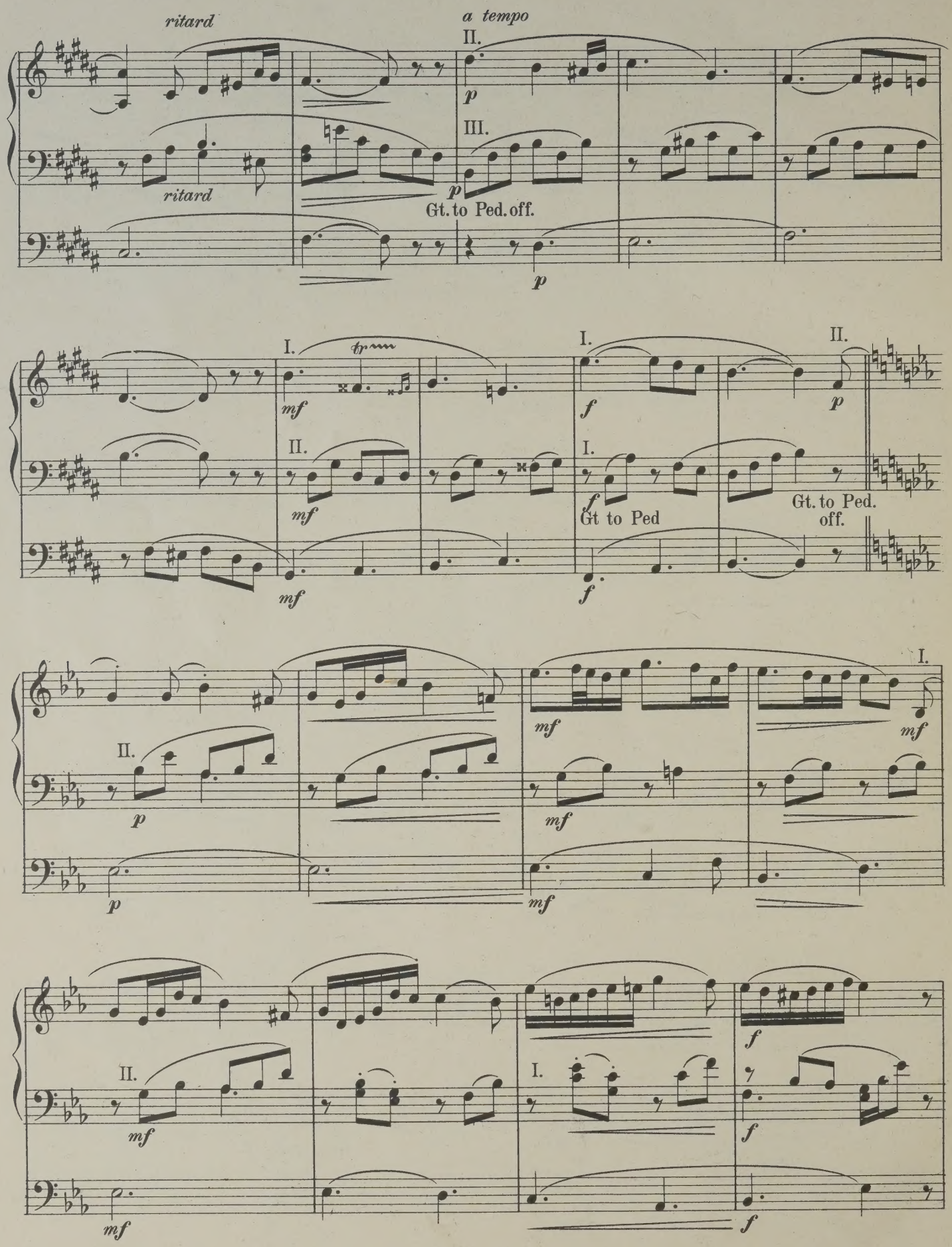
Andante con moto.



Copyright 1904 by ARTHUR P. SCHMIDT.


3
II.
mf
p
I.
poco f
Gt. to Ped.
Gt. to Ped. off.
III.
pp
add Oboe.


II.
mf
p
I.
3
Gt. to
Ped. off.
III.
pp
tr
f
Gt. to Ped.


ritard
a tempo
II.
p
III.
ritard
p
Gt. to Ped. off.
p
I.
tr
mf
II.
mf
mf
I.
f
I.
f
Gt to Ped
f
II.
p
Gt. to Ped.
off.
II.
p
p
mf
mf
I.
mf
II.
mf
mf
I.
f
f
f

più f

più f

più f

f

II.

mf

II.

mf

f

f

mf

pp

I.

mf

pp

I

Gt. to Ped.

mf

pp

mf

II.

f

p

mf

II.

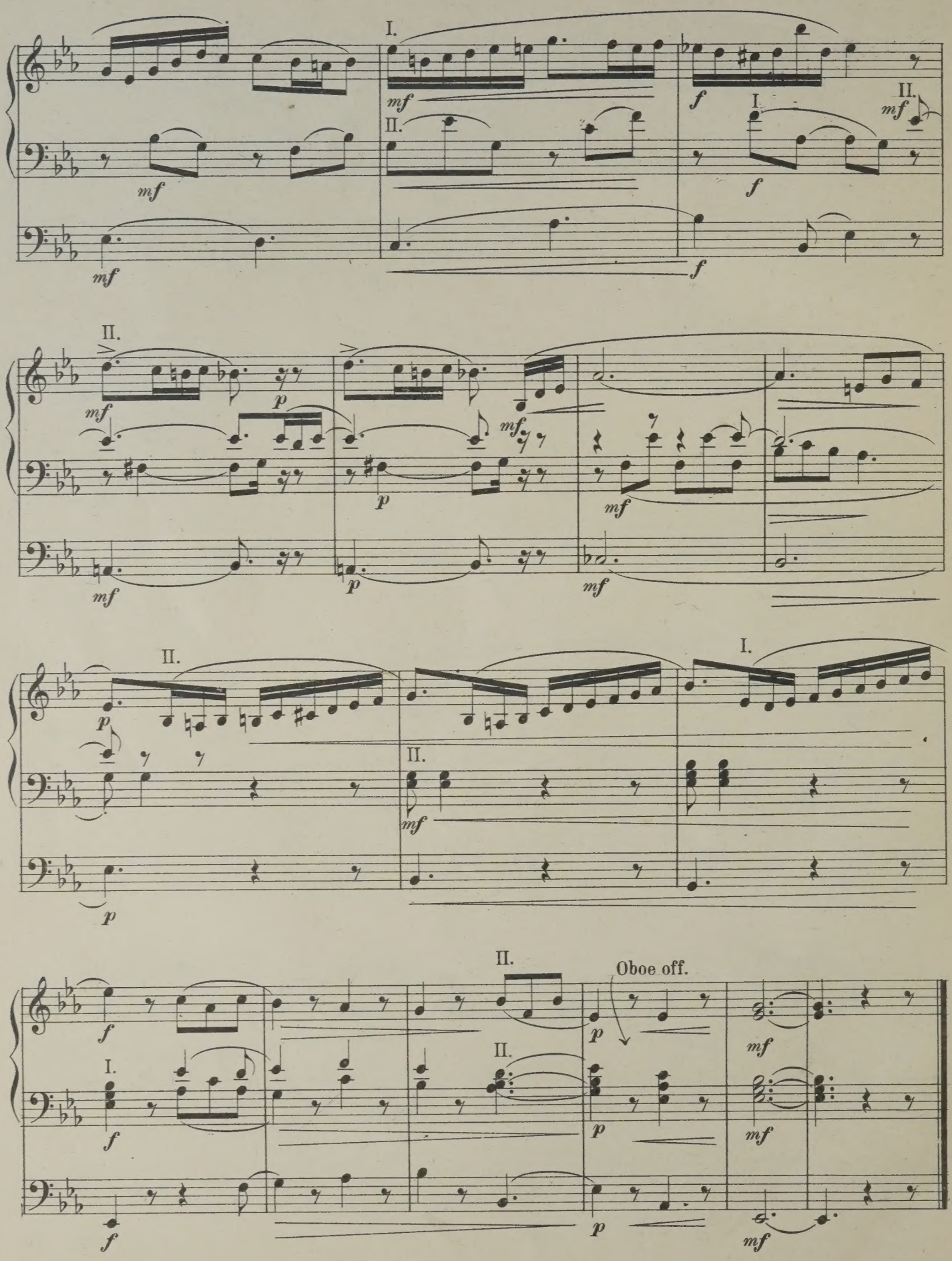
f

Gt. to Ped. off.

p

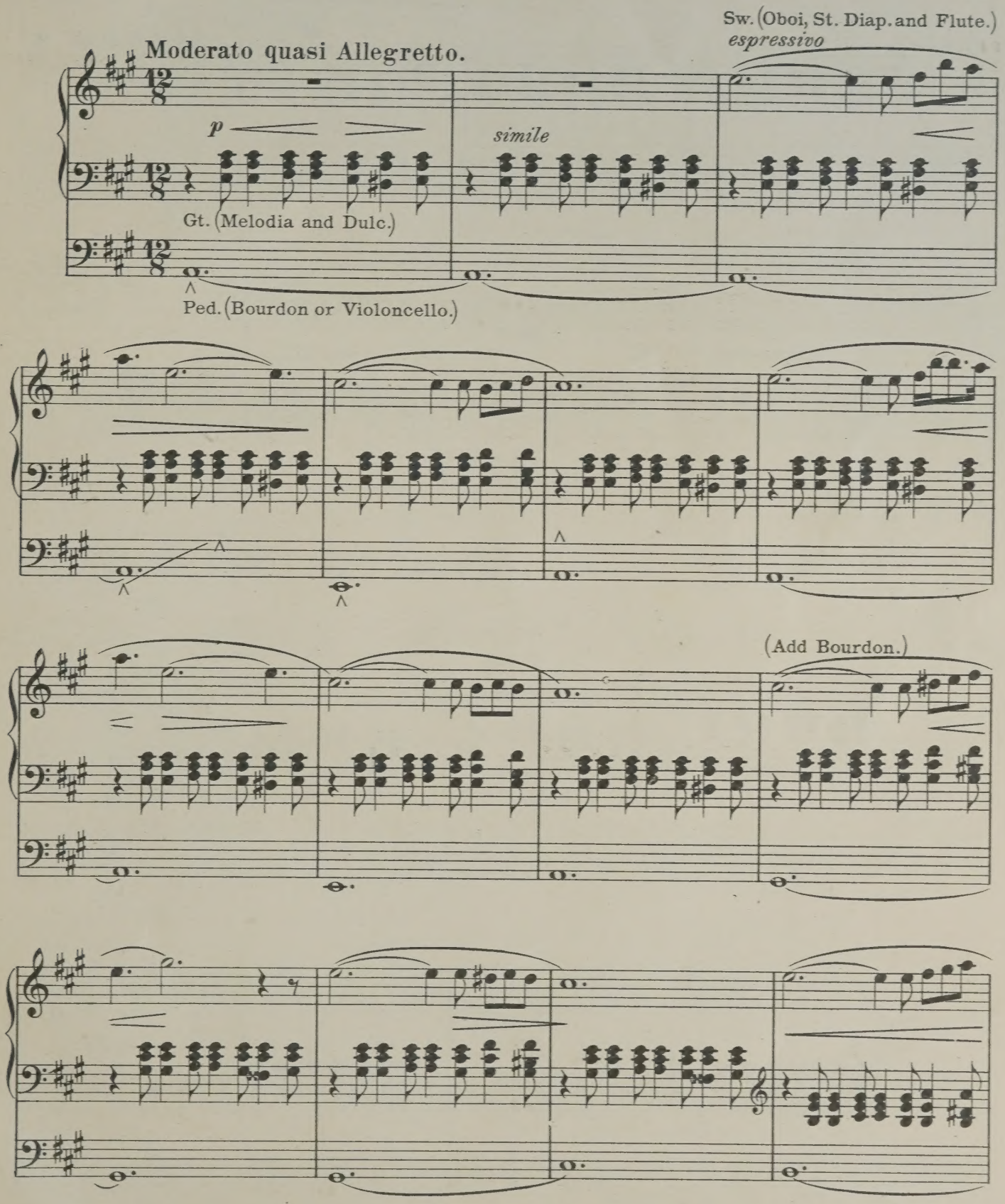
f

p


I.
II.
mf
f
p
Oboe off.

Canzonetta.

William D. Armstrong, Op. 60 No 3.



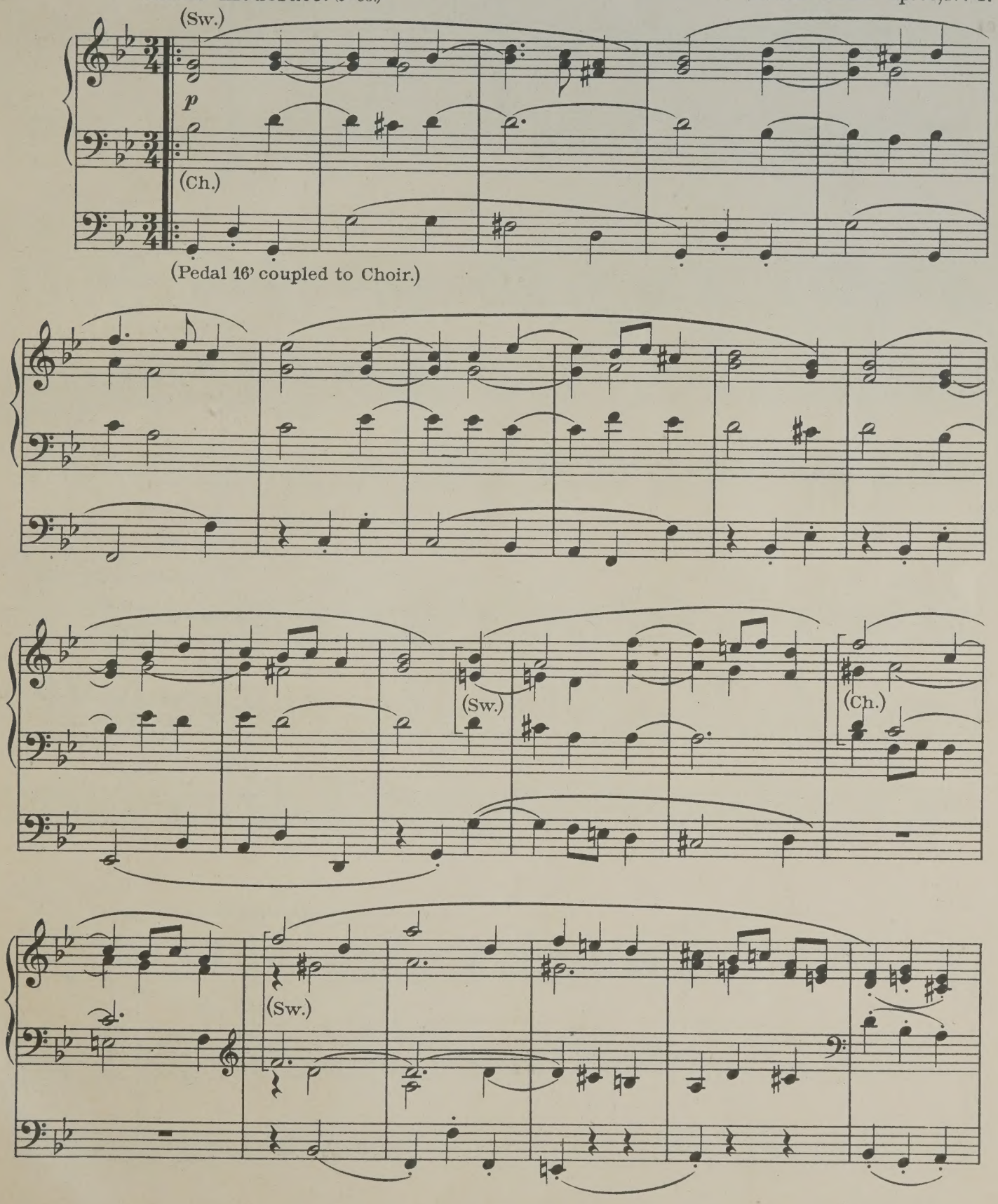
Copyright 1904 by Arthur P. Schmidt.

(Bourdon off.)
a tempo
rit.
cresc.
f
rit.
pp
(Ch. Dulc.)
or (Gt. Dulc.)
a tempo
(Gt.)
rit.
(Ch., or Gt., Dulc.)

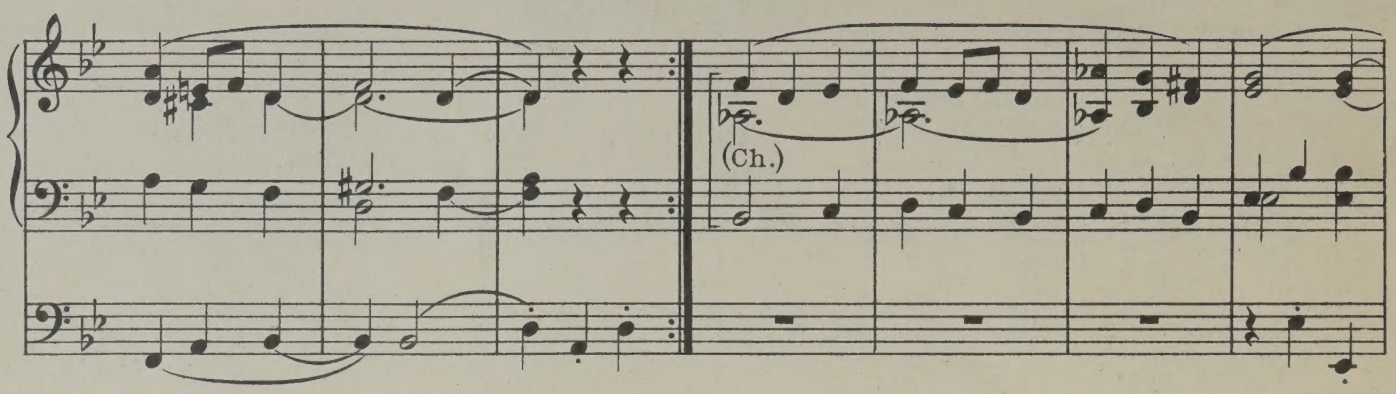
Intermezzo.

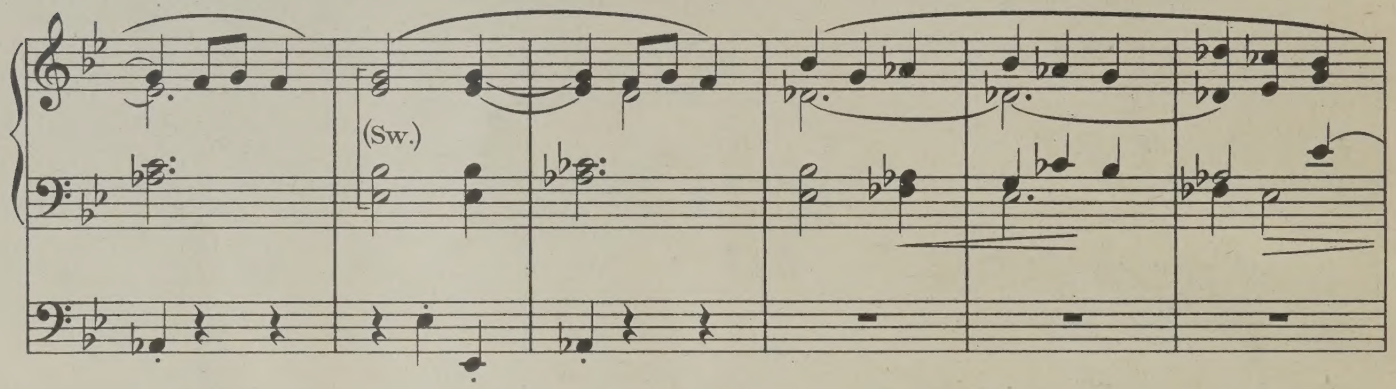
Molto moderato. (♩-88.)

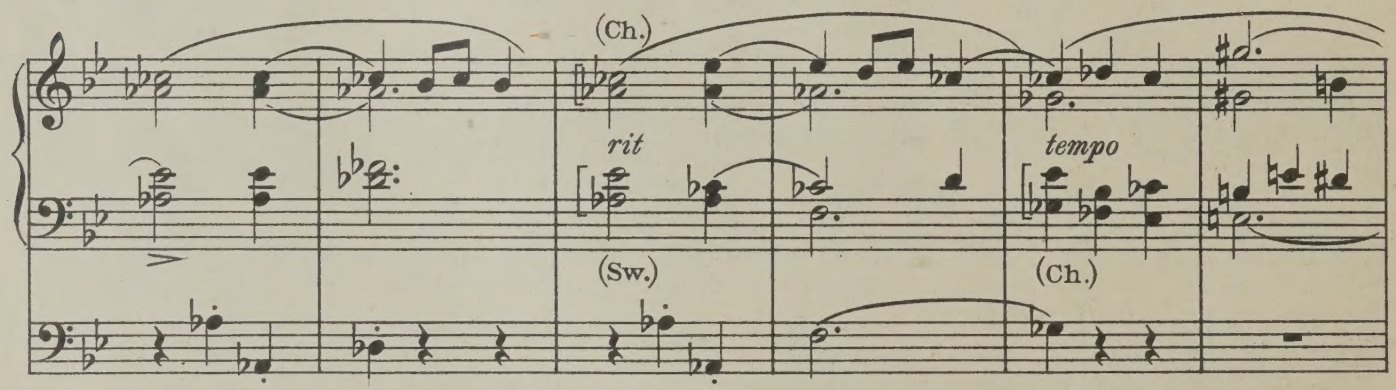
Arthur Foote Op. 50, No. 4.

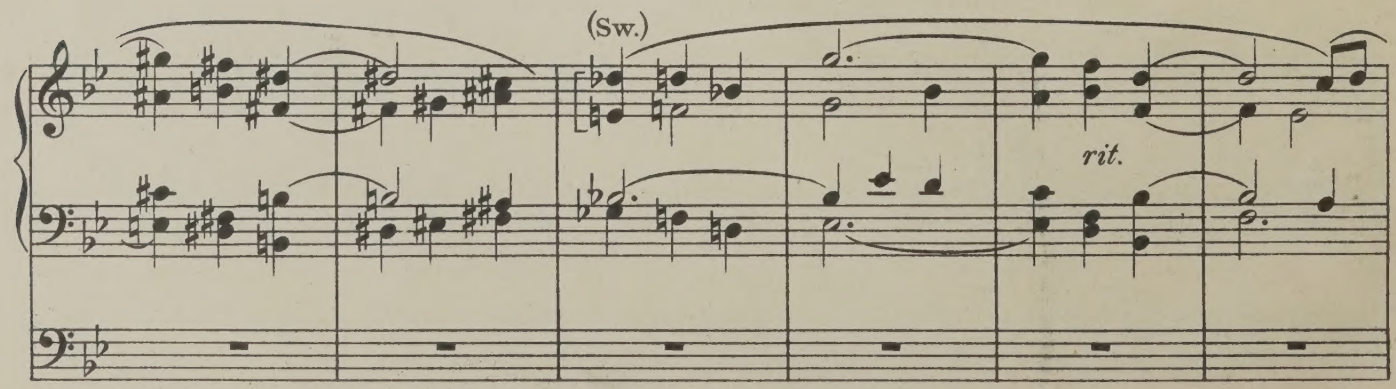


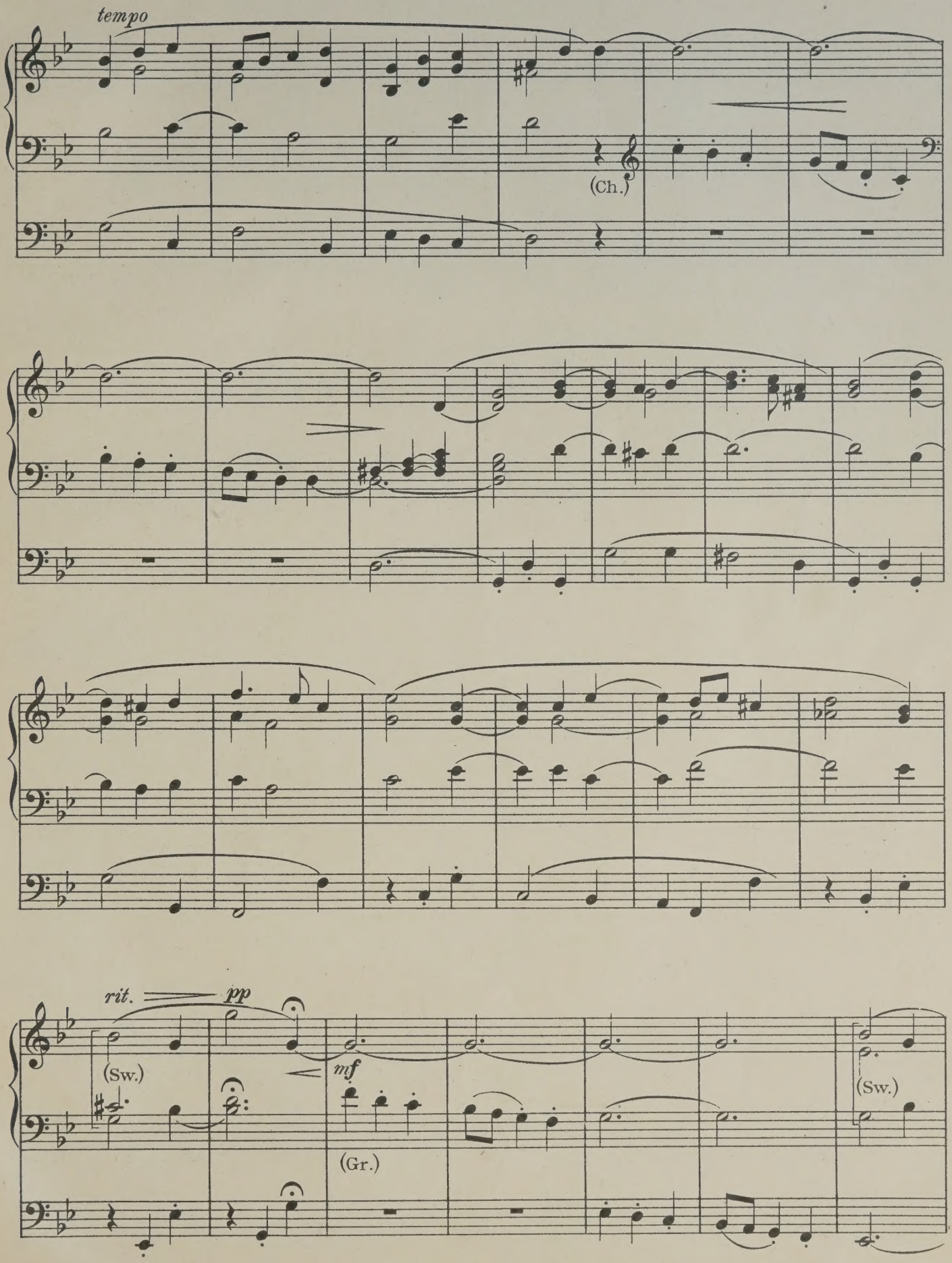
Copyright 1903 by Arthur P. Schmidt.


(Ch.)


(Sw.)


(Ch.)
rit
(Sw.)
tempo
(Ch.)


(Sw.)
rit.


tempo
(Ch.)
rit.
pp
(Sw.)
mf
(Gr.)
(Sw.)

(Sw.)

rit.

tempo

(Ch.)

tempo

rit.

(Sw.)

p

(Pedal to Ch. off.)

rit.

f

p

tempo

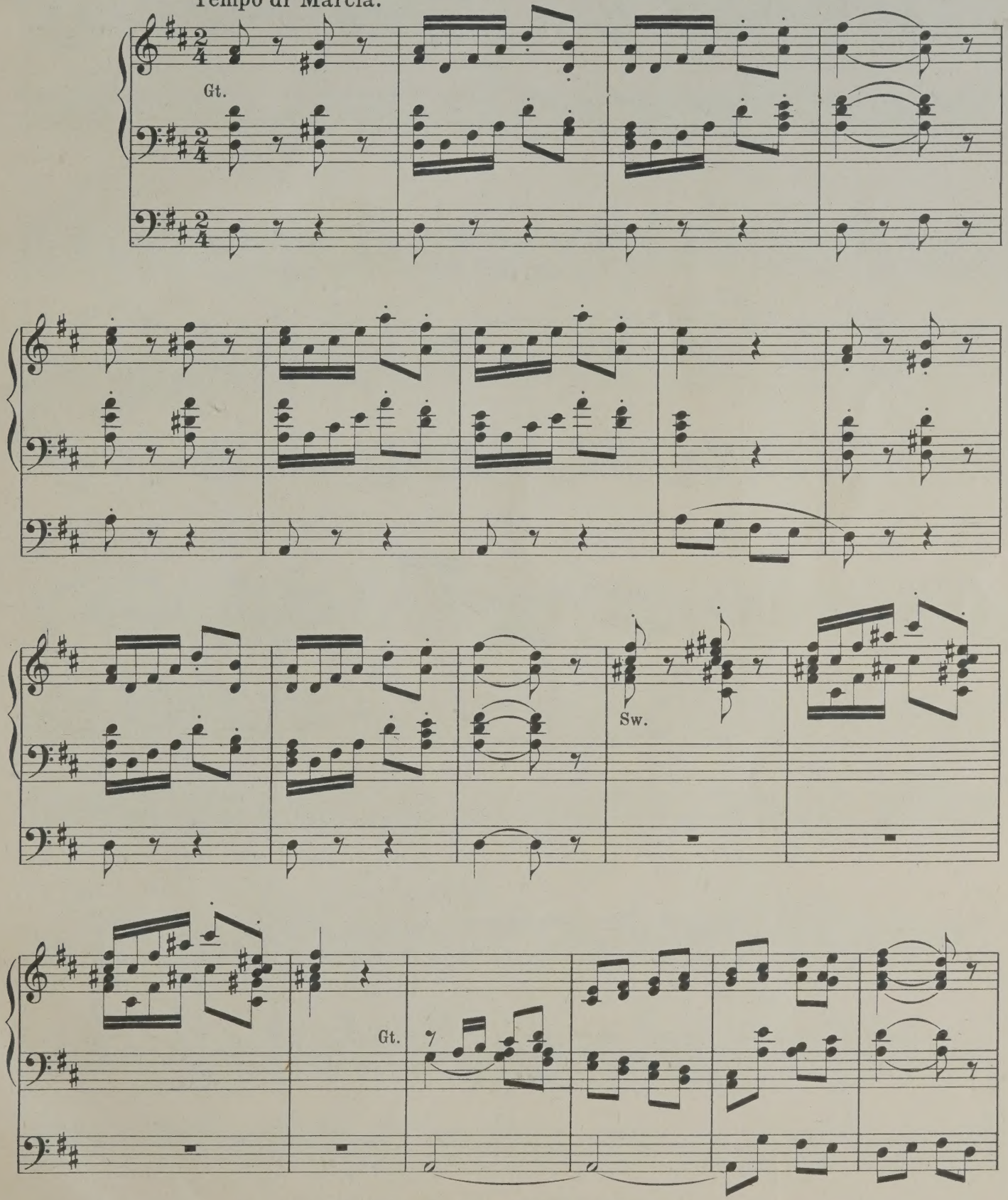
ppp

MARCH in D.

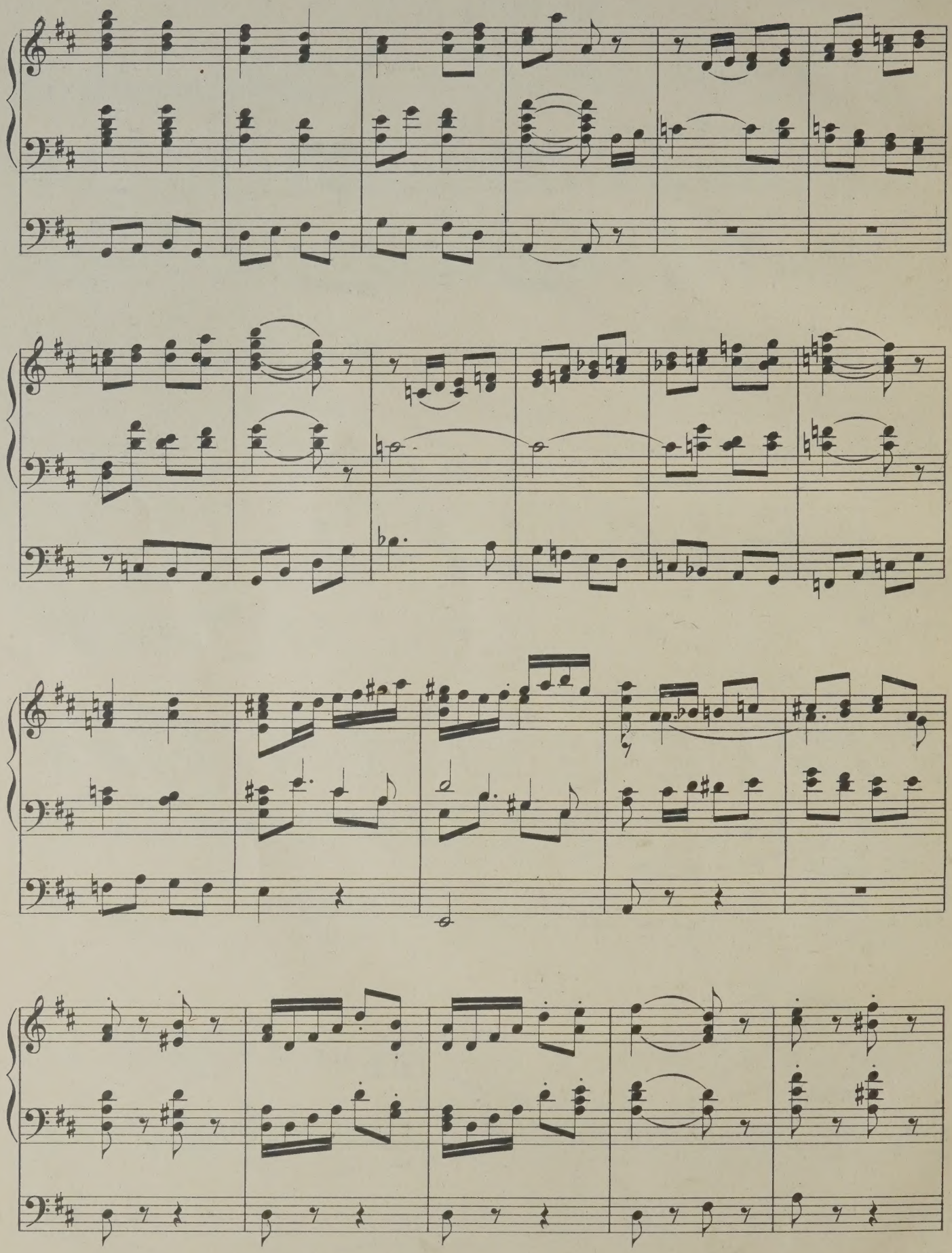
Gt. *f*
Sw. Full.
Ped. Op. Diap. Bourd. & Flute.
Sw. to Gt. Gt. to Ped.

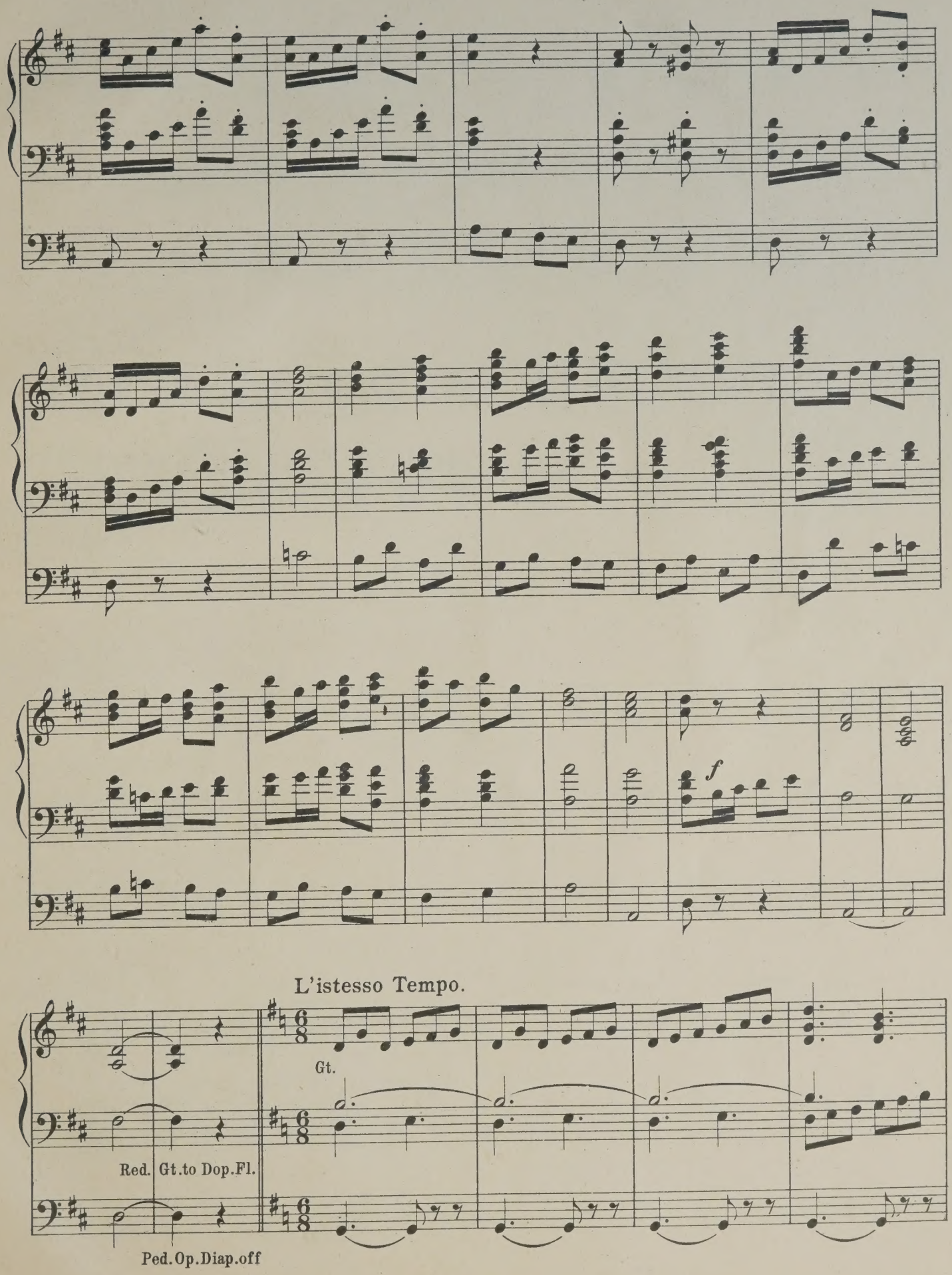
HENRI DESHAYES Op. 9.

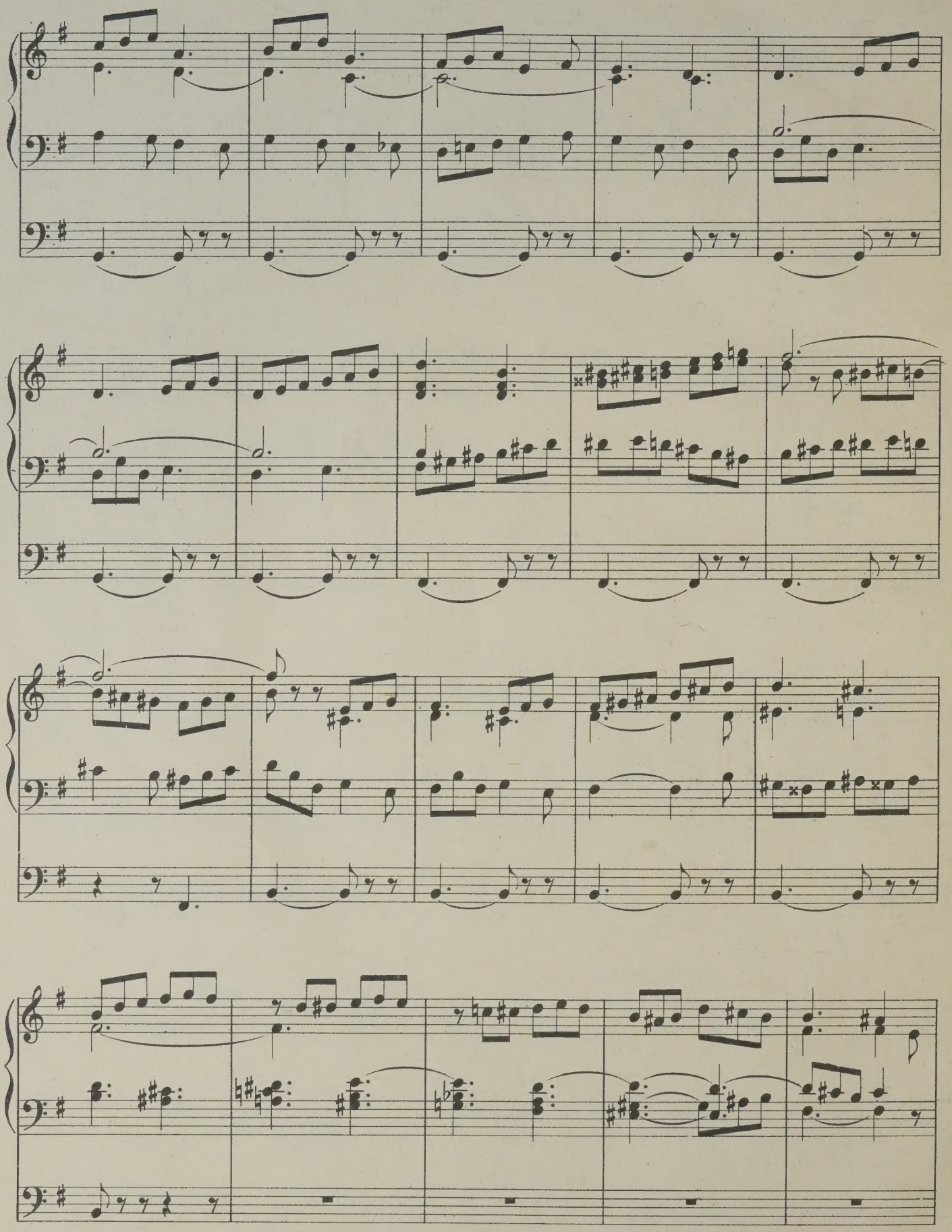
Tempo di Marcia.



Copyright 1904 by ARTHUR P. SCHMIDT.

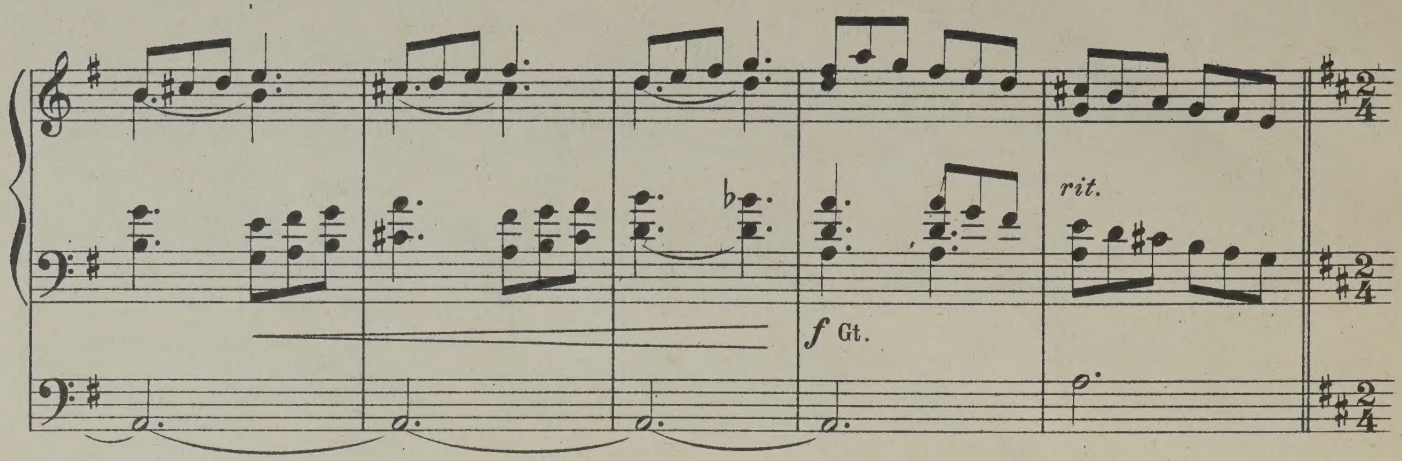



f
L'istesso Tempo.
Gt.
Red.
Gt.to Dop.Fl.
Ped.Op.Diap.off

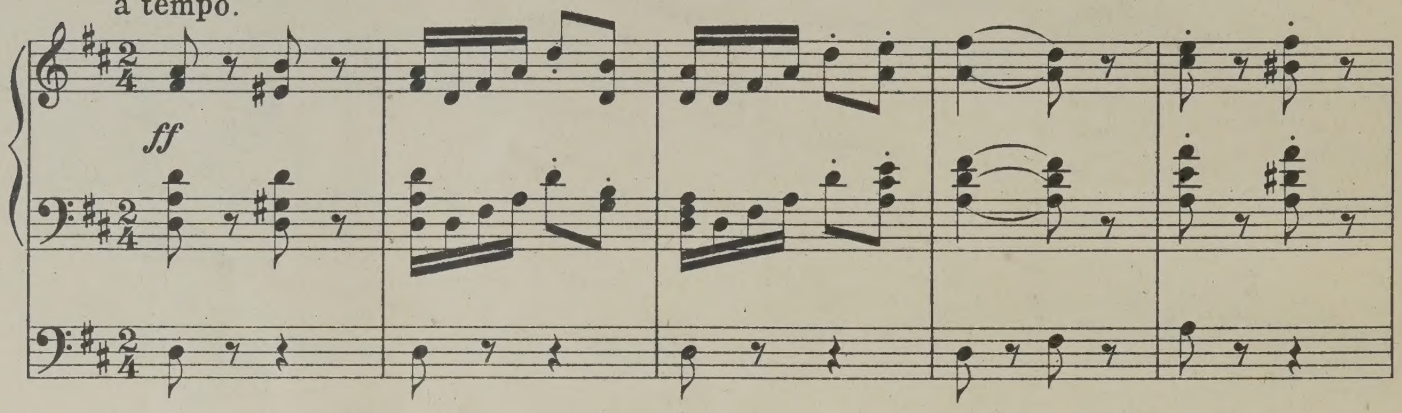


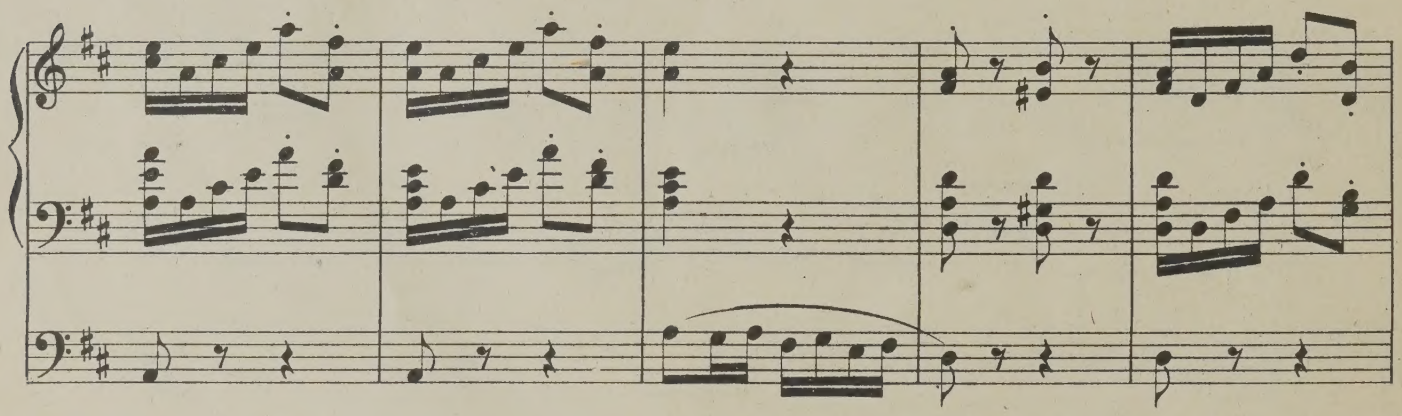
add Gamba

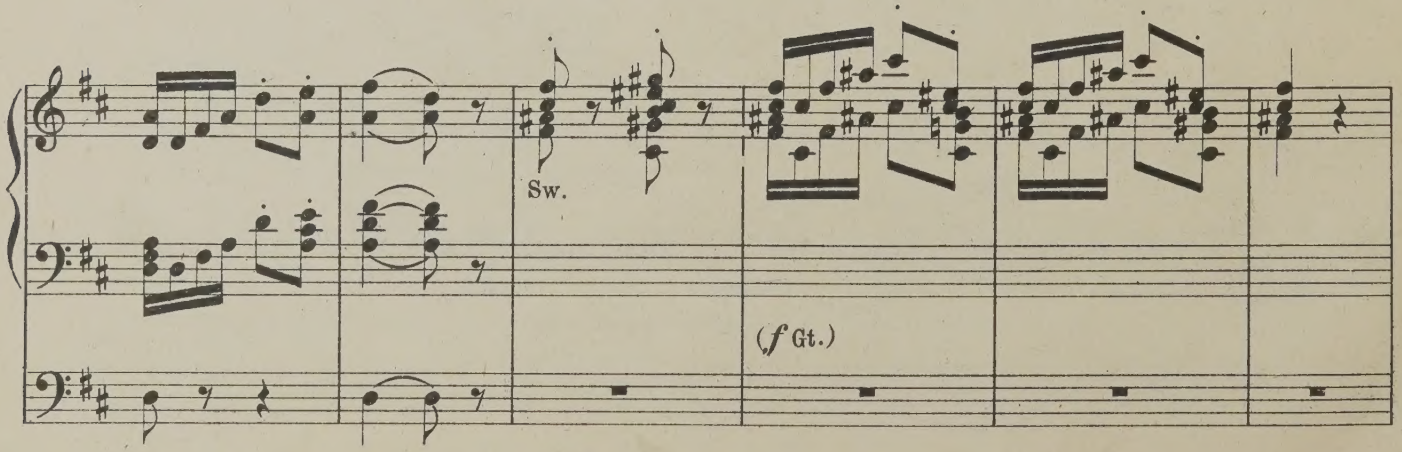
add Op.Diap.

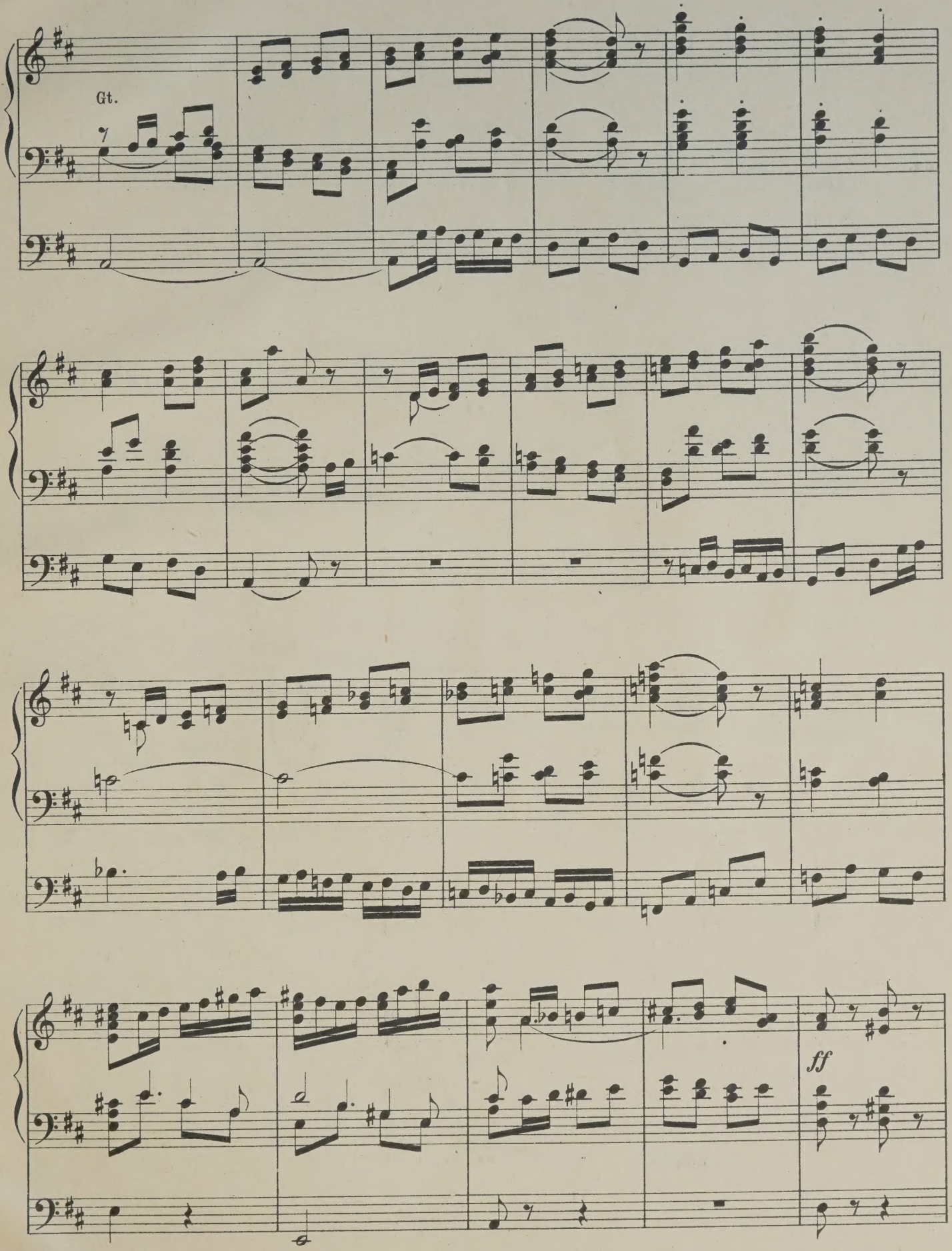


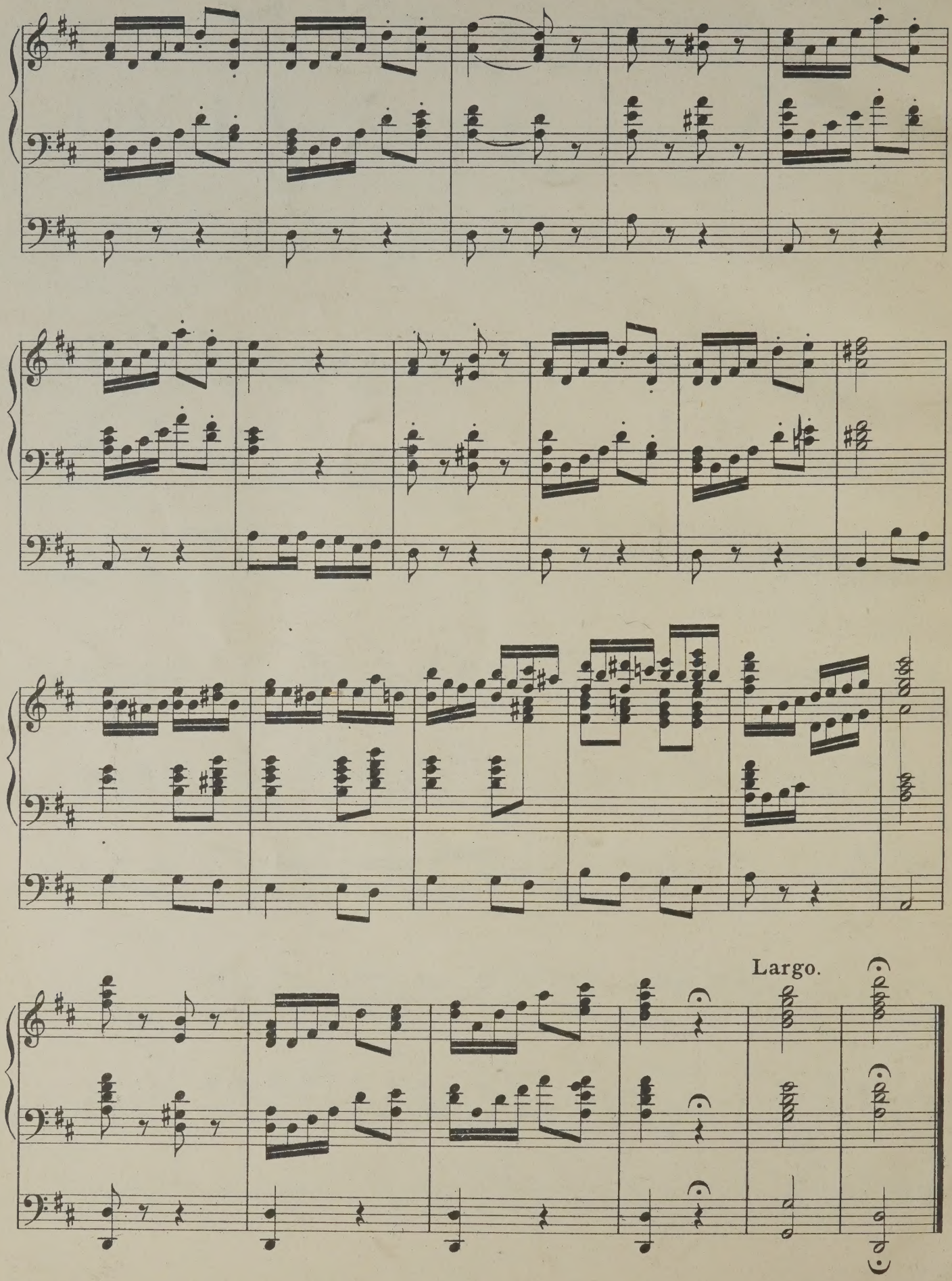
a tempo.








Gt.
ff


Largo.